

Rolling Stone

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Radiohead Reconnect

Still weird, but
a lot more fun

Led Zeppelin's Last Waltz

Midnight
Oil on the
Making of
10 to 1

The Internet's
Biggest Bully

Tame Impala

Psychedelic
Superstars

Taylor Swift

THE
HEART
BREAK
KID

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RS STYLE

Outlaw blues

SAN DIEGO DIRTY-BLUES
DUO LITTLE HURRICANE
EMBRACE THEIR
INNER DESPERADOS

PHOTOGRAPHY BY
AMANDA DE SIMONE
STYLING BY
MELAINE KNIGHT

PUNK ROCK BANDITS

"In high school I played in a punk band," says singer/guitarist Anthony "Tone" Catalano. "I saw a lot of really cool things that I liked in that genre. I wanted to incorporate that, the energy of the live shows, into what we're doing now."

Tone's shirt by Vanishing Elephant; vintage suede vest by Grandma Takes A Trip; Akubra hat and longhorn belt by R.M. Williams.

C.C.'s dress by Dylan Cooper; vintage hat by Christian Dior, Paris @ Flashback, Memphis; Native American cuff by Snakenavel Trading Co. @ Kashgar; bull whip by R.M. Williams.

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BREAKING THE RULES

"I like the fact that C.C. [drummer Celeste Spina] hasn't been in any bands because there's no pre-conceived notion of how she's supposed to sing, or how a song should be. We can just do it however we want," says Catalano.

C.C.'s shirt by Wheels & Dollbaby.

Opposite page: C.C.'s dress by Thurley; vintage Patsy Cline Western boots by Sedalia Trail; Native American squash blossom necklace by Snakenavel Trading Co. @Kashgar.

Tone's vintage western shirt and boots by Sedalia Trail; pants by Vanishing Elephant; Akubra hat by R.M. Williams; Native American watch by Snakenavel Trading Co. @Kashgar.



Tone's shirt and jeans by Wrangler; longhorn belt by R.M. Williams; vintage western boots by Sedalia Trail; Native American Knife by Snakenavel Trading Co. @Kashgar.

C.C.'s shirt and pencil skirt by Wheels & Dollbaby; shoes by ZiZi; vintage fringe jacket stylist's own; bull whip by R.M. Williams.

Opposite page:
Shirt by Vanishing Elephant; vintage suede vest by Grandma Takes A Trip; Akubra hat by R.M. Williams; Native American tooth pendant by Snakenavel Trading Co. @ Kashgar.

A good vintage

LITTLE HURRICANE'S COWBOYS 'N' AMERICANA AESTHETIC IS MADE FOR THEIR BRAND OF SCUZZY BLUES ROCK **BY OLIVER PELLING**

FOR THEIR FIRST TOUR OVERSEAS, San Diego dirty-blues duo Little Hurricane found themselves surprisingly at home in the Australian outback for their ROLLING STONE photo shoot. "I wish I could've kept the clothes, they were amazing," smiles the group's easygoing drummer, Celeste "C.C." Spina, who's currently relaxing in a dimly lit Ding Dong Lounge in Melbourne alongside guitarist and vocalist Anthony "Tone" Catalano. "I mainly wear vintage clothes and I love cowboy boots - I've got about 20 pairs - and the fact that I got to wear a bunch was awesome," she continues.

With a subtly classic style of their own, the pair found that the slightly more eccentric photo-shoot ensembles perfectly complemented their onstage aesthetic. "All the outfits had a vintage feel to them which kind of goes along with our stage decor and instruments," says Chicago-born Spina. "My drums I play back home are from 1966 and most of Tone's equipment is vintage as well."

"Yeah, my guitar's from 1959," nods Catalano. "So I have a lot of old clothes to go along with that for the stage."

Little Hurricane blew into the San Diego club scene in 2010 after Spina, who was working as a chef at the time and had never been in a band, put an ad on Craigslist to which Catalano, a sound engineer who happened to live just three blocks from the drummer, responded.

A few months later and the pair's electric live performances began causing a stir around San Diego; naturally, they decided it was time to take their sound interstate. They self-funded their first tour of the US (during which they recorded their debut album, *Homewrecker*) in late 2010 by selling a large chunk of their possessions.

According to Spina, reaching Australia has always been a dream they've shared. "The fact that this is our first time overseas and we're here in Australia, it's surreal," she grins. "It's been really encouraging to have any sort of success, it just makes us feel like we're moving in the right direction and that we're doing what we're supposed to be doing. It's like, wow, this moment will never happen again and even if it all ends tomorrow, it means so much."



"At SXSW this past year we opened for the Shins, but at the SXSW prior to that we played in taco shops for nobody," says Spina. "We really struggled."

The duo tell ROLLING STONE they have a follow-up LP to *Homewrecker* recorded (due sometime in 2013, although it's awaiting mixing and mastering), and according to Catalano it's going to take into consideration their growing fan base. "We're starting to play bigger stages now, and if we're going to reach the people way back there, we're going to need bigger songs," he says.

"It's fun to see how much we can get away with. The theme for the next album would still be blues, just more souped up. There's still two of us so it'll still sound like us . . . just bigger." 