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photo credit: Sarah Jugovic

Color Me Mine comes to Chatham

SARAH JUGOVIC
Staff Writer

The Woodland Residence Hall Council kicked off its first event of the year by hosting the local pottery studio, Color Me Mine, in the Welker Room on a tranquil Friday night.

The owner and employees of Color Me Mine made the short trip from their studio, located on Forbes Avenue in Squirrel Hill, to Chatham University's campus to bring along the event's main appeal and supplies. Pottery pieces, glaze and paintbrushes galore were available for students to choose from.

Along with a snack bar full of egg rolls, soft pretzels, chicken fingers and all the trimmings, the event drew a decent amount of students considering it was a weekend event.

"I heard about the event from some of my fellow RAs, and decided to come spend my Friday night here to show some support," said Erin Smith, a sophomore.

The Color Me Mine pottery studio has been in the Chatham family for a while, considering that the studio's previous owner, Carol Balk, is a Chatham

Alumni. Balk established the company's only branch in Pittsburgh back in 1995. Taking over in 2005, the current owner, Allison Rhodes, continues to sponsor on location, or "To Go," events in the Chatham community.

"This studio is really everything I have ever wanted," said Rhodes.

Back at the Color Me Mine studio, students' pottery creations will be coated in a clear glaze and baked in a kiln, which is a furnace that fires pottery and ceramics at about 2,000 degrees Fahrenheit. This process seals the pottery with shine as the crushed glass in the glaze melts to form the final product.

Students will be able to pick up their pieces of pottery in the Carriage House on campus once this process is finished.

This Residence Hall Council sponsored event is the first of many, as each residence hall will host an event throughout the months of January and February.

"Check your Spring calendars for upcoming residence life events," said Tatum Risch, Woodland's Graduate Resident Director, "Fickes will be hosting a recycled dance party next."

sjugovic@chatham.edu

Angela Davis Speaks at Pitt

SARA HUSSAIN
Managing Editor

The Black Action Society (BAS), a student organization at University of Pittsburgh (UPitt), held an honorary ceremony for Martin Luther King, Jr. on Jan. 24. The keynote speaker for the evening was the renowned civil rights' activist, Angela Davis. Students, faculty and Pittsburghers braved the weather to hear Davis speak in the spacious fourth floor lecture hall of Alumni Hall at UPitt, which now seemed suddenly small with the large crowd inside.

The ceremony began at 7 p.m. with opening remarks from the President of BAS, TaMisha Bascombe, who welcomed the audience and then passed the spotlight over to other members involved in the opening ceremony. Taylor Mantague sang the anthem "Lift Ev'ry Voice and Sing" and was accompanied by several of the audience members who were just as well acquainted with the lyrics.

Mantague wasn't the only performer of the evening. She was followed by a spoken word performance by Robert Timmons and a song selection by Akeira Cramer, who had the audience transfixed on her voice's ranging emotional hues and the precision with which she played her guitar. Mathew Sauers, who delivered a message of remembrance for Dr. King, urged young people to take an active role in the community by mentoring the youth to finally fulfill Dr. King's dream of opportunity, education and equality for all.

As opening remarks dwindled for the evening, people became more anxious to see Davis in person. Rachel Browning made the introduction and welcomed Davis onto the stage to deliver her keynote address. Davis, however was greeted enthusiastically when almost every occupant in the hall gave her a standing ovation as she walked across the stage to the podium.

"Thank you," said Davis. She began her speech by speaking about, "The most unique Martin Luther King weekend, perhaps because it coincided with the second inauguration of the first African-American president." Davis's lowered her voice as she continued speaking with vigor, and people leaned closer, anxious to catch every word.

Davis spoke for approximately forty

minutes, but she did not limit herself to the topic of the inauguration. She dived passionately into civil rights matters by providing a profile on Martin Luther King, Jr. "As we pay tribute to Dr. King, we are actually paying tribute to thousands and millions of those who were part of the struggle," said Davis slowly for emphasis.

She remarked upon Dr. King's rise as a civil rights leader and his codependent relationship with the low-income people he represented to create change. "The people in Montgomery, Alabama made it possible for the bus boycott," she said glancing across the expansive hall. "They were poor people. Poor black people. Poor black women. They were people who refused to ride the bus."

Her speech soon evolved from the civil rights' of the 60s to civil rights of prisoners in the 20th and 21st century. "The war on drugs was an orchestrated effort to incarcerate black people, people of color, and poor people," said Davis as she recounted the history of the exploitation of African-Americans post slavery, as they were used to work first in fields, then in mines, and then out of sheer desperation and poverty, many resorted to selling illegal substances for monetary support, all the while being denied basic civil liberties of voting, education and respect.

"Women are the fastest growing sector of the prison population," said Davis musing on the consistent deteriorating state of the crisis, aptly calling it the Prison-Industrial Complex.

Davis did not end on a somber note of discrimination and a list of problems for the hall filled with a majority of young people. She encouraged these young people to start a movement. "We should have been out on the streets, demanding he [Obama] close down Guantanamo Bay," she said without hesitation, as she continued remarking confidently on other hot topic foreign policy issues. "Anyone who identifies with the black freedom struggle, then they should be able to identify with the Palestinian freedom struggle!" After inciting a rise of applause and some suppressed yet audible gasps from the audience, Davis concluded her speech by asking people to remember Dr. King by creating a world of peace.

shussain@chatham.edu

Obama gives inaugural speech on MLK Day

ATIYA IRVIN-MITCHELL
Staff Writer

Using both Abraham Lincoln's and Dr. Martin Luther King, Jr.'s bibles, Barack H. Obama was sworn into office for the second time on Jan. 21.

In the beginning of his second Inaugural speech, President Obama quoted what is perhaps the best recognized part of the Declaration of Independence, "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable rights, that among these are Life, Liberty, and the pursuit of Happiness."

This is not the America of 100 years ago or even the America of 50 years ago. The second inauguration of Barack Obama exemplifies that statement.

From the speakers and performers present to the inaugural address itself, the American people, as well as the rest of the world saw how much America has changed.

In 1776, when the Declaration of Independence was written the only men that were created equal were white, heterosexual, Christian, property owning men.

Perhaps that is why it seemed fitting that America's first African-American president was sworn in for the second time on a day meant to honor a man who fought and died for the dream of an America where his children would be judged not by the color of their skin,

but the content of their character.

Prior to the swearing in of the President and Vice-President, Senator Lamar Alexander quoted Alex Haley, the late author of "Roots," saying, "Find the good and praise it."

In President Obama's optimistic and unapologetically liberal inauguration speech he tried to focus more on the good that America has to offer, but was careful not to ignore the bad. He acknowledged the hardships that America has endured over the past decade, but remained unwavering in his belief that America can remain a great nation of freedom and opportunity. President Obama emphasized that America still has a long way to go, and made it clear that he believes Government alone cannot move America forward.

President Obama acknowledged the many battles that American Citizens, have fought and that some are still fighting in the pursuit of a country where there is liberty and justice for all.

He acknowledged women's suffrage, civil rights, voting rights, healthcare, and legal immigration. In an unprecedented move, President Obama did something that would not have been thought of 50 or even 10 years ago. He not only acknowledged the struggles gay and lesbian people face, but also articulated his belief that they should have equal protection under the law. "For if we are truly created equal, than surely the love we commit to one another must be equal as well," he said confi-

dently to the sound of cheers.

Outside of the crowds, applause, supportive tweets and Facebook statuses, it might be easy to forget that not everyone is so enamored of the president. There are individuals on both sides of the isle that do not have the same faith in Obama that they had four years ago and have expressed disappointment. They feel that he has not delivered on his promises of hope and change. In response to that, Dana Brown of the Pennsylvania Center for Women in Politics said, "Usually the sign of a good compromise is everyone's a little unhappy."

"You and I, as citizens, have the power to set this country's course." Mr. Obama said, as he looked out into the crowd gathered around The National Mall for the final time.

In his inaugural address Mr. Obama, although possibly more sober, has not abandoned his original platform of hope and change. It is not possible to predict how any person; especially a president will be remembered.

Only time will tell what course America will take over the next four years, and if the promises made at his inauguration will be kept. However, there are still those who still have faith, such as Andrea Williams of Chatham University's Black Student Union who felt that, "Obama had a lot to prove and even with all the people who were against him he proved himself."

airvinmitchell@chatham.edu



graphic by Sarah Ingonic

SARA HUSSAIN & CORY DOMAN

U.K. woman sentenced to death in Indonesia for drug smuggling

Lindsay Sandiford, 56, arrested in May after officials found pounds of cocaine in her suitcase in Bali, receives the death sentence by Indonesian court. An appeal is expected to follow.

U.S. Military aids in French, Mali operation

The U.S. Military sends airlift aid to French troops fighting against Islamist radicals in Mali.

Nem, Brazilian Drug Lord, going to jail

Antonio Francisco Bonfim Lope, more popularly known as Nem, has been leading a thriving drug gang in Rio De Jenairo. He has now been sentenced to 12 years in prison. This is also in accordance with the Pacification Programme that has been put in place to reduce drug trafficking, crime and violence especially since Brazil is nearing the 2014 World Cup and the 2016 Olympics in its country.

Death sentences imposed post football riot Egypt's revolutionary anniversary

A football riot occurred in Port Said, Egypt in which 74 people were killed. President Mohammed Morsi and the court in Cairo sentenced 21 people to death for their involvement in sparking the riot. These legal proceedings caused demonstrations throughout Cairo. Ironically these demonstrations started to take place during the second anniversary after the overthrow of Hosni Mubarak.

shussain@chatham.edu
cdoman@chatham.edu

What is the R.I.S.E. Mentorship Program?

LYNDY PALMER
Staff Writer

The R.I.S.E. (Retain, Involve, Strengthen, Excel) mentor program is designed to keep women of color in mind and was created by Shamin Mason. "The program is based on the retention and transition of incoming minority first-year students into the college atmosphere," said Mason.

The idea is to pair upper class students with new students for their first two years, after which the mentees may

choose to become mentors and help guide the next generation.

RISE will hold multiple events throughout the semester to give attention to specific needs within the community. The events are categorized into philanthropy, education, leadership, or social. Mentors and mentees will get involved, go to these events and develop skills and networks. Mentors will also be trained to help facilitate guidance and support, however, different events and situations may be more informal than others. Regular contact between

mentor and mentee is expected.

"The program seeks to provide a balance between philanthropic, social and educational programs in order to promote leadership, development and retention," said Mason.

RISE is not a club, but a Student Affairs program that will be integrated into the Chatham Community. Currently there are several pioneer mentors that have been gathered to help move the program forward. More information will be revealed as the program strengthens.

lpalmer@chatham.edu

Make an impression: love lessons from “the Bachelor”

LAUREN PLUMMER
Staff Writer


When the thought of first impressions come to mind, women do not want to make fools out of themselves, but do not want to seem boring. What is the perfect combination of fun and cool, while making a first impression on a potential life long partner? Analyzing the behaviors of the contestants of ABC’s “The Bachelor” can show you what to do, or what not to do.

From observing the women in the first episode, here are some pointers:

 **Take it slow.**


The second contestant to exit the limo, Jackie, puckered up within 10 seconds of meeting Bachelor Sean. She lathered her lips with bright red lipstick and gave Sean a nice smooch on the cheek, hoping to be the first one to leave a mark on him. Awkwardness filled the air.

The last contestant to exit the limo, Lindsay, took it to the next level though. In a full out wedding dress and veil, Lindsay strutted to Sean with beaming eyes. She went in for a kiss on the lips, completely taking Sean by surprise. Lindsay should maybe consider knowing Sean’s eye color before attempting to elope.

 **Do not attempt stunts that you cannot handle.**

Robyn seemed sweet the moment she stepped out of the limo, but she probably wants to kick herself in the teeth every time she replays her horrific first impression with Sean in her mind. Exiting the limo in a stunning sparkly dress, Robyn looked composed and beautiful, until she turned around. She attempted a back walk over with no problem, but when she went to do

a second one, she crumbled under the pressure—literally. Her elbows collapsed and she fell on her hands and knees. At least she made a lasting impression.

 **Avoid singing corny songs and teaching lame handshakes.**

Someone should have told contestants Kelly and Daniella this before they exited the limo.

 **Think about what you say before you say it.**

Ashley H., also known as the Nicki Minaj wannabe, greeted Sean by saying, “Hey Ken, I’m Barbie.” If you want someone to take you seriously, think of a new tagline.

Contestant Lauren seemed like a pleasant, wholesome Italian girl, until she told Sean her father would break his legs if he broke her heart. Threats are not the best way to a man’s heart.

Although some of these ladies did not make the smartest choices during their first impressions, others had clever, cute ideas. Desiree had the idea to throw a penny in the fountain and make a wish with Sean. It was romantic and original, and Sean definitely liked it. Leslie M. also had an original plan. She decided to run a football play with Sean but the play was short lived and Leslie M. said she was just “admiring the view”. This approach was comical and innocent and Sean enjoyed it.

“The Bachelor” is just beginning, so there will be many more embarrassing and awkward moments to come from the ladies. Hopefully we can gain some good advice from the show as well. To see for yourself, tune into “The Bachelor Mondays” at 8 p.m. EST on ABC.

lplummer@chatham.edu



Virgo (August 23-September 22): After another several hours of contemplation, you will conclude that toe rings are creepy but can be hot on the right individual.

Scorpio (October 24-November 21): The stars say, “Horoscopes are the best things ever.” Like if you agree, comment if you don’t.

Sagittarius (November 22-December 21): You will be unsure of the status of success within your future, this week, Sagittarius. But the stars say, “Take heed young one, for your life holds such wondrous success that one day, Facebook GIFs will be created in your honor.”

Capricorn (December 22-January 19): You will, once again, come to believe that your worth is based only in material items and expensive brand names. You will not, however, be able to afford any material items or expensive brand names.

Libra (September 23-October 23): After hearing Rihanna say it more than several times, you will come to believe that you do, in fact, shine bright like a diamond.

Pisces (February 19-March 20): The highlight of your week, Pisces, will be the acquirement of a Facebook based Buca di Beppo lunch coupon. Is that how you thought it’d turn out?

Gemini (May 21-June 21): The real question that you will have to answer this week, Gemini is “How will they reach the noodles?!” Okay, you won’t have to answer that, but the stars heard the question at a restaurant and wanted to use it somehow.

Aries (March 21-April 19): You will glean a profitable harvest, this week, Aries. And it’s up to you to interpret what that means.

Cancer (June 22-July 22): The stars warn; every five minutes another soccer dad and sexually curious woman fall victim to Youtubing unofficial movie trailers for “Fifty Shades of Grey.”

Aquarius (January 20-February 18): You will become James Van Der Beek, this week, Aquarius. This isn’t necessarily a good or bad thing—it just is.

Leo (July 23-August 22): Your aura will be read by a man with long hair and a not completely filled out beard. But his hands are soft and you believe what he says.

Taurus (April 20-May 20): The stars are like, “Look, you need to get it together before we go out this weekend cuz seriously, last week you were sloppy.” #giveittomestraight

kmaloney@chatham.edu

African Club hosts the Big Drumming Circle



photo credits: Roselynn Moroney

On Jan. 25, African Club made it’s debut with their first event, the Big Drumming Circle. Students and drummers alike made their way to Welker Room to enjoy a night of drumming, relaxation, and food.

Letter to the editor: “Zero Dark 30” Glamourizes Iraqi War

JULIANNE VICTAIN
Contributing Writer



May 1, 2011: government forces receive word that Osama Bin Laden has been captured and killed. Now Hollywood wants to glamourize the manhunt that took over the lives of 30,000 American soldiers and eventually took Bin Laden's life.

“Zero Dark Thirty” shows a CIA operative, Maya, who experienced the first set of prisoner interrogations after Sept.

11, 2011. With a very narrow mindset, Maya pursues leads to find Bin Laden.

Even before it was released in January, this movie set me off. The fact that there is a movie making a profit from such a horrific series of events disgusts me. There is a fine line in the movie industry between educational and entertainment reasoning.

Zero Dark Thirty does give us a generalized look at the war and the basis of what was going on, but this movie was made purely for entertainment. Osama Bin Laden was by no means a hero; he killed hundreds of innocent people, but even then, his death should not be made into a movie sold for profit.

Since the movie was filmed in India, it more closely relates to the Indian culture than it is to the Pakistani culture. It is not obvious why the movie was filmed in India or why Pakistani culture was not more evident.

There is a scene where a member of the CIA asks for help from a Kuwaiti in a bar, but Kuwait prohibits alcohol and

does not have any bars or dance clubs. Granted that is something small but other things in the movie concerned me.

There was also a lot of unnecessary torture and gruesome activity in this movie. I can't fathom why Hollywood wanted to make the Iraqi War most torturous and gruesome then it already is, but they managed to do it.

The Iraqi War effected Pakistani and American citizens and soldiers. Physical injuries, psychological repercussions, and death affected countless soldiers and citizens from both countries. “Zero Dark Thirty” doesn't portray these consequences, instead torture is shown for entertainment while there are people in the world suffering from the very real effects of the war.

Zero Dark Thirty would be a great movie if it wasn't associated with the Iraqi war. I believe that the movie had the potential to be stellar in the theaters and win awards, but when they chose to associate the movie with the war, the movie lost its chance.

Even with the unnecessary amounts of torture and violence, the movie was interesting and had most theater audiences on the edge of their seats. The war is still very fresh in most people's minds. The movie's unnecessary association with the war turned many viewers against the movie.

I cried multiple times during the movie. It is unfair for innocent citizens to have their death sold for profit. Furthermore, none of their families are getting proceeds.

Zero Dark Thirty is a great movie, but it is infuriating that profits are being made and not being shared with victims families and loved ones. The excessive torture and violence in the movie is sickening. There were many protests and boycotts against this movie for good reasons. Whether you see the movie or not, please remember the facts of Sept. 11 and may the victims always be in your thoughts and hearts.

jvictain@chatham.edu

Curious Cougar

What do you think about women now being able to officially serve in combat?



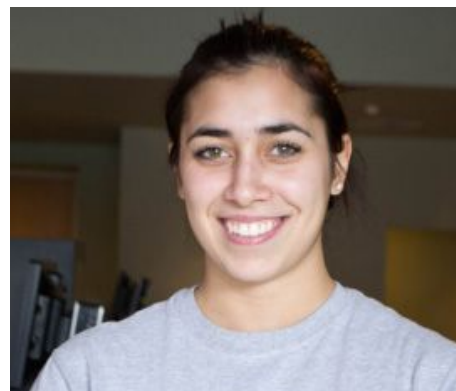
“I think it's a good thing. Unless they themselves think there is an objective reason for not doing so. If you're a member of an organization there shouldn't be any gender discrimination.”

—Dr. Jean-Jacques Sene, Professor of History



“I think it's great. I'm a firm believer that women can do anything men can do.”

—Ashley Lamb, Senior



“I think it's good because it takes a strong individual to go out on the front line.”

—Anne Marie Brnardic, Junior



“I think that it's important that both men and women serve because if we want equality we have to be equal on all fronts.”

—Marissa Jenkins, Senior

Photo credits: Kitoko Chargois

KAYLA COPES
Staff Writer

Waiting for Intermission: Review of “Django Unchained”

MEAGHAN CLOHESSY
Staff Writer



★★★★★
Director: Quentin Tarantino
Writer: Quentin Tarantino
Cast: Jamie Foxx, Christoph Waltz, Leonardo DiCaprio

After his violently humorous take on WWII with “Inglorious Bastards,” director Quentin Tarantino gives his personal spin on pre-Civil War Ameri-

ca—and gets a few things right. “Django Unchained” stars Jamie Foxx as Django, a former slave who is taken in by the dentist-turned vigilante Dr. King Schultz (Christoph Waltz). The two launch a plan: saving Django’s wife Broomhilda (Kerry Washington) from the hands of slave owner, Calvin Candie (Leonardo DiCaprio).

The film offers strong and surprising performances from veteran actors such as DiCaprio and Samuel L. Jackson. Tarantino also does a fantastic job of depicting the violence of slavery in the United States. Despite some pacing and representation issues, Django Unchained is another example of Tarantino’s directorial talent.

The film is classic Tarantino, in terms using of the film as homage to the western genre. Scenes of over-the-top violence and gore are reminiscent of the films of Sam Peckinpah. The scene where Django rides on a horse with stylish new clothes is taken almost directly from the Mel Brook’s comedy “Blazing Saddles.” These allusions make the film not just a critique on slavery, but also a critique of the genre of the western.

Tarantino succeeds in making this critique. In addition, the strongest acting performances come from Leonardo DiCaprio and Samuel L. Jackson, playing a slave owner and a slave, respectively. DiCaprio both horrifies and captivates as Calvin Candie, while Jackson departs from his normal roles to play the deceptive Stephen. Their performances alone are worth seeing the film.

What makes “Django Unchained” a great film is the comment Tarantino makes on the state of the slave era in the United States. The violence used to depict slavery in the film is not overstated, but rather reminds audiences of an unfortunate truth that was once a part of the American identity. History textbooks and media have done well to whitewash over this history, but Tarantino makes sure audiences are a witness to the brutality.

Scenes such as the slave fight and where a runaway is torn apart by Candie’s hounds are filmed with terrifying close ups and are almost excruciatingly long, forcing audiences to accept the truths that have been forcibly wiped away from the collective American

memory.

However, these progressive moments are not subject to the same amount of scrutiny as the genre study mentioned earlier. The commentary on slavery is just that, with no further analysis. While that does not necessarily downgrade a film, these progressive scenes are all a part of the purely fantastical plot of the film. Since the film is clearly a fiction, it serves to overwrite those moments of the film, watering down their importance.

The pacing of the film is where it loses its Tarantino quality. The pacing is erratic, dawdling on the unnecessary and speeding past the more important or even intriguing moments of the film. Editing wise, it feels like a sloppy job, not really coming together until the end of the film. By the time Django and Dr. Schultz make it to Candyland, the pacing begins to stabilize, giving viewers more of the Tarantino they had been hoping for.

That said, the film is well done and worth the watch.

mclohessey@chatham.edu

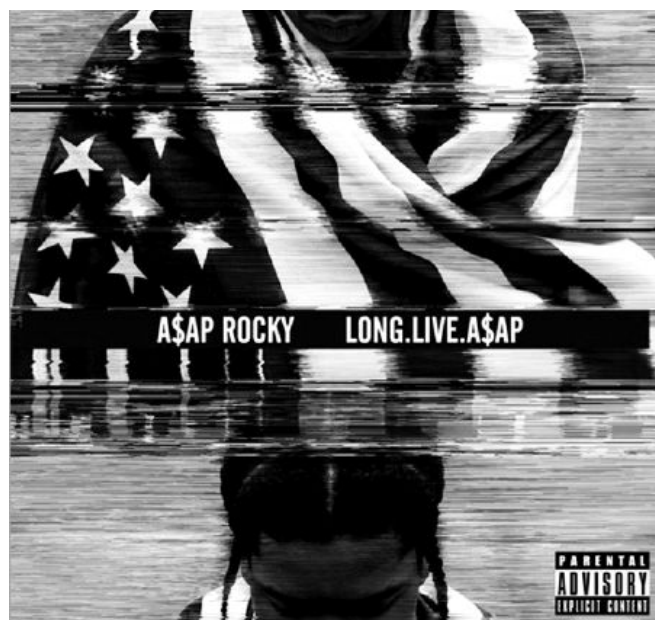
A\$AP Rocky’s “Long Live A\$AP” not your typical album

KAYLA COPES
Staff Writer

Harlem rapper A\$AP Rocky is a newcomer to the rap world. His debut album “Long Live A\$AP” debuted at No. 1 on the Billboard 200. Not bad for an album that leaked a month before its Jan. 15 release. Rocky was first an Internet sensation when his 2011 mixtape “Live Love A\$AP” hit the net. Being from Harlem, Rocky has a southern sound with his music that his fan base enjoys. Fans were hoping to find that on his debut album and they did.

A\$AP Rocky is not trying to be a typical rapper and he’s not releasing a typical debut album. The album is filled with features like most debut rap albums but the artists that Rocky picked aren’t big time superstars. Some of them are virtually unknown to the mainstream music world.

One of the standout tracks, “1 Train,”



is what Rocky himself calls “a posse cut” and features an all-star lineup of underground rappers. The only artist on the track that mainstream audiences would know is newfound rap superstar Kend-

rick Lamar. The other rappers on the song include Danny Brown, Joey Bada\$\$, Action Bronson, Yelawolf, and Big K.R.I.T. The track gives off the 90’s hip-hop feel that is refreshing to hear. On the track the artists talk about their experiences in the music industry.

Another facet to this album is that some of the collaborations were unexpected. The rumored next

single “Wild For The Night” features EDM (Electronica Dance Music) artist Skrillex but the pairing works. The track is a party record that sounds like it could be played in any club and makes

people want to get on the dance floor. The other unexpected artist featured on the album is indie pop artist, Florence Welch of Florence + The Machine. She is featured on the song “I Come Apart,” which is only available on the deluxe version of the album. Welch’s vocals and Rocky’s rhymes work in this tale about lost love.

The album also features the hit singles “Goldie” and “F***in Problems,” songs that feature Drake, 2 Chainz, and Kendrick Lamar. Other standout tracks includes “PMW” featuring other newcomer rapper Schoolboy Q, and “Pain”. This track finds Rocky doing something that his fans haven’t heard him do before: sing. A fan favorite, “Fashion Killa” displays Rocky talking about two of his favorite things: women and fashion.

This album is a solid debut album and 2013 is quickly starting to look like it’s the year of A\$AP Rocky.

kcopes@chatham.edu

Chatham basketball ends losing streak

DAVID HODGE

Rachel McClain (Fy., Hollidaysburg, PA/Hollidaysburg) and Marguerite Sargent (Sr., Washington, PA/Washington) each scored 11 points, leading the Chatham University Basketball team to a thrilling 57-56 overtime victory over Presidents' Athletic Conference (PAC) foe Geneva College on Jan. 26.

Chatham (3-16, 2-10 PAC) completes the season sweep of the Golden Tornadoes. The Cougars also won an 83-71 decision on December 1, 2012. Geneva falls to 3-16 overall and 1-11 in PAC play with the loss.

McClain shot 3-9 from the floor, all from three point territory, leading to her 11 points. She also tallied three assists and two steals. Sargent led Chatham with four assists and also had seven rebounds. Carly Zelenak (Jr., Mt. Pleasant, PA/Mt. Pleasant) pulled down a team-high 11 rebounds. Ten different players scored for Chatham in the game.

For Geneva, Chelsea D'Urso scored

17 to lead all scorers. Heidi Mann and Leah Prisuta each chipped in with 11 points.

The entire game was close throughout, as neither team held a lead greater than six points. Geneva's 10-7 lead with 14:44 left in the first half was the largest lead up to that point in the game. The Golden Tornadoes then took a 17-12 lead with 11:06 on the clock for their biggest lead of the contest. Over the next 5:23, Chatham went on a 9-0 run to go up 21-17. The remainder of the first half was evenly played, and Chatham entered halftime with a 26-22 advantage.

The second half continued the evenly played trend, as the score was tied four separate times over a 4:03 span early in the half. Four consecutive free throws gave the Cougars a 38-34 lead with 8:41 to play, and the Cougars widened that gap to 44-38 with 5:13 on the clock. Geneva responded, though, with an 8-0 run to regain the lead, 46-44, with 3:36 to play in regulation.

With the game tied 50-50 at the 1:50 mark of the second half, the teams combined to go 0-4 from the field and 0-2 from the free throw line for the remainder of regulation, sending the game into overtime. In the extra session, Julianne Speeney (Sr., Connellsville, PA/Geibel Catholic) drained a three pointer at the 2:39 mark to give Chatham a 55-52 lead. Sargent connected on two free throws with just over a minute left to give the Cougars a three point lead. Geneva cut the deficit to one late in the period, but a D'Urso jumper with four seconds remaining did not connect, giving the Cougars their first road victory of the season.

Geneva shot just 1-6 in the overtime period. Chatham held a huge advantage in bench points, outscoring the Geneva subs 30-4. For the game, Chatham shot 20-51 (39.2%) from the floor.

dhodge@chatham.edu

Upcoming Games

Swimming & Diving:

Feb. 02, 1:00 p.m.

Chatham at Penn State Altoona
Altoona, PA

Ice Hockey:

Feb. 02 3:00 p.m.

Potsdam State at Chatham
Fox Chapel, PA

Basketball

Feb. 02 2:00 p.m.

Westminster College at Chatham
Pittsburgh, PA

Chatham falls to Utica

DAVID HODGE

Megan Buchanan (So., Ottawa, ONT/Rideau St. Lawrence) recorded 53 saves in the Cougars' 3-0 loss to ECAC-West opponent Utica College on Jan. 26. Buchanan, who owns a .893 save percentage on the season, faced 56 shots from the Pioneers. Chatham falls to 3-17-0 overall, and 0-12-0 in ECAC-West play, following the loss. Utica improves to 10-6-1 overall (8-3-1 ECAC-West).

Morgan Becer (Jr., Ligonier, PA/Team Pittsburgh) led the Cougar offense with five shots, while Maiké Blakely (Jr., Kearney, NE/Williston Northampton School) recorded three. Marie Soukup (Fy., Lake Bluff, IL/Team Illinois U19) and Brittany Yoisten (So., Coldwater, ONT/Aurora Panthers) each tallied two shots.

Nicole Schwartz scored two goals for Utica, and assisted on the other. Louise Steele-Norton tallied two points, with one goal and one assist.

Chatham killed three of four Utica power plays. Buchanan saved all 22 shots she faced in the third period.

The Cougars continue ECAC-West play next weekend when they host SUNY Potsdam. On Saturday, February 2, the teams will play at 3:00pm. Sunday's game is set for 1:00pm.

dhodge@chatham.edu



photo credits: Roselynn Moroney

On Jan. 23, Chatham basketball faced off against the Thomas More Saints. The Cougars played hard but found themselves mostly on the defensive end of things. By the end of the second half, Thomas More defeated the Cougars with a 43-point lead. The final score was 73-30.



Chatham under a blanket of snow



photo credits: Kitoko Chargois

On Friday, January 25, the snow was falling faster than it could be cleared from the sidewalks and streets. At Chatham, many students chose to stay inside from the snow and cold, but some were forced to venture out. From the top image counterclockwise: students walk slowly along the slippery snow covered path. Shuttle drivers had to keep calm while facing the traffic on Fifth Avenue. Hira Khan wards off the snow with an umbrella. After spending some time outside, Nominzul Amartsengel warms her hands by the fire in Cafe Rachel. Excited by the snow, Allaire Temen forms a snowball with her bare hands.

COMMUNIQUÉ

Communiqué, a member of the Associated Collegiate Press, is published weekly. Its purpose is to deliver news of importance to the Chatham community.

Letters submitted to the student newspaper must be relevant to our audience. Submitted letters will be edited for clarity and length. Libelous or obscene letters will not be published.

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