

Agenda

FRONTIERS SUGGESTS: Our top picks for the next 14 days

Advice for the Lovelorn: Lock Your Doors

Hot + Bothered at the Hammer continues its series of "films of temptation and personal destruction" with *The Honeymoon Killers*, 1970's more-or-less true-crime story of the Lonely Hearts Killers. The murderous duo, an obese woman and a conman, hit the road to knock off single gals—all set to the music of Mahler. *Hammer Museum*. 7 p.m. 310/206-FILM. www.hammer.ucla.edu.



FRI., JULY



THE HONEYMOON KILLERS



SAT., JULY

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Picnic-esque

Picnics at the Hollywood Bowl have long been a highlight of L.A. summers, but the ante has been upped in recent years with a once-annual show where a hip indie-rock band gets backing from the L.A. Philharmonic. This year the orchestra plays with English-department favorites the Decemberists, whose epic songs should respond well to sprawling symphonic treatment. *Hollywood Bowl*. 7:30 p.m. \$20-105. 323/850-2000. www.hollywoodbowl.com.

On the Virtues of Motorcycles vs. Scooters

The mods and the rockers picked a fight with one another a whole decade before the hippies and the skinheads. The fight continues at the Egyptian and the Aero with the Mods and Rockers Film Festival, which kicks off with a double feature of the rarely seen Beatles doc *What's Happening! The Beatles in the USA* followed by *Gimme Shelter*, a concert film/documentary about the notorious Altamont Free Concert, where the



Hells Angels security detail fatally stabbed an audience member while the Rolling Stones played "Under My Thumb." *Egyptian Theatre*. 7:30 p.m. \$10. 800/326-3264. www.modsandrockers.com.

FRI., JULY

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Monster Bash

James St. James makes a special appearance at the midnight screening of *Party Monster*, the film based on his book *Disco Bloodbath*. The story is St. James' first-hand account of Michael Alig's clubland murder of a drug dealer in 1990s New York. *Nuart*. 12 a.m. \$10. 310/281-8223. www.landmarktheatres.com.



FRI., JULY

13



More Fun Than a Shadow Government

"The Bay Area's most belligerent puppetry troupe" have put Los Angeles on notice: Shadow Circus pulls some strings for the Southland debut of its combination of "folklore, mythology, Lovecraftian monsters, and pop-culture parody." Expect "life-sized latex puppets to create a seething underworld of drugged-up dinosaurs, giant cockroaches, and bizarre mythological beasts." Also, music, comedy, and burlesque. *Il Corral*. 9 p.m. \$7. 866/468-3399. www.shadowcircus.com.



SAT., JULY

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Gay-Straight Alliance

If you've been meaning to do some bonding with your straight male coworkers, this year's Outfest Film Festival might have just the thing: *Triple X Selects: Best of Lezsploitation*, which pulls together the best of "three decades of sappho soft-core classics." Although they were "made for straight men, the clips are reclaimed with a queer spin on girl-on-girl play." Really, how can you go wrong with "women's prisons, nuns with dildos, and vampires?" *Barnsdall Gallery Theatre*. 9:45 p.m. \$12. 213/480-7065. www.outfest.org.



TUE., JULY

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Lynwood in da House

"Weird Al" Yankovic headlines five nights at the Orange County Fair. The novelty songwriter and accordion enthusiast has just scored the first *Billboard* Top 10 hit of his 25-year career with "White & Nerdy." Ticket price includes admission to the fair. *O.C. Register Arena*. Through Sat., July 21. 8 p.m. \$19.99. 213/480-3232. www.ocfair.com.

> HOMO MUST

WED., JULY 18

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"Z" You in Hell

Gracias a Dios for Culture Clash, arguably the best theatre company in America focused on Chicano/Latino culture. Their recent *Zorro in Hell*, which gets its L.A. debut this month, is subtitled "Cultural Learnings of Early California for Make Benefit Glorious Gringo Nation in Aztlán!" *Ricardo Montalbán Theatre*. Through Sun., Aug. 19. \$25-55. 877/EL-ZORRO. www.cultureclash.com.



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Send your submissions to agenda@frontierspublishing.com.

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BEYOND THE MULTIPLEX

JAWS

Surfaces just in time for the summer, to scare the hell out of would-be beachgoers. Here's the film that gave an entire generation a morbid fear of rubber sharks. *Aero. Thurs., July 5. 7:30 p.m. 323/466-FILM. www.aerotheatre.com.*

THE MARX BROTHERS

Spend a day at the races and a night at the opera in this double bill of the classic troupe's first two movies for MGM. *Aero. Sat., July 7. 7:30 p.m. 323/466-FILM. www.aerotheatre.com.*

FAST TIMES AT RIDGEMONT HIGH

Graduates back to the big screen in a cemetery screening of Cameron Crowe's breakout film (as screen-writer). *Hollywood Forever Cemetery. Sat., July 7. Gates open at 7:30 p.m. www.cinespia.org.*

A ROOM WITH A VIEW

Adapts E.M. Forster's great novel into a Best Picture nominee for Merchant

Ivory. Shown as a part of the Academy's Great to Be Nominated series of Best Picture Oscar might-have-beens. *Samuel Goldwyn. Mon., July 9. 7 p.m. 310/247-3600. www.oscars.org/events.*

SELECTED SLAMDANCE SHORTS

Screens nine short films from L.A. directors, ranging from animation to comic shorts, in this presentation from the Slamdance festival for new filmmakers. *Hammer Museum. Wed., July 11. 7 p.m. 310/443-7000. www.hammer.ucla.edu.*

RAVENOUS

Cannibalizes Manifest Destiny in this comedy-horror set in the Old West, playing as a part of the Hammer's Hot + Bothered screening series. *Hammer Museum. Fri., July 13. 7 p.m. 310/443-7000. www.hammer.ucla.edu.*

> HOMO MUST

ANNE FRANCIS

Stars in *Forbidden Planet* (whoa-oh-oh-oh), at the late-night (and matinee) single-feature picture show. *Alex. Sat., July 7. 2 and 8 p.m. 818/243-ALEX. www.alextheatre.org.*

CONCERT CALENDAR

PATRICK PARK

Begins his four-week bicoastal residency (with Thursday shows at Spaceland and Tuesday dates at N.Y.'s Living Room) in support of his long-awaited second album, *Everyone's in Everyone*. Also July 12, 19, and 26. *Spaceland*. Thurs., July 5. 9 p.m. \$8. 323/661-4380. www.clubspaceland.com.

MAD CADDIES

Ride the third wave back to the Troubadour to play a night of ska-inflected punk rock. *Troubadour*. Fri., July 6. 8 p.m. \$15. 310/276-6168. www.troubadour.com.

HENRY ROLLINS

Sits down with Amanda Palmer for a chat at the Hammer Museum. Palmer is the songwriting/piano-playing/singing half of the world's first "Brechtian punk cabaret" band, the Dresden Dolls. Rollins is a veteran punk malcontent who got his start in the seminal punk group Black Flag. *Hammer Museum*. Sat., July 7. 7 p.m. 310/443-7000. www.hammer.ucla.edu.

HOOTENANNY

Reunites (most of) the Squirrel Nut Zippers for the summer's swing-

in'est festival. Also featuring Social Distortion, John Doe, Mojo Nixon, Wayne Hancock, and many more. *Oak Canyon Ranch, Irvine*. Sat., July 7. 12 p.m. \$45. 213/480-3232. www.thehootenanny.com.

QUEEN LATIFAH

Has found success in more fields than just about anyone: T.V., film, music—is there anything she can't do? She performs an evening of jazz, blues, and R&B at the Bowl. *Hollywood Bowl*. Wed., July 11. 8 p.m. \$1–122. 213/480-3232. www.hollywoodbowl.com.

CHRIS CORNELL

Grunge up the '90s as Soundgarden's front man before doing a stint with Audioslave. He's touring in support of his second solo album, *Carry On*. *Wiltern*. Wed., July 11. 8 p.m. \$39.50–45.50. 213/388-1400. www.livenation.com.

THE 88

Signed recently with Island Records, which means the local heroes may soon be household names. See 'em at the Troubadour while you still can. *Troubadour*. Fri., July 13. 8 p.m. \$12. 310/276-6168. www.troubadour.com.

> HOMO MUST

THE PRESERVATION HALL JAZZ BAND

Keeps the spirit of the Crescent City alive at one of L.A.'s best retro-cool venues. *The Mint*. Thurs., July 5. 7:45 and 10 p.m. \$30. 323/954-9400. www.themintla.com.

LIMITED RUN

THE MISMATCH GAME

Camps up the '70s game show favorite even more (is that even possible?) with this loving homage, complete with Charles Nelson Reilly impersonators. At times like this, it's really hard not to love L.A. Renberg. *Fri. and Sun., July 6 and 8.* \$15. 323/860-7300. www.lagay-center.org/boxoffice.

BILOXI BLUES

Is sandwiched in the middle of Neil Simon's semiautobiographical "Eugene" trilogy, which begins with *Brighton Beach Memoirs* and ends with *Broadway Bound*. *How I Met Your Mother's* Josh Radnor stars in this Tony Award-winner. Recorded live for public-radio broadcast. *L. A. Theatre Works. Wed.–Sun., July 11–15.* \$39–46. 310/827-0889. www.latw.org.

PTERODACTYLS

Aren't the most absurd thing in Nicky Silver's black comedy about "the demise of the Duncan family, and by extension, the species." *Stella Adler. Thurs., July 12, through Sun., July 29.* \$20–25. 818/754-1423. www.athenatheatre.com.

ZANNA DON'T!

Transports audiences to a high school where the student body is 90% gay and 10% straight. The question in this musical fairy tale (get it?) is, "Can a straight boy and a straight girl find happiness in this topsy-turvy world?" *Lyric-Hyperion. Fri., July 13, through Sun., Sept. 2.* \$30. 323/906-2500. www.wcensemble.org.

KAY SEDIA

Sells Tupperware on her night off from her private-detective business. We're not sure we believe she's the only Mexican drag queen selling Tupperware in Hollywood, but she's probably the most choreographed. *Fake Gallery. Sat., July 14. 9 p.m.* \$10. 323/692-3086. www.fakedotcom.com.

> HOMO MUST

MERRILY WE ROLL ALONG

Rolls out a production of the rarely produced Stephen Sondheim show. The story, which involves three friends in show business, is told chronologically backwards. *Theatre/Theater. Sat., July 7, through Sun., Aug. 12.* \$25. 323/938-3700. www.chromolume-theatre.com.