

# Dolores O'Riordan

*Are You Listening?*  
(Sanctuary)



To anyone who loved '90s alt-rock, the Cranberries' sound was unmistakably, but not stereotypically, Irish—and the principal reason was O'Riordan's lilt-ing voice. Fans have speculated about a solo album



for a decade, and while *Are You Listening?* is not a massive departure from the Cranberries, it's entirely enjoyable. There's a lot that's reminiscent of Dido (the album is produced by Youth, who worked with Dido as well as U2 and

the Verve), but if anyone is indebted, it's Dido to O'Riordan. The best thing about *Listening* is O'Riordan's gorgeous voice, but that's more than enough to sustain the set. *O'Riordan plays the House of Blues on Thurs., July 19.* —MATTHEW C. POE