

Agenda

FRONTIERS SUGGESTS: Our top picks for the next 14 days



HISTORICALLY CORRECT

Folk-rockers Josh Ritter's most recent release, *The Historical Conquests of Josh Ritter* is littered with the sort of idiosyncratic allusions and obscure-but-clever references that have made the Iowa native a celebrity in the UK. If you haven't had the pleasure of discovering Ritter's quirky, smart, soulful music, there's no better place to start than his show with full band.

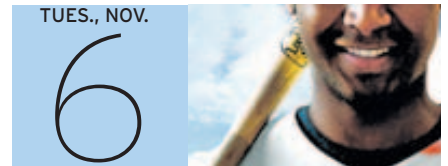
El Rey Theatre. 8 p.m. \$17. 323/936-6400. www.theelrey.com.



DUSK TO DAWN HORROR-THON

The historic Aero theater returns for a second year with a full night full of low-budget chills. Highlights include the punked out zombie epic *Return of the Living Dead*, Wes Craven's *Last House on the Left*, and grindhouse favorite *The Gates of Hell*. It's just twenty bucks buys a night full of frights, and snacks are even provided—but only of the movie-theater variety; you'll have to harvest your own brains.

Aero Theatre. 7:30 p.m. until dawn. \$20. 323/466-3456. www.aertheatre.com.



DAMN YANKEE FEVER

Reprise, L.A.'s theater company devoted to dusting off gems of the musical theater, has picked an old favorite for their second show of the season: the Adler/Ross musical *Damn Yankees*. Director Jason Alexander—recently named the company's artistic director—got permission from the creators to set this revival in 1981 Los Angeles. The Mephistophelian plot concerns a man who makes a deal with the devil so his beloved Dodgers can beat those damned Yankees.

Freud Playhouse. Through Sun., Nov. 25. \$60-75. 310/825-2101. www.reprise.org.



BARBARA'S B-DAY

Broadway legend-cum-cabaret star Barbara Cook celebrates her 80th birthday with a concert at Walt Disney Concert Hall in support of her new album, *No One Is Alone*. The show will feature songs by Stephen Sondheim, Leonard Bernstein, Comden and Green, and others.

Walt Disney Concert Hall. 8 p.m. \$35-95. 323/850-2000. wdch.laphil.org.

COMPANY MEN

Composers Alan Menken and Stephen Schwartz are celebrated in a benefit performance called *Two's Company*, in support of Los Angeles City College Theatre Alumni & Associates. Broadway and TV veterans will sing favorite songs from *Wicked*, *The Little Mermaid*, *Pippin*, *Little Shop of Horrors*, even *Newsies*.

Alex Theatre. 7:30 p.m. \$25-250. 818/243-ALEX. www.alextheatre.org.



FINDERS KEEPERS

Found magazine collects "love letters, birthday cards, kids' homework, to-do lists, ticket stubs, poetry on napkins, telephone bills, doodles—anything that gives a glimpse into someone else's life," submitted by readers, and publishes them for the edification of hipster voyeurs everywhere. To celebrate their fifth issue, focused on crime and criminals, founders Davy and Peter Rothbart are taking their finds on the road.

Largo. 8:30 p.m. \$20. 323/852-1073. www.foundmagazine.com.



HISTORY LESSONS

The Ahmanson breaks from its all musical line-up to present the smash hit West End drama *The History Boys*. Alan Bennett's Tony-Award-winning play concerns eight prep school boys, eager to get into Cambridge or Oxford, caught between an idealistic teacher and a pragmatic one.

Ahmanson Theatre. Through Sun., Dec. 9. \$30-80. 213/628-2772. www.centertheatregroup.org.

> HOMO MUST

WED., OCT.

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FANCY DRESS PARTY

The city of West Hollywood is expecting over 300,000 people this year for what they say is the world's biggest Halloween party for adults. Exactly how they fit so many revelers between La Cienega and Doheny is a remarkable trick, but the three stages of music, and the elaborate costumes and people-watching is pure treat.

Santa Monica Boulevard, between La Cienega and Doheny. 6 p.m. 323/848-6400. www.weho.org.



COMPILED BY MATTHEW C. POE

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LIMITED RUN

FRENCH NOIR

Returns to the Egyptian again this year with more than a week of rarely seen movies by French filmmakers who have "filtered their love of American gangster and noir movies through a gauze of silence and mystery." *Egyptian Theatre*. Fri.-Sun., Oct. 19-28. 7:30 p.m., various bills. \$10. 323/466-3456. www.americancinematheque.com.

POLTERGEIST

Celebrates a quarter century this year, and is commemorated by the Academy with a newly struck print and a panel discussion of the horror film's pioneering technical aspects. *Linwood Dunn Theater*. Thurs., Oct 25. 7:30 p.m. \$5. 310/247-3600. www.oscars.org/events/.

HARVEY MILK

Became the subject of an Oscar winning documentary in 1984. The Academy screens a newly restored print of *The Times of Harvey Milk*, which chronicles the life and death of the assassinated openly gay politician, alongside well as 1984's other statue-taking doc, about the Washington Cathedral, as a part of their Monday night documentary series. *Linwood Dunn Theater*. Mon., Oct 29. 7:30 p.m. \$5. 310/247-3600. www.oscars.org/events/.

CHUCKY

Re-unites Jennifer Tilly and director Don Mancini for a Q&A after the Outfest screening of the latest and campiest of the killer doll's film franchise, 2004's *Seed of Chucky*. *Egyptian Theatre*. Tues., Oct. 30. 7:30 p.m. 213/480-7088. www.outfest.org.

> HOMO MUST

FAT GIRLS

Unites the gay kid and the fat girl in a teen comedy about surviving high school when you don't quite fit in. *Regent Showcase*. Opens Fri., Nov. 2. \$10. 323/466-3456. www.fatgirls-themovie.com.

CONCERT CALENDAR

GOGOL BORDELLO

Fuse Eastern European gypsy music and punk rock. Touring in support of their latest LP, *Super Taranta!* *Mayan Theater. Thurs., Oct. 25. Show starts 8 p.m. \$22. 213/480-3232. www.ticketmaster.com.*

HOT HOT HEAT

Pioneered the dance punk sound before going mainstream. The Canadian band released its second major label effort in September, called *Happiness, LTD.* *Henry Fonda. Sun., Oct. 28. Show starts 8 p.m. \$20. 323/464-0808. www.henryfondatheater.com.*

TED LEO + PHARMACISTS

Have become a favorite on the festival circuit from Coachella to Pitchfork. Quasi and Shortstack support. *El Rey Theatre. Tues., Oct. 30. Show starts 9 p.m. \$16. 213/480-3232. www.theelrey.com.*

REGINA SPEKTOR

Became an anti-folk icon just when we thought the movement's best days were behind it. *Wiltern. Tues., Oct. 30. Show starts 8 p.m. \$23-30. 213/388-1400. www.wiltern.com.*

THE POGUES

May be confusing Celtic holidays by playing a Halloween show, rather than a St. Patrick's one, but after a few Guinnesses, you probably won't mind. *Wiltern. Wed-Thurs., Oct. 31-Nov. 1. Show starts 8:30 p.m. \$39.50-55. 213/388-1400. www.wiltern.com.*

> HOMO MUST

BILLIE MYERS

Is best remembered these days for her late '90s hit "Kiss the Rain"; the multi-talented singer-songwriter will sing fan favorites as well as new tunes from her forthcoming album, *Slightly Bitter.* *Tangier. Thurs., Nov. 1. 8 p.m. \$12. 323/666-8666. www.tangierrestaurant.net*

LIMITED RUN

TOWN WITHOUT PITY

Promises to "bring sexy back like it's 1963," in this jukebox musical of Gene Pitney songs. *Lyric Theatre. Mondays through Nov. 5. \$30. 866/811-4111. www.lyrictheatrela.com.*

WRECK OF THE UNFATHOMABLE

Continues Theatre of NOTE's apocalypse-themed season with a staging of playwright Christopher Kelley's comedic re-telling of Shakespeare's *The Tempest*. *Theatre of NOTE. Through Sat., Nov. 17. \$18. 323/856-8611. www.theatre-ofnote.com.*

EN UN SOL AMARILLO

Recreates the feverish atmosphere of Bolivia in 1998 when a massive earthquake rocked the country's foundations ... [and] sheds light on the calamity and corruption that followed. *Kirk Douglas Theatre. Opens Fri., Oct. 26. Through Sun., Nov. 25. \$20-40. 213/628-2772. www.centertheatregroup.org.*

DANA CARVEY

Played the Church Lady, Garth, Hans, and countless other unforgettable characters "Back When *Saturday Night Live* Was Still Funny" (tm). *Grove of Anaheim. Fri., Oct 26. \$52.50. 213/480-3232. www.ticketmaster.com.*

BETTY GARRETT

Outs Broadway and television star Garrett as a closet songwriter. At almost 90 years old, Garrett finally gets to sing her own songs on stage. *Theatre West. Opens Sat., Oct. 27. Through Sun., Nov. 18. \$35-40. 323/851-7977. www.theatrewest.org.*

> HOMO MUST

TONIGHT AT 8:30

Collects ten one-act plays by Noël Coward, many of them rarely produced, and presents them in repertory from now until Christmas. *Deaf West Theatre. Through Sun., Dec. 23. \$30. 818/506-5436. www.antaeus.org.*