

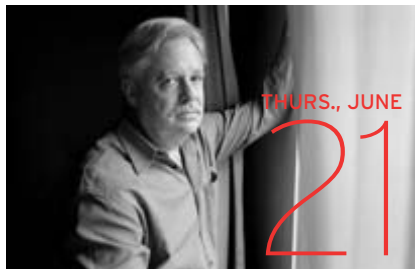
Agenda

FRONTIERS SUGGESTS: Our top picks for the next 14 days



Oughta Be in Pictures

The **L.A. Film Festival** will screen over 200 films over the course of a week and a half, all over Westwood. Additional special events range from an evening with festival artist-in-residence (and Neptune) Pharrell Williams to a conversation with Buck Henry (of *Get Smart* fame.) The film fest plays host to everything from foreign and art-house films to the first L.A. screening of *Transformers*. Various locations. Through Sun., July 1. 866/345-6337. www.lafilm-fest.com.



Mighty Mouse

Fans of 28 Barbary Lane, rejoice! The *Tales of the City* series, which began in the 1970s as a newspaper serial, chronicled the intersecting lives of a group of San Franciscans through six books. And, despite author **Armistead Maupin's** assertion that there would be no more, the seventh book—*Michael Tolliver Lives*—is released this month, with Tolliver now in his 50s and HIV-positive. Maupin will present and sign. *Skylight Books*. 7:30 p.m. 323/660-1175. www.skylightbooks.com.

The Kids Are All Right

The Canadian sketch troupe **Kids in the Hall** reunites for two L.A. shows only, bringing all the old favorites to the stage, including the Chicken Lady and Buddy Cole. Careful not to get your head crushed. *Freud Playhouse*. And Sun., June 24. 8 p.m. \$49.50. 213/480-3232. www.livenation.com.



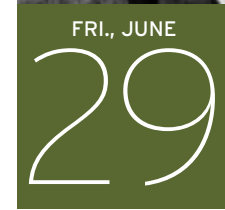
Every Breath You Take

In case you were beginning to despair at the prospect of never getting to see Sting play with **the Police**, your worries are over; the Rock and Roll Hall of Famers bring their reunion tour to Los Angeles 30 years after their first single ("Roxanne") and 20 years after they broke up. (Also scheduled to play the Staples Center on Wed., June 20.) *Dodger Stadium*. 8 p.m. \$50–250. 213/480-3232. www.livenation.com.



C'est Magnifique

Cole Porter's 1953 musical **Can-Can** is rarely produced, so Pasadena Playhouse's updated version may well be the theatrical event of the summer. One thing's for sure: Any card-carrying homo should know the songs—the score features "It's All Right with Me," "I Love Paris," and of course the title tune. *Pasadena Playhouse*. Through Sun., Aug. 5. \$47–71. 626/356-PLAY. www.pasadenaplayhouse.org.



TUES., JUNE

Sexo y Violencia

With plenty of little people, French maids, pogo sticks, and rockabilly music, **Lucha Va-Voom's** 15th show, which they're aptly calling their quinceañera, is one of the hippest evenings in L.A.; even *A Current Affair* describes it as "Felliniesque." Through Thurs., June 28. *Mayan Theatre*. 8 p.m. \$30–60. 866/468-3399. www.luchavavoom.com.



True Colors

The Human Rights Campaign brings together an evening of music in support of equal rights. **Cyndi Lauper, Erasure, Debbie Harry, the Dresden Dolls, the Gossip**, and others perform, and Margaret Cho hosts. The show, which is touring nationally, promises five hours of music. Oh, HRC, you had us at "Dresden Dolls." *Greek Theatre*. 6 p.m. \$40–150. 213/480-3232. www.truecolortour.com.

> HOMO MUST

THURS., JUNE

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Weho Confidential, Redux

Gay literary hotshot (emphasis on the "hot") and recent *Frontiers* Summer Book cover boy **Christopher Rice** presents and signs his latest novel, *Light Before Day*. The book tells the story of a serial killer who targets young gay men. James St. James leads the discussion. *A Different Light*. 7:30 p.m. 310/854-6601. www.adlbooks.com.



COMPILED BY MATTHEW C. POE

Send your submissions to agenda@frontierspublishing.com.

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BEYOND THE MULTIPLEX

THE HAUNTING

Doesn't deliver gore like the *Hostels* and *Saws* of this era, but it manages to get under your skin anyway, particularly when you watch it in a cemetery. Based on a novel by Shirley Jackson. *Hollywood Forever Cemetery*. Sat., June 23. Gates open 7:30 p.m. \$10. www.cinespia.org.

JAMES BOND

Will return... (to his heyday) in a double feature of *On Her Majesty's Secret Service* and *The Man with the Golden Gun*. New Beverly Cinema. Fri.–Sun., June 24–26. \$7. 323/938-4038. www.newbevcinema.com.

HOW THE WEST WAS WON

Follows the progress of the Prescott family on their move west in the 1800s. This epic Oscar-winner features James Stewart, Gregory Peck, Debbie Reynolds, and others—more stars than you can fit on a wagon train. LACMA. Tues., June 26. 1 p.m. \$2. 323/857-6010 www.lacma.org.

SCARFACE

Became legendary long before it was Al Pacino's finest moment—this 1932 original version of the Capone-inspired gangster film was so controversial, producer Howard Hughes

pulled it from circulation, and it went unseen for over 50 years. *Alex*. Wed., June 27. 8 p.m. 213/430-4219. www.outfest.org.

WIGSTOCK

Documents New York's annual drag festival. Director Barry Shils and film subjects Alexis Arquette, Jackie Beat, and Holly Woodlawn will appear in person. *Egyptian*. Wed., June 27. 7:30 p.m. 213/480-7088. www.outfest.org.

MEDEA

Just can't seem to get a break in Dogme film pioneer Lars von Trier's treatment of the ancient Greek tragedy. The screening complements the Getty Villa exhibit *Greeks on the Black Sea: Ancient Art from the Hermitage*. *Getty Villa*. Fri., June 29. 8 p.m. 310/440-7300. www.getty.edu.

THE SOUND OF MUSIC

Sings along with the audience in the Hollywood Bowl's annual audience-participation favorite. Come dressed as a character for the costume parade. The (Hollywood) hills are alive. *Hollywood Bowl*. Sat., June 30. 6 p.m. \$10–65. 323/850-2000. www.hollywoodbowl.com.

> HOMO MUST

CHARLIE CHAPLIN

Endures Modern Times in what is arguably the most iconic of the silent comedies. Funny, true: *Modern Times* is timeless. *ArcLight*. Wed., June 20. 8 p.m. \$11. 323/464-4226. www.arclightcinemas.com.

CONCERT CALENDAR

NORAH JONES

Croons her way through a set at the Greek Theatre. The ubiquitous pop songstress is touring in support of her latest release, *Not Too Late*, on which she wrote or cowrote each song. M. Ward supports. *Greek Theatre. Thurs., June 21. 7:30 p.m. \$34.75-60. 213/480-3232. www.greektheatrela.com.*

BOYZ II MEN

Harmonize at the HOB. The once-quartet is now a trio, but the most successful male R&B group of all time is still singing the hits. *House of Blues. Thurs., June 21. 9 p.m. \$32.50-35. 323/848-5100. www.hob.com.*

TORTOISE

Moved and shook the post-rock movement back in the early '90s, and they're still at it today. Invite your math-rock friends. *El Rey. Thurs., June 21. 9 p.m. \$20.50. 323/936-6400. www.theelrey.com.*

DJ SHADOW & CUT CHEMIST

Perform Brain Placement: 7 Inches of Fury as a part of KCRW's World Festival. Sierra Leone's Refugee All Stars support. *Hollywood Bowl. Sun., June 24. 7 p.m. \$7-122. 323/850-2000. www.hollywoodbowl.com.*

THE NATIONAL

Garnered raves for 2005's orchestral indie-rock album *Alligator*, and they claim the just-released follow-up, *Boxer*, is even better. With indie favorites the Broken West. *El Rey. Tues., June 26. 9 p.m. \$15. 323/936-6400. www.theelrey.com.*

THE VANS WARPED TOUR

Contains the most concentrated angst this side of Hot Topic, but old-schoolers like Bad Religion and the Vandals lend it some genuine punk cred. *Fairplex at Pomona. Fri., June 29. 11 a.m. \$29.75. 213/480-3232. www.warpedtour.com.*

ALISON KRAUSS AND UNION STATION

Helped usher in a new era of progressive bluegrass which some fans call "newgrass," and won 20 Grammys along the way. She tours in support of her new collection of one-offs, duets, and other work without Union Station, *A Hundred Miles or More. Greek Theatre. Fri., June 29. 7:30 p.m. \$35-75. 213/480-3232. www.greektheatrela.com.*

> HOMO MUST

FEIST

Used to be Peaches' roommate before she joined Canada's coolest collective, Broken Social Scene. She's touring in support of her just-released third solo album, *The Reminder*. With Grizzly Bear. *Wiltern. Fri., June 29. 8:30 p.m. \$22.50-25. 213/388-1400. www.livenation.com.*

LIMITED RUN

THE BOOMERANG KID

Updates the choose-your-own-adventure for the 21st century in a new play where the audience controls the action by voting with handheld wireless devices on what should happen.

Powerhouse. Through Sat., July 14. \$25. 310/396-3680. www.powerhousetheatre.com.

RHINOCEROS

Overtakes a small town in Ionesco's famed absurdist play, often read as a comment on mob mentality and fascism. *City Garage. Through Sun., July 15. \$20. 310/319-9939. www.citygarage.org.*

LESBIANISM 101

Might not show up on your GRE, but nevertheless it's the seminar topic in the first act of performance artist Adelina Anthony's one-woman show *Mastering Sex and Tortillas*. *L.A. Gay and Lesbian Center. Opens Fri., June 22. 8 p.m. \$15. 323/993-7400. www.lagaycenter.org.*

KATHY GRIFFIN

Climbs down from the D-list to dish about celebrities and entertain the masses. *Gibson Ampitheatre. Fri., June 22. 8:15 p.m. \$32.75–49.75. 818/622-4440. www.hob.com.*

FAMINE PLAYS

Leaves behind the metaphorical ends-of-the-world of earlier shows in Theatre of NOTE's "apocalyptic season"; this play that deals with the aftermath of a cataclysmic event in America. *Theatre of NOTE. Opens Fri., June 29. \$18–25. 323/856-8611. www.theatreofnote.com.*

THE PIRATES OF PENZANCE

Infiltrate Long Beach. (It's no Cornwall, but it'll do.) Rex Smith, who played Frederic in the stellar Joseph Papp production of the 1980s, takes over the role of the Pirate King for this production. *Carpenter Performing Arts Center. Opens Sat., June 30. \$25–52. 562/856-1999. www.musical.org.*

> HOMO MUST

NO MAN'S LAND

Spends the night with an elderly gay writer and the object of his lust in Harold Pinter's 1974 drama. *Theatre/Theater. Through Sat., July 7. \$20. 323/938-4220. www.theatretheater.net.*

MEET THE AUTHOR

ANOTHONY D. ROMERO

Serves as the executive director of the ACLU. If the prospect of getting his ear when he presents and signs his new book on civil liberties, *In Defense of Our America*, doesn't bring the Westside's well-meaning crazies out, nothing will. *Barnes and Noble*, 3rd St., Santa Monica. Thurs., June 21. 7:30 p.m. 310/260-9110. www.barnesandnoble.com.

THE ZEN OF FISH

Hooks onto the intersection of science, food, and industry, telling "the story of sushi, from samurai to supermarket." Author Trevor Corson presents the book, introduces its subject, and serves a sushi dinner to guests. *Bar Hayama*. Sun., June 24. 5 p.m. 310/235-2000. www.trevorcorson.com.

YOUR BODY IS CHANGING

Is the titular warning in Jack Pendarvis' new story collection. The Pushcart Prize-winner's previous collection of satirical short stories is the intriguingly titled *The Mysterious Secret of the Valuable Treasure*. *Skylight Books*. Fri., June 22. 7:30 p.m. 323/660-1175. www.skylightbooks.com.

ACTION SPEAKS LOUDER

Examines the genre of the American action movie. Eric Lichtenfeld has written one of the first serious studies of blockbuster action flicks and their relation to American culture; he presents and signs. *Borders Westwood*. Tues., June 26. 7 p.m. 310/475-3444. www.bordersstores.com.

MARIANNE WIGGINS

Returns with *The Shadow Catcher*, a novel that charts the parallels between two real men: the great American photographer Edward Curtis and the National Book Award finalist's own father. *Vroman's*. Thurs., June 28. 7 p.m. 626/449-5320. www.vromansbookstore.com.

LISA SEE

Intertwines the plot of the famous Chinese opera *The Peony Pavilion* with the story of a young girl in 17th-century China in her latest novel of historical fiction, *Peony in Love*. *Dutton's Brentwood*. Sat., June 30. 2 p.m. 310/476-6263. www.duttonsbrentwood.com.

> HOMO MUST

FARLEY GRANGER

Began as a contract player with Samuel Goldwyn and worked on stage and screen with everyone from Alfred Hitchcock to Barbara Cook. His new memoir, *Include Me Out*, describes being bisexual in Hollywood's golden age. *A Different Light*. Fri., June 29. 7:30 p.m. 310/854-6601. www.adlbooks.com.