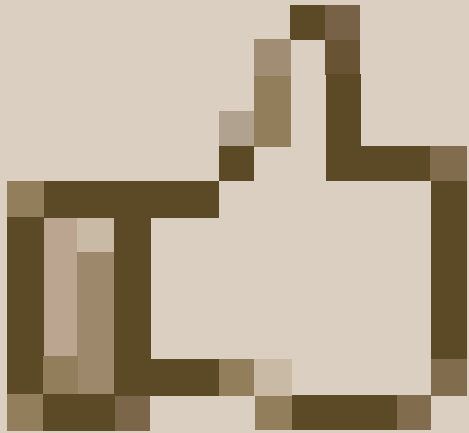


# COMMUNIQUE

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September 27, 2012



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Global fight for student education

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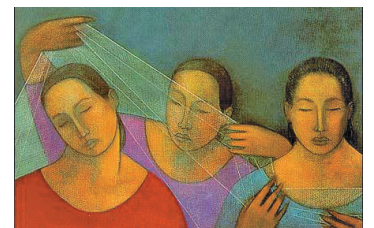
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graphic by Corey Escoto

## Campaigning in the 21st century

by Sara Hussain  
Managing Editor

THE PRESIDENTIAL ELECTION is closing in and voters are constantly on their smartphones and laptops trying to stay updated on all of the election news. Realizing this, the Obama and Romney campaigns are utilizing the social media tools available to them to make their arguments.

Political ads for both candidates are all too visible in the sidebar of a Facebook home page or as a preview commercial on YouTube. Ardent supporters of Obama and Romney can follow them via their websites, emails, Facebook, Twitter, Tumblr, YouTube channels, and now even their respective apps.

These media outlets have made information about party platforms and policy agendas more accessible to the general public than they've ever been before. "Technology has certainly changed the dialogue of politics," said Dr. Jackie Filla, assistant professor of political science and global policy at

Chatham. "The 2008 election was the first test of the presidential candidates' ability to try to reach young people and new voters using social media."

In 2008, Obama's campaign team was the first to utilize social media and the first to open a Twitter account. Currently, Obama's team also sends emails to supporters and party members, updating them on policy issues and asking for small donations starting from \$3.00. Supporters can even contribute through the "Obama for America" app.

Today these social media tools are more essential to the Obama campaign than they were four years ago, as the Romney Campaign continues to out fund the Obama Campaign.

According to the Federal Election Commission, the Romney campaign raised \$239.8 million at the Republican National Convention and has \$20.5 million as cash on hand, whereas the Obama campaign only raised \$197.1 million at

Continued on page 3

# Hall Olympics sweeps spirit, victors across campus

by Sarah Jugovic  
Staff Writer

The opening ceremonies did not consist of pyrotechnics, a grand entrance from the Queen herself or a performance by Paul McCartney, but nonetheless, the excitement was still raging. Chatham University's annual Residence Hall Olympics took part over the span of a week with a variety of events that decided the winner of the coveted Hall Cup.

To commence the games, each Residence Hall Council held a kick-off event in order to rally support by decorating bandanas that denoted which hall each resident belonged to, and to address any questions about the events. Chips and salsa helped raise the enthusiasm as residents signed up to partake in their event of choice.

The first event, the No Bake Off Competition, was hosted in Anderson Dining Hall. Each team representing their residence hall was presented with the task of producing a sweet treat with ingredients that were provided for them. However, the teams were not allowed to use heat to actually bake their confections.

With only twenty minutes left and a few strawberries to make the final addition, Rea and Laughlin pulled through as the winners. Fickes came in a close second, and Woodland took third place.

"We finished early, but we needed a bit more creativity," Katrina Hawkins, First-year Fickes resident, said about her team's dessert, which they dubbed the 'Smore Berry Delight.'

Tuesday night's event, Trivia Night was sure to spark up some more friendly competition between the residence halls. Teams from each hall were allotted four members to show off their pop-culture knowledge. Questions were a mix of the times taken from the 80s era to the present. Fickes finished the Trivia Night in first with Rea And Laughlin clinching second and Woodland taking third.

Continuing into the week was the Olympian Relay, which took place on the Quad for all to see. Contestants were faced with tasks like the crab walk, a water balloon toss, an egg race, dizzy bat, and even a pie-eating contest. In the midst of the cheering and confusion, Fickes earned their second first place title as Rea and Laughlin came in at a close second, and Woodland finished in third again.

Rounding off one of the final days of physical competition was A Day At the Races, held at the Athletic and Fitness Center. Fickes and the Rea and Laughlin duo were the only two teams to show up ready for battle. Woodland and the Apartments forfeited due to their lack of participation.

The Hall Olympic spirit was not diminished though, as members of Rea and Laughlin were covered head to toe in purple, white and green body paint. Fickes tried to gain a leg up in the tandem crab walk, a race in which a pair of teammates had to crab walk linked



photos by Payal Patel

together while trying to balance a beach ball between them, but fell short.

"The atmosphere was high tension when Fickes had the lead, but then Rea and Laughlin ended up winning in the end," said Olivia Hrutkay, a Fickes team member.

Friday night entertained the idea of bringing all of the residence halls together after a week of contests with a Cultural Cooking Fair at Laughlin House. Because the Laughlin House is also themed housing for students interested in cultural and global enrichment, it was the perfect setting for others to broaden their horizons.

"Trying all the new foods was great because they all tasted fantastic and I got to eat food that I may never have gotten a chance to try," Sade Wilson, Communications Coordinator of Laughlin and Rea said.

Residence Halls earned points towards the Hall Cup by attending the event. Foods representing different countries and heritages around the world were cooked throughout the day in preparation for the evening. "My favorite was a chicken and nut dish from Thailand," Wilson said.

After a whirlwind week of rivalry, defeat and victory the final results for Chatham University's 2012 Hall Olympics are as follows:

**First Place:** Fickes, 95 points

**Second Place:** Rea and Laughlin, 92 points

**Third Place:** Woodland, 76 points

**Fourth Place:** Chatham Apartments, 36 points



## Student activism and the global fight for public education

by Megan Buchanan  
Staff Writer

On Friday, September 14, in the William Pitt Union at the University of Pittsburgh, people came together to discuss student protests. On the second Friday of every month, events hosted by Occupy Your Mind Pittsburgh are held across the city. These events are used to discuss and debate the massive concentration of wealth, power, and culture within the United States. The aim of the events is to brainstorm ideas that can effectively help build a brighter future.

This month's meeting focused on student protests around the world in London, Mexico, Chile and Quebec, where the students have been protesting tuition hikes and political repression. The meeting featured students from Montreal who protested the rising tuition rates and education cuts.

The student movement in Quebec began with student assemblies in the four main universities that were discussing the proposed tuition hike. These assemblies spoke to their schools and got them to back their cause. The assemblies then

voted to go on strike. Coalitions were formed on the campuses, prompting the students to protest. They used flyers, posters, websites, Facebook groups and student newspapers to spread the word.

The protests held across Quebec divided the nation of Canada. Many people sympathized with the protesters, while others felt that because Quebec has the lowest tuition rate in the country, there was no need to protest a rise in tuition.

Fifty-five people attended the event. Most of the people were older members of the community. A few Pitt students were in attendance, but not many. The event began with a Skype call to the two Canadian students, Kevin Paul and Jean Francois.

Jackie Smith, a sociology professor at University of Pittsburgh, was the moderator. She started the event off by explaining its importance. "Education is a basic human right," she said. "Free and affordable education is about equity, it is about democracy." Smith then addressed the two Canadian students on call.

Kevin Paul spoke first during the call. "The reason we started the strikes was because of a proposed 75 percent tuition hike," he said. The strikes soon escalated into protests. These protests were the biggest demonstrations in the history of Montreal. The biggest demonstration was in April 2012 where 100,000 students protested.

Despite the protests, the government didn't back down. In an effort to control the protests, the Quebec government released Bill 78, which required that police be notified at least eight hours in advance for any demonstration. "The strong police presence at the protests lead to police brutality and violence. Some of my friends were assaulted by the cops in these protests," Jean Francois said in a thick French accent. He spoke with some translation help from his friend Paul.

Even though the protests didn't directly lead to the end of the tuition hike, their voices were heard. On September 4, Quebec held an elec-

tion. The Liberal Party, which was in power at the time, was voted out and the Bloc Quebecois was voted in.

"The Bloc ran on the premise that the tuition hike would be cancelled. The students took to the polls and a new party came to power. As of now, the tuition hike has been cancelled," Paul said.

Now that the student protesters have achieved their goal of stopping the tuition hike, they are moving onto larger goals. The student coalitions want to fight for free education. "Education is not a commodity, there should not be a price which leaves some people unable to receive an education," Paul said. The student group CLASSE which Paul and Francois belong to, are now in meetings about how to proceed with the protests. "Campaigning for education is more ideological in framing. It will take a much stronger effort to achieve these goals."

*mbuchanann@chatham.edu*

## Social media and the 2012 presidential campaign

*Continued from page 1*

the Democratic National Convention, and has \$131.2 million as cash on hand.

Romney's monetary advantage allows his campaign to air expensive primetime commercials on television and broadcast his policy agenda while assailing Obama. Correspondingly, the Obama campaign must resort to more online tools for campaigning, such as Hulu, Twitter or Tumblr, which are either free or inexpensive.

Despite Romney's advantage, not as many people rely on television for their news. Dr. Katie Cruger, professor of communications at Chatham, does not own a television and said she keeps herself updated through her computer and phone. Through social media, she was still able to tune in to the national conventions. "I watched them from their YouTube channels, and was able to pick and choose which speeches to watch, especially since many of them didn't make the cut on primetime," she said. Cruger also pointed out that people can even comment on the speeches in real-time as they are streamed live. "I

have completely rejected cable television," she said.

Dr. Cruger is not alone in her habits. Deanna Leyh, a graduate student, also uses her phone and laptop to keep up with the election. "I rely a lot on the internet," she said. "I don't always have time to watch TV and I don't get home till really late, like 11 at night." Leyh voted for Obama in the previous election and plans to do so again. "I signed up for MoveOn.org, so I get emails from them," she added.

Barbara Sahlaney, PACE counselor at Chatham, also receives plenty of emails from the Obama Team, but doesn't feel it makes a difference in her decision. "I'm always being asked for money, and I give it too," she laughed.

Barack Obama's social media campaign helped

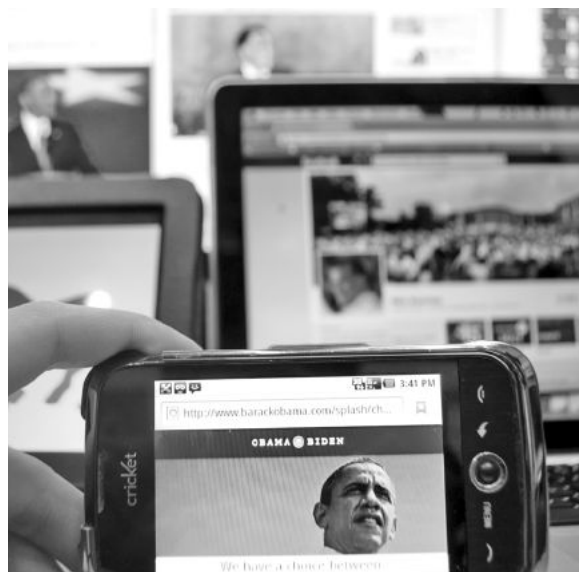
him win the 2008 election by reaching many young voters. Although young people may inform themselves through social media, they are not statistically bound to generate great voter turnout. According to the US Census Bureau, middle aged and senior citizens are more likely to go out and vote. That age group also tends to watch more TV than focus on social media, which is where SuperPACs are investing most of their money to publicize Romney's campaign and policy agenda.

"What will be the test is that in 2008, you had this 'hope and change' message that really resonated with young people," said Dr. Filla when asked about young voter turnout for this election "and I don't think either campaign has that type of young people messaging in the 2012 campaign."

"Forward for Barack Obama is much more difficult sell," she added "and the Romney campaign, I don't think has a clear young people message that they've developed, at least till date."

In the meantime, there are less than 40 days left until the election and either candidate has a fair chance of winning through their TV and social media campaigns.

*shussain@chatham.edu*





## Alese Underwood on life after Chatham

by Kayla Copes  
Staff Writer

It is always refreshing to hear about Chatham graduates using their degrees to make a name for themselves in their field. That is exactly what Alese Underwood, a 2010 graduate from Chatham did. While working at WJET-TV in Erie, where she spent two years, Underwood won the Pennsylvania Association of Broadcasters Award for a story following a young child through the adoption process.

Before embarking on her career in broadcast journalism, Underwood did a lot in her four years at Chatham. She double majored in Broadcast Journalism and Public Relations and double minored in Arabic Language/Middle Eastern Studies (self made) and Government. Underwood was also a staff writer for the *Communique* and had her own political column. She was the captain of the volleyball team, a tutor, and did work-study all four years.

Underwood said her time spent at Chatham were the best four years of her life. She summed up her experiences as one of the best decisions she's ever made. "The friends I've made, we're still friends to this day. Chatham gives opportunities; I did five internships while I was at Chatham. The opportunities are there but you have to take the initiative," she said. "It takes sacrifices and a lot of work to get to the next level."

When asked about an important value she had learned at Chatham, Underwood said, "To get what you want you have to sacrifice. Also I learned to recognize what's in front of you is worth-

while and taking initiative."

Underwood said her studies at Chatham helped her develop the skills she now uses in reporting. "With Kristin Schaeffer, you had to learn the basics of broadcasting, like setting up the lighting and things like that," said Underwood. "Now I do that for myself when on location reporting." Underwood specializes in political, court, government, and human-interest coverage.

When asked about challenges in the job market, Underwood said, "It's not just about having the best resume and tape; your hair color and race has to fit. I have auburn hair and a station is not going to have two redheads. They have to need you as much as you need them."

Underwood also touched on being a young journalist and emphasized the role of social media in journalism. She said that four years ago, breaking a story on Twitter would have been crazy. Underwood went on to say that the goal of the day is to get your story on the web before it gets on air.

Underwood also spoke about the difficulties of balancing work and personal life. "Most young journalists are single or doing long distance relationships," she said. "I'm in one right now. I've been with my boyfriend for four years and we met in college." For Underwood, one of the hardest things about being a journalist is that she doesn't get a break on the major

## Sweden meets the U.S. a conversation with Swedish students

by Lyndy Palmer  
Staff Writer

*Rotating through several continents since 1995, this year's Global Focus is on the region of Scandinavia, home to a rich collection of beautiful landscape and the world's political, social and economic role models. I was fortunate to be able to sit with two young Swedish exchange students, Meis Kadhem and Mahzad Khalili at Cafe Rachel to get a feel for what Sweden is like.*

**Q:** "How did you find Chatham?"

**Meis:** "We came here to study abroad, to study in America, and chose Chatham through our school's program."

**Mahzad:** "We didn't realize it as first but it turned out to be an all women's college!"

**Meis:** "But that's OK. We really like it."

**Q:** "How many languages do you know?"

**Mahzad:** "Well Swedish of course."

**Meis:** "About... \*counts on her hand\* six and a half languages. I know Arabic. My parents came from Iraq, though I was born in Sweden."

**Mahzad:** "I was born in Iran and moved to Sweden about 8 years ago."

**Q:** "Wow. Does everybody know a lot of languages there? What is the dominant language?"

**Mahzad:** "Yeah. Well, Malmö, the city we live in, has a lot of immigrants. It is one of the most cultural cities in the world. In our classes there are more immigrants than traditional Swedish students."

**Meis:** "Everyone speaks Swedish and also English. We have a lot of good English programs. We also get a lot of students from China. A LOT of students."

**Q:** "Have you gotten homesick yet?"

**Meis:** "Not really. Well, now that I think about it... There's a lot to do here. We want to go and explore more of America, like historic places, monuments and things like that."

**Mahzad:** "We've been to New York twice and are going again this Saturday. Have you been to New York?"

**Q:** "No actually. I should go with you! You've been to New York more than I have! So Sweden is a pretty amazing place. I don't know a whole lot about it, but I know you have free health care. Your government treats your people really well."

**Meis:** "Yeah. I recently learned that it is a role model for other countries. I didn't know that! Living in Sweden it was like, whatever. I live here. No big deal. The taxes are really high, but that's OK because of all the free stuff, free education, health care, free welfare in general. And no one is going to run for office and challenge that. The rich people don't like it because they don't want their taxes going to the poor people, but the middle class is the biggest population. I know America is really different. Like your right wing, republican, conservative party is capitalistic and your democratic, leftist liberal party is called socialist. Your left party is our right party, like it's become tradition now, and its ideas resist change, hah, if that makes sense."

**Q:** "That is true. Well thank you Meis and Mazhad. Nice meeting you."

**Mahzad:** "Yes, thank you."

*lpalmer@chatham.edu*

**The Communique is now online  
on My.Chatham.edu under  
Documents and Forms**



# Sustainability Series: fashion gone green

by Gina Mucciolo  
Staff Writer

On September 18, Chatham welcomed the first of several speakers onto campus for The Rachel Carson Institute's Sustainability Leadership Lecture series. Ava DeMarco, President of Littlearth Productions, Inc., spoke to a mix of graduate students, undergraduates, administrators and faculty.

Founded in 1992, Littlearth was the brainchild of DeMarco and her business partner and husband, Robert Brandege. The duo took up shop in a relative's basement, creating unique handbags out of reclaimed objects.

"We wanted to use objects that had inherent value," said DeMarco, lifting a cylindrical purse crafted from a license plate. "License plates remind people of where they grew up, and their first car things that have meaning to them."

Getting their products off the ground was no easy task. "At the time," said De-

Marco, "eco-friendly was something that was usually brownish, dark, and drab."



photo by Gina Mucciolo

Since its inception 20 years ago, the couple has seen great success. Far from drab, DeMarco's products appear in retail outlets and boutiques across the globe, and have been featured by CNN, Inc. Magazine and The Wall Street Journal.

With an expanding market, Lit-

tlearth has grown to encompass more than hubcaps and license plates. The company now offers four distinctive brands: Littlearth Classics, Pop Tank, Pro-FAN-ity, and FAN-domU. The designs range from upscale handbags to licensed fashion accessories for national sports leagues such as: NFL, MLB, NHL, and NBA. Littlearth also manufactures products for over 60 universities.

In regards to sustainability, DeMarco has made strong efforts to keep green initiatives at the forefront of the agenda. She works actively with her suppliers to ensure they are meeting industry standards, and emphasizes the use of recycled materials in her products.

Many Littlearth purses still use reclaimed license plates in their designs, and customers can even send in their own license plate for production with a personalized touch. DeMarco smiled as she described their refurbishing program, "A lot of people send back their products totally trashed, and we

fix them up," she said. Around the production site, DeMarco encourages responsible energy use and recycling.

Still, there are tangible challenges to being eco-friendly and protecting human equity when confronted with social pressure and economic barriers. DeMarco highlighted the difficulty in producing consumer-driven products that also meet Littlearth's goals for sustainability.

"There's a lot of things you have to look at," said DeMarco. "We try to look at things, the production and life of the product, from end to end. At the end of the day, you do what you can." Yet, DeMarco remains positive. "It never gets boring," she said. "There's always something to learn."

For more information on Ava DeMarco and Littlearth Productions, Inc., please visit [www.littlearth.com](http://www.littlearth.com) or email [info@littlearth.com](mailto:info@littlearth.com).

[gmucciolo@chatham.edu](mailto:gmucciolo@chatham.edu)

## Curious Cougar

*Do you think the creator of the anti-Islam video abused his freedom of speech?*



"No, I don't think that because even offensive material is allowed under freedom of speech. He was just expressing his opinion. The sad part is that a lot of people reacted violently."

-Nicole Werwie  
Sophomore



"No, I think everybody has a right to their own opinion whether it's liked or disliked and I don't think that one religion should rule over another. Also, I think that you should not be afraid of what someone else is going to think unless its fact because the truth will set you free."

-Julian Gancarz,  
Parkhurst Supervisor



"Yes I think he did. Of course it is going to make people upset and incite violence."

-Renee Seaman  
Sophomore



"Yes because any right that we are given the freedom to use is stopped when we infringe on other people's rights."

-Jackie Rochmann  
Senior

by Kayla Copes  
Staff Writer

# Waiting for Intermission: Review of Bourne Legacy

by Meaghan Clohessey  
Staff Writer



Since this week's movie debuts were slim, I thought I would take a tour of the summer blockbusters. After the obvious successes of movies such as "Mar-

vel's The Avengers" and "The Dark Knight Rises," I decided I would go see "The Bourne Legacy," the fourth movie in the popular Jason Bourne series. After all, the movie stars Jeremy Renner, who has already shown some success in action roles with movies such as "The Hurt Locker" and "The Avengers."

Sadly, success could not be found with "The Bourne Legacy." The movie follows Aaron Cross (Renner), a super soldier embarking on a global journey to find experimental medication. With it, he can sustain his strength and stay off the map. Meanwhile, many people are on Cross's tail, ranging from a medical scientist (Rachel Weisz) to a former U.S. Army Colonel (Edward Norton). The failure of the movie does not come from these veteran actors. It comes from how the movie is structured in terms of plot and writing.

It is easy to assume that the main problem behind "The Bourne Legacy" is that it is the fourth movie of a series. As the "Friday the 13th" films have taught us, any series over two movies is look-

ing for trouble. However, that is not the problem for "The Bourne Legacy." The movie makes frequent allusions to past movies in the franchise and does a good job of reminding us that Jason Bourne is not the whole story. The conspiracy surrounding Bourne and the Treadstone Division still play a significant role because everything is connected. Jason Bourne is only one branch of that connection and Aaron Cross is another.

Though the movie did have promise, it was still nothing more than a lackluster continuation of an otherwise successful film franchise. While the plot was decent, the direction of the plot was distracting. There were too many characters, each with their own subplots, making the main plot confusing. Also distracting, was the use of all the big name actors. While that is not always a criticism, director Tony Gilroy was not careful with their screen time.

There would be whole sections of the movie where a particular character would be absent, confusing audiences about their importance, but

viewers still want to pay attention to them because they are big name actors. Same scenario applies to Rachel Weisz, whose appearance in the film slows the plot down with her unnecessary questions and childish ranting.

The pacing of the film is also incredibly stilted. Knowing he had to bring his audiences up to speed, Gilroy spends too much time building exposition, with very little action. The only tension in the first 30 minutes of the film is Cross walking down a mountain, hardly enough tension to keep up a story. This was just one of the many red flags indicating The Bourne Legacy was simply not up to snuff with the three other films preceding it. It falls tragically short and ends up being another in a long list of throwaway action films.

Want summer movie nostalgia? Use your ten dollars and go see "The Avengers" for the eighth time. It is a better alternative to this film.

*mclohessey@chatham.edu*

## Underwood

*Continued from page 4*

holidays because the news never stops. She also mentioned that as a journalist, you get to meet some of the best people on one of the worst days of their life.

Underwood offered advice for students who wanted to pursue journalism: "Take up some minors. I would suggest PR, business, economics, and political science. As soon as you become a junior, start interning at the local news stations and when you're interning the most important thing to have is a demo DVD of you doing reports because that's how you're going to get your jobs. Making connections and networking is important."

Currently, Underwood is a reporter in Shreveport, LA for NBC 6. She is a great example of taking advantage of the opportunities in front of you and becoming successful.

*kcopes@chatham.edu*

## Book Review: "The House on Mango Street"

by Kayla Copes  
Staff Writer

As part of Banned Books Week, Chatham University is celebrating the 25th anniversary of "The House On Mango Street" by Sandra Cisneros. This story is about a Latino family living in Chicago and centers on Esperanza Cordero and her three siblings, brothers Carlos and Kiki, and a sister named Nenny.

The story is told in separate parts like episodes of a TV show that together make a series. Readers learn about the different obstacles and problems that the characters face everyday, and they may find themselves identifying with one of the characters in the novel. The story begins with Esperanza talking about the many places she and her family have lived in around the neighborhood and about their current residence on Mango Street.

The book explores different topics that readers could relate to such as: domestic violence, rape, sex, marriage, and love. Readers also see Esperanza's character develop during the course of the story. She learns life lessons from the people she talks to and finds herself along the way.

The most intriguing character in this story is Sally because she goes through so much at such a young age. Sally is one of Esperanza's friends. She is perceived as stuck up because she's not like the other kids, but behind her façade is a story of pain and suffering. Her father beats her, and her mother knows but ignores it. Sally ends up getting married at a young age to a much older man who doesn't like her friends and makes her stay in the house. Sally serves as a

reminder to never judge a book by its cover.

Esperanza deals with a bit herself, but she still wants to play with the boys while her friends are into hair and makeup. She doesn't have a boyfriend, but at one point in the story she meets a guy who ends up sexually assaulting her. In this scene, she says that she feels like her friends lied to her and this isn't how her first time should be.

Throughout the story Esperanza talks about how she doesn't like her house and that this spot is only temporary. By the end of the story, she learns that although it's not the ideal place to live, she will never forget it. The ultimate message of this story is to never forget where you come from.

*kcopes@chatham.edu*



## CU volleyball falls to Scranton and Trinity Christian

by David Hodge

The Chatham University volleyball team wrapped up the University of Chicago Gargoyle Classic with a pair of losses on Saturday. Chatham (0-13) fell to the University of Scranton 3-1 (16-25, 22-25, 25-21, 21-25) and to Trinity Christian College 3-0 (12-25, 12-25, 6-25).

"Our team really came together and played as one cohesive unit over the weekend," said Head Coach Marc Eberle. "We had many great individual performances, especially a great showing from Mareija Bibbs."

Bibbs (Jr., Chesapeake, VA/Peninsula Catholic) continued her stellar play with another great game against Scranton with a team-high 18 kills. Angelina Liberi (Jr., Mt. Pleasant, PA/Mt. Pleasant) added 10 kills and nine digs, while Ally Ratliff (Sr., Johnstown, PA/Fern-dale Area) recorded 12 digs and two ser-



photo by Payal Patel

vice aces. Julianne Speeney (Sr., Con-nellsville, PA/Geibel Catholic) had 20 digs, three service aces, and one block.

Against Trinity Christian, Ratliff re-corded three more kills and Liberi tal-

lied nine digs. Erin Smith (So., Allison Park, PA/Shaler) had seven digs.

dhodge@chatham.edu

### Upcoming Games

#### Cross Country:

Sept 29, 10:00am  
Bethany College  
Invitational

#### Tennis:

Sept 29, 11:00am  
St. Vincent College at  
Chatham University  
Pittsburgh, PA

#### Soccer:

Sept 29, 1:00pm  
Chatham University vs  
Waynesburg  
PAC

Want to draw comics, take pictures, work on graphic design,  
or contribute articles to the Communicue?

contact:

Kitoko Chargois

Editor-in-Chief

kchargois@chatham.edu

## Chatham soccer on winning streak

by Marguerite Sargent

The Chatham University Soccer team improved to 3-3 overall on the season, with a 3-1 victory over visiting Mount Aloysius College (1-5 overall) on Sept. 20. The Cougars gained their second consecutive win on their home field. Chatham out-shot the Mounties 17-13.

"I was happy to see the team turn things around and improve on the areas of our game that let us down on Sunday in Ohio," said Head Coach Betsy Warren. "With each training session and each game, this group continues to push themselves to improve. This was a game that could have very easily slipped away from us, but it was nice to see the players settle things down and take control of the play. I am really pleased with the performance and end result and glad to see the team building confidence with each game."

For the Cougars, Rebecca Pell (So., Elizabeth, PA/Elizabeth Forward), Sarah Ellis (So., Lawrence, PA/Canon McMillan), and Claire Geraghty (Jr., Pittsburgh, PA/Oakland Catholic) all recorded one goal each, securing the Chatham victory. Sydney McFarland (Fy., Frostburg, MD/Northern Garrett) took five shots, three on goal and Seneca Harah (Fy., Monroeville, PA/Gateway) added two shots, one on goal. Goal Keeper, Liz Sawyer (So., Saco, ME/Thornton Academy), continued to raise her stats with ten saves recorded for the night.

msargent@chatham.edu

## Student Recieves Performance Award

by Marguerite Sargent



Chatham University soccer player, Sydney McFarland, (Fy., Frostburg, MD/Northern Garrett), has been selected as the first recipient of the "Cougar Performance Award" for the 2012-13 academic year.

The Cougar Performance Award recognizes a Chatham Student-Athlete who has demonstrated true effort and dedication in striving for the Department of

Athletics' vision of Comprehensive Excellence - academically, athletically and socially. While competitive achievement is a significant factor in determining a Cougar Performance Award recipient, a student-athlete must also display commitment to excellence in academics, university citizenship, and leadership development. Recipients are selected by the Performance Award Committee when recognition is deserved, rather than on a timed schedule. The recipient earns a one-time bonus of 20 points toward their team's Cougar Cup standings.

In five games this season, McFarland leads the Cougars with 20 shots attempted and 10 shots on goal, leading her squad to a 2-3 record. She has recorded three goals and two assists on the season, all coming in a 14-0 Cougar win over Penn State-Beaver on Wednesday, September 12. She is 1-1 on penalty kicks, and her eight points rank second on the squad.

Off the field, McFarland is an Exercise Science major and serves as a home event manager.

msargent@chatham.edu

# People build nests and dress up



photos by Lyndy Palmer

## Constitution Day September 17

The PCWP set up shop in Anderson dining hall during lunch and hosted a Constitution Day Costume Contest. Contestants were allowed to dress as any political figure in history, but they had to research their figure and give a speech as their character. Among the characters were the Clintons, Monica Lewinski, Thomas Jefferson and Opha Mae Johnson. First Prize went to Jannae Reken, dressed as Bill Clinton.

## Eagle Nest Building September 22

In honor of Rachel Carson, a group of people gathered on the quad at 9 a.m. to help artist and co-founder of TOMS, Kate Chappell, build a large eagle nest near the rain garden. The nest is a part of Chappell's installation, "InterRelated," that will be featured in the Woodland Art Gallery. Students are asked not to touch the nest or to remove the clay eagle eggs that will later be placed in the nest.

# horoscopes

by Kaitlynn Maloney  
Senior Editor

**Virgo** (August 23-September 22): You've always been careful not to spread yourself too thin, but seriously, no one saw that cruiser tank coming.

**Libra** (September 23-October 23): Keep confidence in your words, because no one else does.

**Scorpio** (October 24-November 21): Career obstacles can be solved with an outside resource. But you're in this now, you're involved, you're in over your head. Make the call Scorpio, make the call...

**Sagittarius** (November 22-December 21): When you wake up tomorrow morning, you may not be the same individual you were when you went to bed. But that ex-military surgeon assures you that spontaneous, in-sleep body transplants are very common.

**Capricorn** (December 22-January 19): Try to stay focused and keep to the center. Last time you only skimmed his right arm.

**Aquarius** (January 20-February 18): Today is a new day. Seek out unconventional ways of living. Try something new like cannibalism, patricide, or in-group murder.

**Pisces** (February 19-March 20): Cut out the limitations in your life today. Just remember to cauterize the wound after severing the flesh.

**Aries** (March 21-April 19): Today, you will begin to eliminate all the negative aspects of your past. The stars want no part in this plan but suggest that you refer to that list of names you started making in high school.

**Taurus** (April 20-May 20): Some call it a lung transplant, you say you're just giving your soul room to breathe.

**Gemini** (May 21-June 21): Your work will pay off this week. All you have to do is take the next step. Unfortunately, you haven't been able to walk since your run in with that William Hung impersonator.

**Cancer** (June 22-July 22): Electrifying positive energy is coming your way this week. Unfortunately, you are full of negatively charged electrons.

**Leo** (July 23-August 22): Don't panic, Leo. Initial fear doesn't always mean negative outcomes. Plus, panicking only upsets the beast more.

kmaloney@chatham.edu

## COMMUNIQUÉ

Communiqué, a member of the Associated Collegiate Press, is published weekly. Its purpose is to deliver news of importance to the Chatham community.

Letters submitted to the student newspaper must be relevant to our audience. Submitted letters will be edited for clarity and length. Libelous or obscene letters will not be published.

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