

# Agenda

**FRONTIERS SUGGESTS:** Our top picks for the next 14 days

## Wonder Boy

Even if you don't recognize his name, you may recognize **David Meanix's** work; he provided the art for Claire Fisher's exhibition on *Six Feet Under*. Meanix invented the photo-sculpture technique, wherein he photographs a subject, makes life-size prints, then rips the prints into pieces and reassembles them on the subject—which he then photographs. His new L.A. exhibition *Wonder* includes traditional photography, sculptures, and photo-sculptures. *Advocate* and *Gochis Galleries*. Opening reception: 7 p.m. Through Sat., Sept. 1. 323/860-7337. [www.lagaycenter.org](http://www.lagaycenter.org).



THURS., JULY

19



THURS., JULY

19

## Queer-core

Queer-core pioneers **Team Dresch** are back together, and set to play this year's Outfest. Nearly a decade after the groundbreaking band broke up, they reunited for a successful one-off show at Seattle's Homo A Go Go Festival. They had such a good time that they've announced they will be reforming for good, and are recording a new album, due out next year. *Echo*. 8:30 p.m. \$10. 213/413-8200. [www.attheecho.com](http://www.attheecho.com).

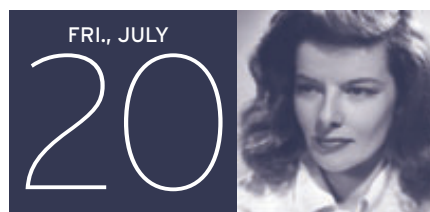
## Sonic

**Sonic Youth's** 1988 album *Daydream Nation* is an alternative-rock landmark. A hyper-culturally-literate work, with references ranging from Warhol movies to science-fiction writer William Gibson to Joni Mitchell, it marks the moment when they began to blend experimental noise-rock with a more traditional rock sound. The band will play the complete album, to support June's deluxe rerelease. *Greek Theatre*. 7:30 p.m. \$25–38. 213/480-3232. [www.greektheatrela.com](http://www.greektheatrela.com).



FRI., JULY

20



FRI., JULY

20

## I've Got My Head, I've Lost My Hepburn

To celebrate Katharine Hepburn's 100th birthday, LACMA screens 23 of her finest films. The month-long screening series **The Late, Great Kate** features the comedies and the dramas, including *Woman of the Year*, *Long Day's Journey into Night*, *Adam's Rib*, *Guess Who's Coming to Dinner*, and, of course, *Bringing Up Baby*. The program kicks off with a double feature of *The Philadelphia Story* and *Morning Glory*. LACMA. Through Tues., Aug 21. 7:30 p.m. 323/857-6010. [www.lacma.org](http://www.lacma.org).



SAT., JULY

21

## Stage and Screen

A cast of sitcom favorites, including Dick Van Dyke, Florence Henderson, Shirley Jones, Jason Alexander, and Jean Smart sing show tunes in a benefit revue for Reprise! called *Give My Regards to Broadway*. Reprise!, L.A.'s answer to N.Y.'s City Center Encores, has the mission of reviving little-known or rarely produced musical-theatre gems. *Brentwood Theatre*. 8 p.m. \$150–350. 310/319-1111. [www.reprise.org](http://www.reprise.org).



## Densely Plotted

If star-power per acre is what you're after, there isn't a Hollywood star map that can compare with a guided tour of the **Hollywood Forever Cemetery**. Cecil B. DeMille, Rudolph Valentino, Jayne Mansfield, Johnny Ramone, Peter Lorre, and more have all made this cemetery-to-the-stars their final address. Come for the tour, then come back at night for the classic horror flick *Suspiria* (see page 84 for more info). *Hollywood Forever Cemetery*. 12 p.m. Also Sat., Aug. 25. \$10. 323/769-0195. [www.cemeterytour.com](http://www.cemeterytour.com).



SAT., JULY

28

## That's "Fronk-En-Stein"

Mel Brooks says *Young Frankenstein* may be the best movie he ever made, so it's only natural that after his smash-success Broadway adaptation of *The Producers*, Brooks would turn to the monster for theatrical inspiration. The musical opens this fall, but you can catch the film this month under the stars in Woodland Hills. *Warner Center Park*. 7 p.m. 818/704-1358. [www.valleycultural.org](http://www.valleycultural.org).

## > HOMO MUST

TUE., JULY

24

## Pros and Cons

Ridiculously hot (and talented) lesbian 20-somethings **Tegan and Sara** come to Southern California in support of their fifth album, *The Con*, for three shows. Two, presented by KCRW, are long sold out, but Amoeba Records has your back; they will present the twin folk singers for a free in-store concert and signing. *Amoeba Records*. 6 p.m. 323/245-6400. [www.amoeba.com](http://www.amoeba.com).



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84 **FILM/DVD**

87 **TV**

90 **MUSIC**

92 **PERFORMING ARTS**

94 **DINING**

96 **NIGHTLIFE**

## BEYOND THE MULTIPLEX

### **GATE OF FLESH**

Continues the sordid Hot + Bothered screening series at the Hammer. This evocatively titled movie concerns a teenage Japanese prostitute who falls in love with a fugitive military vet. *Hammer Museum. Fri., July 20. 7 p.m. 310/206-FILM. www.hammer.ucla.edu.*

### **SUSPIRIA**

Ensures that cemetery-screening attendees won't be resting in peace; Dario Argento's Italian horror classic is a cult favorite which has made the top of lots of scariest-movie-ever lists. *Hollywood Forever Cemetery. Sat., July 21. Gates open at 7:30 p.m. www.cinespia.org.*

### **DANGEROUS LIAISONS**

Came years before *Cruel Intentions* (which was based on the same notorious French novel), and is at least as good an adaptation, if more faithful. Starring John Malkovich and Glenn Close, as well as the very young Keanu Reeves, Uma Thurman and Michelle Pfeiffer. *Samuel Goldwyn. Mon., July 23. 7 p.m. 310/247-3600. www.oscars.org/events*

### **ROMAN HOLIDAY**

Made the 24-year-old Audrey Hepburn a star. Costar Gregory Peck was supposed to get solo top billing, but was so convinced that then-unknown Hepburn would win an Oscar for her performance, he insisted she share it. She won. *Arclight. Wed., July 25. 8 p.m. 323/464-4226. www.arclightcinemas.com.*

### **SECRET OF N.I.M.H.**

Gained cult-favorite status among animation enthusiasts for its mix of then-innovative methods and labor-intensive old-school techniques; it gained cult-favorite status among rat enthusiasts for showing the rodents in a positive light after years of mouse-centric animation. *Aero. Sun., July 29. 3 p.m. 323/466-FILM. www.aerotheatre.com.*

## > HOMO MUST

### **SECONDS**

Remains faithful to the "temptation and destruction" theme of the Hot + Bothered screening series with this John Frankenheimer film about a middle-aged businessman who has an operation and turns into—wait for it—Rock Hudson. *Hammer Museum. Fri., July 27. 7 p.m. 310/206-FILM. www.hammer.ucla.edu.*

## CONCERT CALENDAR

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### RYAN ADAMS

Claims to have sobered up last year. Will it make the notoriously volatile performer's dates in support of his new album *Easy Tiger* a little mellow-er? Only one way to find out. *Wilshire Theatre Beverly Hills*. Thurs., July 19. 7:30 p.m. \$26.50–31.50. 213/480-3232. [www.ticketmaster.com](http://www.ticketmaster.com).

### SNOW PATROL

Tour stateside in support of their latest release, *Eyes Open*. After a couple of well-reviewed but relatively obscure albums, the word has finally, deservedly gotten out about Gary Lightbody and company. (With Hot Hot Heat). *Greek Theatre*. Sun. and Mon., July 22 and 23. 7:30 p.m. \$40. 213/480-3232. [www.greektheatrela.com](http://www.greektheatrela.com).

### HANK WILLIAMS III

Carries on the family tradition in a way that's entirely different from (but every bit as bad-ass) his dad or granddad. *Roxy*. Sun., July 22. 8:30

p.m. \$21.50. 310/278-9457. [www.theoxyonsunset.com](http://www.theoxyonsunset.com).

### THE BANGLES

Provide your '80s fix when they play their jangle-pop hits on the Sunset Strip. The House of Blues was made for shows like this. *House of Blues*. Thurs., July 26. 7:30 p.m. \$30. 323/848-5100. [www.hob.com](http://www.hob.com).

### MAXIMO PARK

Revived British post-punk alongside the Futureheads and Franz Ferdinand; they are touring behind their sophomore album, *Our Earthly Pleasures*. *El Rey*. Fri., July 27. 9 p.m. \$15. 323/936-6400. [www.theelrey.com](http://www.theelrey.com).

### ROBBIE FULKS

Long resisted fan suggestions to put out a live album, until this year's *Revenge*. Hear him do what he does best—play live. *McCabe's*. Sat., July 28. 8 p.m. \$16. 310/828-4497. [www.mccabes.com](http://www.mccabes.com).

## > HOMO MUST

### THE FRAY

Had more (legal) downloads—of their debut album, *How to Save a Life*—than any other artist last year. (With Gomez and Eisley.) *Greek Theatre*. Wed. and Thurs., July 18 and 19. 7:30 p.m. \$40.50. 213/480-3232. [www.greektheatrela.com](http://www.greektheatrela.com).

## LIMITED RUN

### **ALICE IN ONE-HIT-WONDERLAND**

Remixes the story of everyone's favorite rabbit-hunter to the tune(s) of the greatest one-hit wonders, in the Troubadour Theater Company's latest musical parody. *Falcon. Fri., July 20, through Sun., Aug. 26. \$20–32.50. 818/955-8101. [www.traubie.com](http://www.traubie.com).*

### **SAVION GLOVER**

Taps to the score of Duke Ellington's jazz ballet *The River* in a special Hollywood Bowl performance. *Hollywood Bowl. Sun., July 22. 7:30 p.m. \$7–147. 213/480-3232. [www.hollywoodbowl.com](http://www.hollywoodbowl.com).*

### **MENOPAUSAL GENTLEMAN**

Gender-bends at the Hammer for one night only—writer-performer Peggy Shaw's solo show is "part autobiographical monologue, part stand-up comedy, part blues lounge act." *Hammer Museum. Wed., July 25. 8 p.m. 310/443-7000. [www.hammer.ucla.edu](http://www.hammer.ucla.edu).*

### **OTHELLO**

Discos his way through revenge—at Studio 54, no less—in Ethos Theatre's attempt to prove that Shakespeare can be set in any decade. *Ethos. Thurs., July 26, through Thurs., Aug. 10. \$12–15. 310/827-0889. [www.ethostheatrecompany.org](http://www.ethostheatrecompany.org).*

### **PARADISE LOST: SHADOW AND WINGS**

Turns the story of an angel trying to return home into an unconventional musical combining "western music theater traditions with Japanese anime, Asian drumming and martial arts" while the music melds "lush, operatic singing with trance, techno, ambient rock and cinematic sounds." *Theatre @ Boston Court. Sat., July 28, through Sun., Sept. 2. \$30. 626/683-6883. [www.bostoncourt.com](http://www.bostoncourt.com).*

## > HOMO MUST

### **BETTER THAN BEETHOVEN**

Rescores the life of composer Felix Mendelssohn, his rivalry with Wagner, and his struggles with anti-Semitism into a new, original musical, getting its world premiere in L.A. *Secret Rose Theatre. Sat., July 21, through Sun., Aug. 12. \$25. 323/960-7863. [www.plays411.com](http://www.plays411.com).*