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# LIVING

Saturday, September 1, 2007 ◆ RGJ.com/living

CONTACT  
LIVING EDITOR  
Kathleen Stebbins  
775.788.6591  
KSTEBBINS@RGJ.COM

**E**  
SECTION

## shop talk

### Downtown antique mall to close

There aren't going to be any more funky windows at 100 North Sierra Antiques and Art. The antique mall across from Silver Peak downtown is closing on Sept. 21.

The mall, which had gained a reputation for changing its display window every few months, was given 90 days notice to make way for a beauty school and other retail establishments not yet announced.

The changing window display had developed something of a cult-like following among downtown shoppers.



SIOBHAN  
MCANDREW  
smcandre@rgj.com



Photo shows the living area of a suite identical to the one in which President George Bush stayed at the Grand Sierra on Monday. The actual suite could not be photographed because it was occupied by guests.

PHOTOS BY MARILYN NEWTON/RENO GAZETTE-JOURNAL

## George W. Bush slept here

### Here's what it took to accommodate the first sitting president to spend the night in Reno

BY MAGGIE O'NEILL  
moneill@rgj.com

**T**alk four flat-screen televisions. His and her bathroom vanities. A jacuzzi-style bath tub surrounded by Italian marble. The 2,100-square-foot suite on the 27th floor of the Grand Sierra resort where President Bush stayed Monday night is being renamed in his honor, said Richard Langlois, executive vice president of sales and marketing.

"He was the first standing President to spend the night in Reno," he said. "We were excited about it. Now we're really going to be able to say we have a Presidential suite."

The suite, one of four designed by Dodd Mitchell Design, uses a chocolate brown and black theme and luxuriant textures, such as suede throughout. Dodd Mitchell suites rent for \$1,000-plus a night.

Langlois would not say who paid for the suite during the Presidents' visit. Bush was in town to speak to the American Legion National Convention.

Hotel executives are working on the exact name of the room. There are already 'Presidential' style suites at the Grand Sierra Resort.

Guests in a "DMD" room enter



One of the dressing areas in a suite at the Grand Sierra identical to that used by President George Bush during his stay in Reno this week.

through double doors. To their left is a large living room with a 42-inch flat-screen TV, a suede wrap-around couch, swanky but airy curtains, a dining room table for eight and a kitchen with a dining bar.

To the right of the foyer is the bedroom, including a king-sized bed and

a suede daybed below a flat screen TV anchored to the wall.

"Without a doubt, the Dodd Mitchell is our most beautiful suites," Langlois said.

Guests step up to the jacuzzi-style

SEE BUSH ON 5E



S. MCANDREW/RENO GAZETTE-JOURNAL

Lena Black, manager of 100 North Sierra Antiques and Art, stands near some merchandise. Below, a '50s-era slot machine for sale at the antiques mall.



Everything from vintage clothing, dolls, and dishes to jewelry and furniture can be found inside the three story building, where more than 30 vendors sell collectables.

According to the manager of the antique mall, Lena Black, leaving the spot will be sad.

"I have my life in this store," said Black. A lot of the merchandise is on sale, with up to 50 percent off on some items. The mall is open from 10 a.m. to 6 p.m. Saturday-Thursday and from 10 a.m. to 8 p.m. Friday.

For more information call 322-9444.

### ■ Lipstick advice

— According to Constance Wise, who works in cosmetics at Dillard's department store at Summit Sierra, the way to make your lipstick last all day is to coat your lips with some foundation first. Wise said it acts like a base. "Just like you use a base before you apply eye shadow, this trick works for lips, too."

Another tip comes from reader Susan in Sparks. "I found a lipstick that I love that does just what it claims: Maybelline Superstay. It really does stay on all day and comes with a separate topper you put on during the day to keep it moist and looking fresh."

■ **Super sale** — The Sparks Parks and Recreation Department is having its Fall Garage Sale from 8 a.m. to 2 p.m. Sept. 8. The public can reserve spaces to sell stuff. The fee is \$24 per space (\$20 for Sparks residents). You must sign up for a space by Sept. 7, and spots are on a first-come, first-served basis. For information, call 353-2376 or go to www.sparksrec.com.

## 'Extreme Makeover' seeks Nevada family

BY FORREST HARTMAN  
forrest@rgj.com

**P**roducers of "Extreme Makeover: Home Edition" are looking to change the life of a Nevada family by featuring it on their popular ABC reality television show.

The program, starring home improvement guru Ty Pennington, made its name by vastly redesigning the homes of inspirational families across the nation. In most cases, selected families have a severe need for a housing upgrade and family members have done something that show producers believe deserves of recognition.

"We're always looking for the one family that America can really connect with and really root for," said Melissa Gravlin, family casting producer with Lock & Key Productions.



The "Extreme Makeover: Home Edition" works to renovate a Palmdale, Calif. home during one of the show's previous seasons.

Gravlin said "Extreme Makeover" is specifically looking for a Nevada family because "Extreme Makeover" producers have pledged to redesign a home in each of America's 50 states.

"We are currently in our fifth season, and our theme for our fourth and fifth seasons is to hit every state once," Gravlin said. "So we did 25 states in our fourth season. Now we're finishing up the last 25 in our

fifth season." "Extreme Makeover" has only shot in Nevada once before, Gravlin said, and that was for an episode set in Las Vegas.

Families that would like to be considered for the show — or people who would like to nominate a family — should e-mail a five-sentence pitch to castingnevada@yahoo.com. Although the pitch must be short, it should include information about the family's housing needs and what makes the members special. The e-mail should also contain the names and ages of each family member and the top three things wrong with their home. The deadline for submissions is Sept. 14.

To be eligible, a family must own a single family home, as cast members can't work on rentals, condos or townhomes.

## CONCERT REVIEW

### All-star talent Beyoncé proves she's 'Irreplaceable'

BY MARAN MASCARO AND LAURA LONGERO  
mmascaro@rgj.com, llongero@rgj.com

ASTOUNDING displays of vocal work. Intricate lighting and sets. Sparkling costumes. Sultry choreography. Sly movie homages. ... Product endorsements?

Beyoncé's show at Harvey's Lake Tahoe was everything one would expect from a modern-day multifaceted superstar. And we do mean everything, including samples of



AP FILE  
Beyoncé performs during a concert Aug. 4 in New York.

Armani Diamonds, her latest starring turn in an ad campaign. She left no stone unturned as her 10-year tenure in the public eye masterfully unfolded in the span of a mere two hours.

Of course, the main focus, as always, is on Beyoncé, the musician. She opened with one of her biggest hits, "Crazy in Love" and kept the energy up with more favorites from her first solo album such as "Baby Boy" and "Naughty Girl."

After a few flawlessly delivered ballads, Beyoncé reached back into her past with an inspired medley of several hits that she originally performed as part of the girl group "Destiny's Child."

Although there were no cameos from the other members of the group (or any of her other collaborators, for that matter) she proved that she truly is an "Independent Woman." Alone, Beyoncé owned the stage.

As if to drive the point home, she launched into performances of her passel of hits from her latest release, "B-day." She and her dancers performed a seductive sequence to "Ring the Alarm" and "Upgrade U" decked in scarlet trench coats as they moved in front of a curtain of crimson lights.

However, as impressive as Beyoncé is as a singer and a songwriter, one could not forget Beyoncé, the fashionista. Beginning the show in a bejeweled silver number, Beyoncé breezed through her clothing as quickly as she breezed through her set with an impressive eight costume changes to follow.

Beyoncé's set seamlessly incorporated elements of her skills as a performance artist in general. Sexy, slithering choreography was omnipresent throughout the show, as the woman has turned booty-shaking into a whole new art form.

Tidbits of Beyoncé, the movie star, also were present as she treated the audience to a "Pink Panther"-themed routine and performed two numbers from her recent box office smash, "Dreamgirls." The performances were so enthralling, they inspired Loretta Wilson of Washoe Valley to remark:

"Fergie needs to take a lesson from Beyoncé on showmanship."

However, another — less-trumpeted — aspect of the superstar was prominently displayed at the concert:

SEE BEYONCE ON 5E

## INSIDE LIVING

**Money to burn:** With no mortgages and few expenses to pay, teens have tremendous buying power — and retailers have taken notice. 5E



## THINGS TO DO

**Savor a melon:** The Hearts of Gold Cantaloupe fest is on in Fallon starting at 10 a.m. today. Details, more listings, 2E.



## THE INSIDER

**Lucky number 7?** Hillary banters with Letterman on seventh "The Late Show" appearance; and Federline wants Britney to pay some of his legal expenses. 4E

# Big-spending teens are retailers' dream

BY WENDY LEE  
THE TENNESSEAN

Chelsea Kuball reads Vogue, spends hundreds of dollars a month at the mall and shops online for clothes and accessories she can't find at stores so she'll stand out.

Her favorite find of late was a \$500 Jill Stuart dress that was on sale.

"I'll find a dance for this dress," she says.

She's an impulsive shopper with a sense of style and a thing for sales, a retailer's dream — and she's only 14.

Chelsea, an incoming high school freshman who lives in Brentwood, Tenn., with her parents, an older brother, two dogs and a cat, is part of a generation of teenagers who spent an estimated \$179 billion last year on everything from Steve Madden shoes to Madden NFL 07 video games.

Last year, teen spending was up almost 13 percent from the year before, and it's likely to climb higher this year, according to TRU, a market research firm in Northbrook, Ill., that has helped clients from Abercrombie &



Audree Hamilton, left, and Nikki Gentry shop at Charlotte Russe Outlet in Opry Mills in Nashville, Tenn. Teen spending in 2006 was up almost 13 percent from the year before.

Fitch to Yahoo get a handle on teen shoppers.

## Spending clout is major

On average, teenage boys spend 26 percent of their money on clothes, shoes and accessories; 20 percent on CDs, DVDs and gadgets; and 16 percent on food, according to a survey of teen

spenders by investment bank Piper Jaffray & Co.

Teenage girls spend 57 percent of their money on fashion — dresses, jeans, shoes and makeup among the purchases.

With no mortgages or college loans to pay off, teens "have a tremendous amount of spending power," said Scott Krugman, a spokesman with the National

Retail Federation. "Retailers recognize this, and they'd be foolish not to market to them."

## Not to be ignored

Sometimes teens just want a little respect before they spend their dollars.

Last weekend, 14-year-old Bailey Sharpe and her friends rushed into an accessories store in the CoolSprings Galleria mall in Franklin, Tenn., piling on four bracelets on their arms as they danced around the store and tried on sunglasses. A store employee glared at them.

Clerks at other stores barely acknowledged them.

"They're not very helpful," said Bailey, who didn't buy anything at the stores. "They're a little rude."

Retailers will need to cater more to teens' needs if they want teens' money, said Ann Fairhurst, University of Tennessee professor in retail and consumer sciences.

"Many times, sales associates might not see the teen customer as a real customer, and that really turns the teens off," Fairhurst said. "They don't want to be ignored and treated indifferently."

## MOVIE REVIEW

# 'Halloween' is no treat

BY MERRIE LEININGER  
mleininger@rgj.com

## FILM FACTS

MPAA rating: R for strong brutal bloody violence and terror throughout, sexual content, graphic nudity and language.

Length: 109 minutes

Director: Rob Zombie ("House of 1000 Corpses," "The Devil's Rejects")

Critical rating: 1/2 star (out of 5)

It is impossible to critique the Rob Zombie remake of "Halloween" without comparing it to the original 1978 classic. So I'm not even going to try.

I'm not sure what Rob Zombie has ever done that convinced him — or anyone with the cash to finance this misguided idea — that he was the person to tackle a remake of the movie that spawned the modern horror movie.

I'm also unclear on what Malcolm McDowell was thinking. He's been in the industry for over 40 years, but his reading of Dr. Sam Loomis is pathetic. He could have been asleep though most of his scenes and it wouldn't have made a difference.

Beyond the poor acting, the main problem is that the filmmakers delve into the killer's back story. They give us a short and graphic look at young Mike Meyers' pathetic family and the emotional beatings he takes every day. These are some truly horrible people who deserve to die. We watch as he kills some animals (and carries a dead cat around in his bag) and gets into a fight with bullies at school. Then he proceeds to beat a bully into a squishy pulp with a tree branch (with plenty of bloody close-ups).

A more well-rounded version of Meyers? Yes. One that makes it a better horror film? Not

in a million years. I think we already learned this lesson from "Hannibal Rising." Black and white is all we really need from a killer; not shades of gray. It's almost impossible to be scared of someone we feel sorry for.

Because of all this new material, the original storyline is condensed and what Zombie chose to throw out is the build-up and tension of Meyers stalking Laurie (Scout Taylor-Compton).

I literally could go on and on about the bad qualities of this movie — the "teen-age" girls are nearly 30 years old; the anachronistic music and clothing; the almost constant female nudity and even a glimpse of full-bore porn; the inconsistencies, bad editing and the horror cliches such as the killer popping up when you think he's dead. God, please let him really be dead now.

I had to look really hard for something to praise about the film, but really, it doesn't matter. All you need to know is that you should save your cash for a DVD of the original.

# Bush/President ate dinner in his suite

From 1E

bathbub and walk-in showers surrounded by marble. His and her vanities on opposing sides of the bathroom feature 15-inch flat-screen televisions.

"We left a robe for him," said Hassan Shabazz, owner services manager for the Summit at the Grand Sierra Resort, the top 11 floors of the Grand Sierra. "The room speaks for itself."

An elevator was keyed-off for Bush's access to the 27th floor, the top at the resort. The elevator went directly to his floor and no one else could obtain access.

"No one got to see him except for those who were supposed to see him," Langlois said.

Several executives, including Langlois, met the President before he left for the conference at the Reno-Sparks Convention Center on Tuesday morning.

"The Secret Service was all over this place about 10 days prior to his arrival," Langlois said. "They had to map out extensively where he was going to be and how they were going to move him through the building."

The President had planned to dine at the resort steakhouse Monday evening after his arrival.

"At one point, we had made him a reservation in Charlie Palmer's," Langlois said. "He wanted to eat in Charlie Palmer's. He's a big Charlie



MARILYN NEWTON/RENO GAZETTE-JOURNAL

Shown is the tub of a suite that was identical to one used by President George W. Bush when he stayed at the Grand Sierra Monday night.

Palmer's fan."

The Charlie Palmer Steakhouse was crowded with American Legion members, he said.

"He decided to eat in his suite," said Langlois. "Charlie Palmer personally cooked a dinner for him and they sent it up."

The President ordered a romaine salad, shellfish ravioli, and Wagyu Beef short ribs with saffron and orzo risotto and garlicky gremolata from the steakhouse. Wagyu beef

Langlois said. "When he was leaving, we were downstairs talking and he said how nice the property was and how he liked the suite. He also talked about the driving range."

Bush had a view from his suite.

"He said the next time he was here he'd like to get out and hit a bucket of balls," he said.

The Secret Service blocked off rooms around and below the Presidential suite. Langlois said he thinks the Grand Sierra Resort was chosen for the President because of the direct access from the airport.

The Summit at the Grand Sierra Resort, the top portion of the resort, has elevators and a check-in separate from the rest of the hotel. Space is available for sale as condominiums. Bush stayed in a resort-owned suite.

is considered top of the line because of its silken texture and rich marbling.

"It was an exciting visit,"



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