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Kitten "Cut It Out"

We wish our faces were glowing with gold. But alas, that's just the shimmer of summer sweat beading down our cheeks (hello heat wave). We posted about these indie-rock up-and-comers back in 2010 and have been itching to hear new jams since. So, here we are two years later, eagerly awaiting the Aug. 28th release of their second EP, *Cut It Out*, with a fresh music video (which seems to be a scene straight out of an episode of *Girls* – another office obsession). You can catch Kitten on tour across the U.S. this summer, but for now put on your dancing shoes, pour yourself a drink, and blast this sweet summer tune.

Childish Gambino "Real Estate"

Don't get us wrong, we love us some Childish Gambino, but Tina Fey is the real star of the comedian-turned-actor-turned-rapper's new track "Real Estate." That's right. Liz-Lemon-Bossypants herself. Fast-forward to 4:55 and try not to fall even more in love with the woman ("This is the part where most people would say something crazy and drop the N-word after it/ Not going to/ Not going to do that/ I don't feel comfortable!/ I'm out!"). We'll start the petition to get her onstage for Gambino's summer tour, but for now enjoy the recorded version from his new mixtape, *Royalty* (and imagine her all swagged out – we are).

Typhoon "CPR/Claws Pt. 2"

Seventeen – count it – 17 flannel-wearing Fleet Foxes doppelganger members. That's how many people comprise this Oregon-based mega-band. Although this title is from their 2010 release *Hunger and Thirst*, it remains one of my favorites. In the modern-vintage (read: 1977 Instagram filter-esque) music video, the band frolics on a beach, catching myriad sea creatures, before taking a visit to the recording studio for their close-ups. Then they go all *Lost* circa season 6 and end up in a time warp (really, *Lost*, really?). Although the band hasn't released new material since 2011's *A New Kind of House*, their website claims a new record is in the works, followed by summer shows and an imminent tour.

Wild Belle "Take Me Away"

I can't decide whether Wild Belle stands better next to Santigold or Fitz and the Tantrums. One thing I can figure out, however, is that no matter where you place this duo, they're awesome. Though they have only released two tracks, the other being the more Santigold-esque "Keep You," the band landed spots at this year's SXSW and Coachella music festivals and their YouTube channel has garnered nearly 120,000 views. I can't wait to hear what's next.

MyNameIsJohnMichael "Orphan"

I first heard MyNameIsJohnMichael while wandering the grounds of Grant Park in Chicago waiting for the bigger names of 2010's Lollapalooza to take stage. As I followed the sound to further investigate, I saw frontman John Michael pounding on a garbage can, using a chain as his weapon of choice – and I was hooked. The New Orleans sextet recently released *Orphan*, a follow up to 2009's full-length debut *The People That Come And Go*. Although "Misery Runs" will remain among my favorite tunes from 2010, their new material is working its way up.

—ABBY GILMAN

