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Ground Broken at Eden Hall Campus

by Gina Mucciolo
staff writer

In step with the 50th anniversary of Rachel Carson's "Silent Spring," Chatham University has broken ground on the initial \$40 million phase of the new Eden Hall campus. As the first academic community in the world built from the ground up with an emphasis on sustainable development, Eden Hall is a unique and inspiring accomplishment. The 388 acres of undeveloped woodland and farmland is now on its way to becoming a carbon neutral, living laboratory. Once completed, it will become the permanent home of Chatham's School of Sustainability and the Environment (SSE), serving over 1,000 students.

The groundbreaking ceremony took place at Eden Hall on Oct. 11 in Richland Township, with about 200 attendees in total. Among them were ceremony speakers S. Murray Rust III from the Chatham University Board of Trustees, John Mazur, a trustee from the Eden Hall Foundation, Senator Randy Vulakovich, SSE Dean David Hassenzahl, and Chatham University President Esther L. Barazzone. Also present were Mary Ann Eisenreich, Director of the Governor's Office of Southwest Pennsylvania, Allegheny County Executive Richard Fitzgerald, Mithun President David Goldberg, and Herbert Dankmyer of the Richland Township Board of Supervisors. Abby Brennan spoke as the undergraduate student representative. Tony Miga

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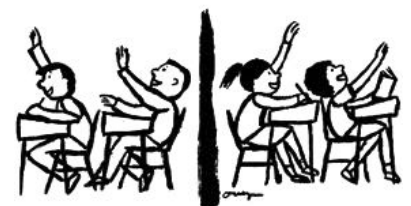


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Photo credit: Stephanie Welling

Transactivist Andrea James speaks at Chatham

by Lyndy Palmer
staff writer

Andrea James, a voice for the transgender population, presented a compilation of her latest works to Chatham University on Oct. 17 at Eddy Theatre. Her presentation was less about movies on the big screen and more about homemade films with the intent to inspire students to join the activist and media scene.

"My philosophy with all this is like dandelion seeds. I put a lot of stuff out there. Some of them will sprout and fruit, and others will not," James said.

During the presentation, several pieces James had participated in were shown. One short, "Casting Pearls," depicted the prejudices and difficulties transgender actors face when trying to land a role. Another video included clips from "Beautiful Daughters," a documentary of the first performance of "the Vagina Monologues" starring an all transgender cast. It was performed in Las Vegas 2004 and featured powerful messages in scenes with titles like "They Beat the Girl out of my Boy" and "Living in Stealth." The last film shown was one James had been working on for some time now called "Family Restaurant." "Family Restaurant is a children's movie that uses common restaurant items as puppets and gay parents as live actors to

tell the story of acceptance in everyday situations.

James grew from her experience as an English Major at Wabash College, an all male institution. She graduated with a Master's in 1989. Writing ads in Chicago in the 90s helped her make the transition to the work she wanted to do, and to the person she wanted to be.

Near the turn of the millennia, James decided to change her life completely and work as a freelancer, becoming an integral part of activist media. James has been an editor, consultant, producer, and even director of many projects, from short films to documentaries and even important trans stepstone movies such as "Boys Don't Cry" and "Transamerica."

James encourages activism with the idea that the more you say, the more momentum you will get going. "I think people tend to pin their hopes that this is going to be the one thing that changes the hearts and minds, and it's never that. It's chipping away at a monolith. Chipping away at stereotypes."

James was among the first in the transgender population to utilize the Internet immediately, which has contributed to her 'sub-lebrity' status in the LGBTQIA subculture. As a transgender herself, she is a strong role model for other transgenders.

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One Young World Summit comes to Pittsburgh

by Sara Hussain
managing editor

The annual One Young World (OYW) Summit was hosted by Pittsburgh this year. Sunday, Oct. 21, was the last day of the four-day youth-centric event. 1,500 delegates, all between the ages of 20 and 30 and representing 183 countries, gathered at the David L. Lawrence Convention Center in downtown. David Jones and Kate Robertson, co-founders of OYW, moderated the entire summit.

The last day of the summit was busy as delegates rushed from their hotels to the Convention Center for breakfast and then to speaker sessions and plenaries. In just the first half of the morning, the delegates had a Q&A with former Olympic marathon runner Vanderlei Cordeiro, attended a plenary session on "the Role of Global Business," and spoke with a NASA astronaut who acted as their OYW counselor. They also heard from former Columbian president, Alvaro Ulibe, who allowed the delegates to ask questions.

President Ulibe was also a counselor in the next plenary session about "Leadership and Governance." Some of the other counselors present were Michael Hastings, Kal Penn, Oscar Morales, Bill Strickland and Carole Stone. Sitting across from these counselors were a panel of six former and present delegates who took turns addressing the hall full of their peers. Before taking the stage, a different counselor introduced each of the six speakers. One of the most memorable speakers was Farah Iqbal, a 21-year-old OYW delegate from Bangladesh. Iqbal spoke about how leadership is interpreted in her home country, "Where if you want to be a leader, don't be born a girl," she said nodding wryly as she addressed 1,500 of her own peers. "But what they don't realize is that leadership is being born a girl," Iqbal said to thundering applause from the audience.

The interaction between counselor and delegate speaker wasn't entirely limited. "He tweeted at me, and I tweeted back at you man!" said Kal Penn, former actor and former Associate Director of White House Public Engage-

ment, when introducing Alexandre Leboucher, OYW Ambassador from France.

A youth leader for the Union for Popular Movement Party in France, Leboucher urged the young delegates to begin participating in politics while young. His speech also garnered enthusiasm from the crowd when he asked, "Are you ready for change - are you ready to change the world?" To which everyone responded with a resounding "Yeah!" When Leboucher concluded his speech, Kal Penn leapt from his seat and ran over to embrace him.

After the plenary session and lunch, it was announced that Kofi Annan, former UN Secretary General was scheduled to give closing remarks. People hurriedly filed back into the hall to claim the best seats, and while there were plenty of seats for the 1,500 delegates, a few decided to sit on the carpet just so they could be near enough to see Annan.

Annan walked onto the stage with his usual grace. "How do you do it?" he asked David Jones. "This is almost like the UN," he said, grinning as he addressed the delegates at the podium, "but stronger because you are younger." He spoke about his new book, "Interventions: A Life in War and Peace," his views and UN policies following the Sept. 11 attacks, the Afghanistan and Iraq War, and the Israeli-Hezbollah conflict. "You make peace not with your friends but, with your enemies" said Annan about diplomacy and human rights in Syria. After his speech, Annan engaged in a long Q&A session with the delegates. "I am sure the next secretary general is sitting in this room," he chuckled knowingly. "And she will remember this event." The delegates cheered, applauded and some even whistled in response.

After Annan's speech came the last plenary session, "Sustainability Development: What is the new green?" There were six delegate speakers and three counselors: Hanz Reitz, Carol Stone, and Oscar Maroles. The speakers, from France, New Zealand, Turkey, the Democratic Republic of Congo, Mauritius, and Algeria, had all advocated and

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Ground broken at Eden Hall Campus

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served as the inaugural cohort representative of SSE's Master of Sustainability program, which began this fall.

In addition to celebrating the groundbreaking at Eden Hall, the ceremony and following dinner was also in honor of Dr. Barazzone and her 20 years of service as Chatham University's President. Dr. Barazzone opened

the ceremonies with a speech highlighting the accomplishments of Chatham and the significance of the Eden Hall campus. "Imagine the chance to create a facility and a program directed to the future, rather than to the past, in the way that few institutions of higher education ever have the chance to do," Dr. Barazzone said with a smile.

Miga, with thanks to the donors and trustees, emphasized this point. "It's easy to get excited about the foundation that we're laying," he said, "but it's also inspiring to know that by supporting this campus, you're choosing to make a profound difference right now."

Following Miga's speech, all of the speakers gathered for a symbolic photo-op. Donning hard-hats and laughing, they picked up shovels and dug into the rich

earth, taking the first step towards a future completed Eden Hall Campus.

Even though the Eden Hall campus will not be completed for a number of years, positive impact is happening now. Currently, SSE offers a total of three graduate degrees: a Master of Sustainability, a Master of Arts in Food Studies, and a professional Certificate in Sustainable Management. These programs emphasize a transdisciplinary, systems-based approach, and promote the application of sustainable fundamentals in a diverse setting. While SSE will eventually include programs from the undergraduate to doctoral level, students from any major or discipline can embrace the principles from Eden Hall and SSE.

To learn more about SSE, Eden Hall, or how you can be involved on campus, please contact University Sustainability Coordinator Mary Whitney at MWhitney@chatham.edu or Dr. David Hassenzahl at DHassenzahl@chatham.edu.

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Photo credit: John Altdorfer



Photo credit: Kitoko Chargois

Hundreds celebrate Eid at Chatham

by Kitoko Chargois
editor-in-chief

On Oct. 20, over 260 people crowded into the Mellon Boardroom for the Eid Dinner hosted by Chatham's Muslim Student Association (MSA). Students, family and friends from the Pittsburgh area, Chatham University, Carnegie Mellon University and University of Pittsburgh all turned out for the event.

Eid is a Muslim holiday that is celebrated twice a year. The first Eid, Eid Al-Fitr, is celebrated at the end of the month of Ramadan. The final Eid, Eid Al-Adha, was the one celebrated at Chatham. Eid Al Adha is celebrated after the completion of the Hajj, or the pilgrimage to Mecca.

It was especially important to members of the MSA to make the Eid dinner accessible to everyone. "We try to host an Eid dinner every year, but this year with the deterioration of Muslim-American relations, it was imperative that we showcase unity and tolerance," said Suad Yusuf, club officer of MSA. We wanted an event that would bring people together, and introduce people to the faith and its people."

Once everyone was seated and tables were brought out for those still left standing, Thumim Tadesse, MSA president, introduced Imam Tadesse of the Islamic Center of Pittsburgh (ICP). Imam Tadesse briefly spoke about sacrifice because Eid Al Adha is also known as the festival of sacrifice. In the Qu'ran, Allah asks Ibrahim to sacrifice his son Ishmael. Despite his love for Ishmael, Ibrahim is willing to sacrifice his son, but through his faith in Allah, Ishmael is saved and Ibrahim is rewarded.

After the Imam's speech, everyone grabbed a heaping plate of indian food and spent the rest of the night enjoying each other's company.

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Maria Kirizian performs at Café Rachel

by Marissa Veldman
staff writer

Café Rachel was quiet and calm on Oct. 12 as students trickled in from the cold wind outside. At 8 p.m., a tall, blonde woman in a form-fitting purple dress took the microphone at the stage area and introduced herself as Maria Kirizian, an award-winning pop singer from Scandinavia, Chatham's Global Focus country for the 2012-2013 school year.

Originally from Finland, Kirizian was raised by her guitarist father, so music was a large part of her life from day one. At age four, she began her musical career with the violin. Kirizian took to the instrument right away. Moving quickly, she went from just taking lessons and playing at recitals to playing with her hometown symphony.

A mild-mannered woman with a soft speaking voice, Kirizian can sing with the best of them. Her strong, deep singing voice carried through Café Rachel as she moved with the beat of her backup track.

Her movement and facial expressions were testimony to the passion of her singing. Going back and forth between Finnish and English songs, the growing audience didn't need to know what she was singing to feel the genuine emotions in her words.

During her performance, no one in Café Rachel was immune to her seductive songs. Students and their friends continued to flow into the cafe throughout Kirizian's performance, initially coming just for a snack or a drink but staying to watch and listen to Kirizian.

By 8:45 PM it was standing room only, and that's only if people could actually find a place to stand. Spectators were swaying and dancing with Kirizian while they chatted with their friends, shouting surprised exclamations such as, "I love her voice!" and, "She's really good!" over the growing noise and chatter in the little café that eventually drowned out the visiting pop star.

After her talent was recognized, Ki-

zirian's career flourished before her eyes. Still going back and forth between America and Finland, she established a substantial fan base in both countries with her innovative kind of pop music that appeals to both cultures. As part of Kirizian's innovative style, she reintroduced the violin into modern pop music. In fact, she had her 212 year old violin converted to electric to better suit her style.

Kirizian met her husband when she was working on her debut album, and eventually they moved to California together. Her song for him, "More than a Man" leaves goosebumps on listeners' arms with its slow sensuality and loving sound. She still lives in California, calling Los Angeles her home base. Currently, Kirizian is the music expert for "The Network," the world's largest modeling agency. She was recently awarded "Performer of the year 2012" by the Finlandia Foundation.

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Correction:

In the Oct. 18 issue, there was an error regarding the recipient of one of the CSG budget allocations. We reported that Werwie had been allocated \$1,150 however the \$1,150 was allocated to the This is Me! organization.

Addicted to social media and shirking responsibilities

by Kayla Copes
staff writer

Social media and college students go hand in hand. One of the biggest social networks, Facebook, was created exclusively for college students as a way to stay connected. Social media is a good way to stay connected with others, but what happens when people are too connected and it gets in the way of responsibilities? That's the subject at hand that is going to be explored.

There are a lot of different social media website, but the two most prominent are Facebook, which has recently gone up to 1 billion users, and Tumblr, a blog generator. These sites among others do serve purposes and can be very entertaining, yet they can be distracting.

Sophomore Jenny Schollaert finds that time flies when she uses social media. "Some of the aspects of Facebook like the pictures and apps just suck you in, and before you know it, it's an hour later, but you've just looked at someone's entire study abroad album or weekend trips pictures or whatnot," Schollaert said. "That's an issue for me since I love to look at the pictures."

Schollaert also uses Facebook for its primary purpose: to connect with

friends. "Sometimes I spend more time than I'd like to admit talking to a friend through the messaging functions to catch up, while other times I just do a quick check into the various club pages that are useful in sending out information such as meeting times and upcoming events," she said.

What are her favorite sites? "I only have a Facebook and a Tumblr, so by default those are the only sites that I use. I refuse to get a Twitter; I can't get caught up in all that. I have absolutely nothing interesting to post all the time. But Facebook is useful for keeping in touch with high school friends back home. I use Tumblr to follow my favorite blogs easily, like the Obama campaign and authors like John Green. You can never expect the wacky things that come up on there, but there's also a fair share of genuinely insightful posts that I like to read during a 'purposeful break' from homework," she said.

Junior Courtney Druzak uses social media as a break from homework, too. "For me, social media is definitely a distraction. If I get stuck doing homework—writing papers in particular—I often think, 'oh okay, I'll just take a break for a couple of minutes and go check what's going on.' But then it usually

turns into an hour. Whoops," she said.

Druzak has come up with a solution for this distraction, but it's not entirely foolproof. "Sometimes, to counter that so I don't get distracted while trying to do work, I'll go somewhere and sit where there is no internet connection. That's basically impossible at Chatham, but I can do it when I'm at home some weekends, and it helps me to actually focus and get a lot done," Druzak said. "When I know that social media is there, ready and waiting to be accessed, it's always in the back of my mind as an option for a distraction. When I eliminate it, I usually am able to focus a lot better."

What are her favorite sites? "I guess I go on every day—actually not too often. I'm not that big on Facebook, so maybe only once a day there, briefly, to glance around and see what's up. Where I really waste my time is Tumblr—its ridiculously addicting. I'd say I kill way too many hours on there a day," she confessed.

Jayelle Cumberledge, sophomore, has a different perspective on the distracting qualities of social media. "Is it a distraction? Sure. But it's a good one, I think. When I'm studying for hours on end, it's nice to have that moment of

distraction to refresh your mind and go back in at a different angle," she said.

Cumberledge uses social media for its primary function: to stay connected. "I won't lie. I'm pretty much always connected, even if I'm not actively checking it. If I'm using my computer for anything, Facebook is up in the background," she said.

And what are her favorite sites? "I use Facebook and Tumblr excessively, but with the presidential debates going on, I'm also terribly addicted to Twitter," she said.

In the end, social media can be used for fun, to stay connected, to keep in touch with friends or to get away from dreaded homework. But sometimes "staying connected" can mean neglecting important things. A word of advice we should all follow is to not only stay connected to the world but also to our responsibilities.

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Curious Cougar

Do you think the NYC ban on soda will actually lower obesity rates?



"I think it's ridiculous because soda is not the only thing that makes people obese. People eat a lot of fries. \$200 is a waste to [fine] people. I would rather buy soda and keep it in the home."

—Avantika Gurung, junior



"No, because you're treating it like contraband. It doesn't stop people from consuming a lot of pop in their homes."

—Jasmine Boykin, junior



"No, because while sugary drinks are the main extra calories in the American diet there are other powers at work. Limiting the amount of soda you can buy is an invasion of privacy and you can advise someone on making a bad decision but forcing them isn't a good idea."

—Paige Carrigan, junior



Photo credits: Kitoko Chargois

"I think yes, because if you reduce drinking soda then it will help you lose weight."

—Jayanti Shrestha, senior

by Kayla Copes
staff Writer

Why I'm paying close attention to this election and every election

by Rachel Ballard
Class of 2013

On my 20th birthday, just days after the 2008 Presidential Election, if you were to ask me my views on domestic policy and what my reasons for voting were, I would not have been able to answer. However, just a few weeks shy of the presidential election four years later, I am able to stand firm in my democratic beliefs, have confidence in our candidate and adamantly encourage others to educate themselves and take a stand for their future.

So what has changed? Around this time almost two years ago, I was coming up on my one-year wedding anniversary, midterms at my local commu-

nity college, performance reviews at my job and my sixth month of pregnancy. I had a lot of roles: student, manager, wife, mother-to-be and make-shift "financial manager" at home. I found myself learning about insurance premiums, deductibles, life insurance, 401ks, IRAs, 1040A forms, and none of this was even in a classroom.

However, nothing could encourage me to educate myself on policies more than the birth of my daughter. She was born two months prematurely, weighing two pounds and 12 ounces. With health insurance, the average cost of an infant's stay in a neonatal intensive care unit (NICU) is thousands per day, and she had a stay lasting 70 days. Thankful-

ly, she was eligible to receive additional health insurance as well as Social Security due to her dangerously low birth weight.

All of this made certain topics rank highly in importance to me: health care, taxes and education. Since I still have private health insurance, the Affordable Care Act now helps my family with the removal of co-pays for Well Child visits.

Additionally, my daughter accrued thousands of dollars of covered health care, which is relevant because now there is no lifetime cap on coverage for her anymore.

Overall, I am an employee, student, mother and wife, and under our tax system I have tax breaks for all four of these roles. I need the tax breaks I

receive for all of my hard work to remain constant and for those who are in income brackets above me to pay their fair share as well. As voters, our past, present and future situations may differ; however, each of us has a reason to vote this election. Find yours.

Fair taxes, affordable health care, funding for higher education and quality K-12 education are priority to Barack Obama and are also my reasons to vote. His policies affect my family's future for the better, and I can now cast my vote with confidence. So please, on my birthday this year, November 10th, ask me who I voted for and why, and I will answer with confidence.

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Gender gaps in Single Sex Universities and the Real World

by Lyndy Palmer
staff writer

Though the gender gap in the corporate world is narrowing, sexism still exists in every field. Our culture is saturated with the idea that males are more logical and independent, while females are more emotional and cooperative. There is still a disproportionate number of males to females in many industries. There is a 10:1 ratio of males to females in math, sciences and the high tech industry.

A recent study at Yale University showed both males and females exhibited subtle sexist ideas about the competency of female candidates applying for an academic position as a lab manager. The male was more likely to be hired and would receive a higher starting salary. While no overt sexism was displayed, Yale went on to explain that a sexist culture has permeated the views of the scientists judging the candidates.

The source of the problem is a several hundred year old patriarchy. Fortunately, recent history has shown potential for the female population.

It was a different world in the 60's when Dr. Christina Micheltore and Dr. William Lenz, professors at Chatham, attended single sex universities. Micheltore went to Smith and Lenz to Amherst. Shortly after this period of academic sexism, Title IX of the Education Amendments of 1972, banned discrimi-

nation on the basis of gender or sex, and created the trend of co-ed education.

Women took this new opportunity and ran with it. Almost 20 years ago women outnumbered men in academia. A study in 2009 by the Higher Education Policy Institute showed that this trend continued with women earning higher degrees and graduating with higher marks than men and they outnumbered men in just about every subject, except math and science.

A closer look at the idea of single-sex universities shows there are lots of controversial studies that want to both prove and disprove learning differences between girls and boys that many call 'pseudo science' and

claim 'exacerbate gender stereotypes'.

Many people have said that a single sex education has been instrumental to their success. Ask any graduating Chatham student.

Data pulled from CollegeBoard.com has gone on to provide more insight about single-sex academia. Of the 62 male and 47 female colleges registered, the populations of female student bodies was twice that of male colleges. The most interesting factoid was that 80 percent of male institutions were Jewish and offered only majors in theology, compared with the 50 percent of female colleges religiously affiliated at all, and only two Roman Catholic schools which only offered

theology. The 45 female and remaining 6 male colleges had a variety of fields to choose from, and, stereotypically, the least offered fields of study in the women's college were math and science.

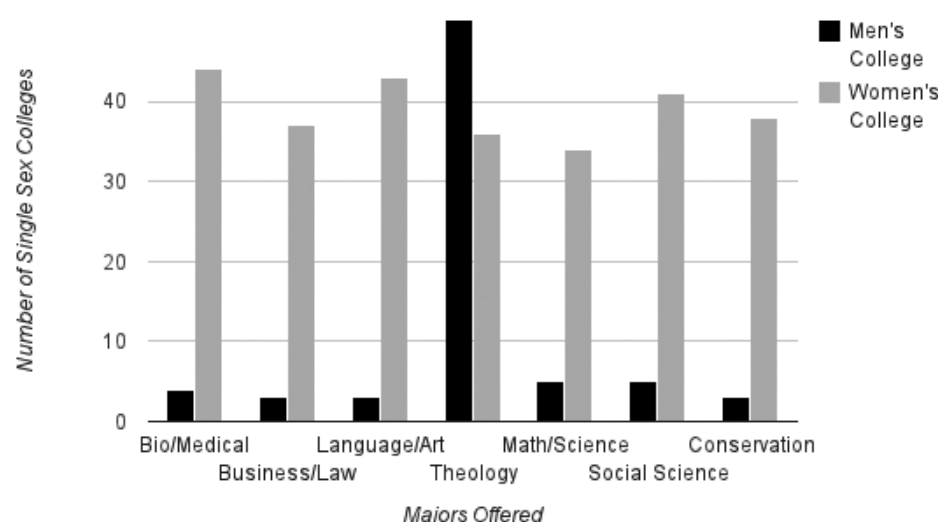
What can be done about the lack of women in technological fields? While the European commission failed to make science more appealing to women with its "Science: It's a Girl Thing" video campaign, other attempts at speaking to women have succeeded. One example is Skillcrush's colorful website and newsletter that explains programming terms and highlights successful women in the field. Chatham professors claim it is only a matter of time.

"Some of it is acculturation; we must learn what we're worth, to research and negotiate," said Dr. Melanie Oates, business professor at Chatham. "The first wave that hit the glass ceiling were people my age. We were anomalies. There was a glass ceiling, but today there no longer is, except for the laggards in industry who don't recognize change moving through," she said.

Dr. Lenz recognizes how women changed the academic world. "When women wanted to go to school, they changed the way school worked. They took over the male institutions, changed the culture of the college paradigm [and] insisted that co-ed was better than all male."

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Majors Offered in Single Sex Colleges



Waiting for Intermission: Review of “Seven Psychopaths”

by Meaghan Clohessey
staff writer



A movie about crazed vigilantes, dog stealing and writer's block already sounds interesting enough, but a mov-

ie with Christopher Walken? Sounds like a dream come true! Well, perhaps not. In Martin McDonagh's "Seven Psychopaths," Marty (Colin Farrell), a writer, is seeking a perfect ending for his screenplay about psychopaths. He gets sucked into a perfect storm of comedic events when his friend, Billy (Sam Rockwell) steals the beloved dog of a ruthless gangster named Charlie (Woody Harrelson). Along with Hans (Christopher Walken) a reformed criminal, Marty discovers the real story underneath the psychopaths.

The movie has some fantastically funny moments, along with brilliant acting, but seems to fall apart in the plot. The director stretches the theme of a "movie within a movie" to its limit. As a result, the plot suffers. "Seven Psychopaths" tries so hard to be thought provoking that it fails to be the comedy proposed in the trailer.

A strength of the movie is that it's funny. The film is not ruled by a particular comedic style. All forms of joke are welcome in this film: the situational humor, morbid comedy,

and gore that borders on slapstick are all examples of the laughs to be found in this movie. Granted, there are moments in the film where the joke stretches too far, and the moments of comedy that promised to be funny in the trailer end up not being funny in the actual film. All around, however, the comedy is consistent.

Touching very briefly on the "thought provoking" aspect which McDonagh beats audiences over the head with, there are some very poignant moments of the film. A perfect example of this is when Hans is helping Marty with one of the vignettes of his movie concerning a Buddhist terrorist. Hans takes an exceptionally violent moment and makes it peaceful, helping Marty out with the challenge of finding the balance between violence and peace within the psychopath. It is moments like these that beautifully accentuate one of the more powerful messages of the movie that we as people always walk on the precipice of peace and violence.

Sadly, this is not demonstrated in

the movie nearly enough. Where the film succeeds in comedy falls drastically short in the way of a smooth plot. By the middle of the film, the plot changes from the silly mob revenge story to a story of Marty finding himself amongst real psychopaths. This was a planned shift, a move to give the film a meta twist, a movie within a movie. However, audiences are left so unprepared for this shift that, when it does happen, it feels very disjointed. Any references to this change are few and far between. It is after that change that audiences are beaten over the head with the idea the film is being progressive by critiquing itself. In the end, it just accentuates old ideas of gender and movie stereotypes, not correcting them. Audiences did not learn anything; they are just handed the same old ideas.

Though the movie is humorous, I doubt that it's worth the watch. Not even Christopher Walken and cowbell could save this film.

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One Young World Summit

Continued from page 2

worked towards sustainable initiatives in their home countries.

After the last plenary session came the closing ceremony. Kate Robertson asked the delegates to pick up the white ribbons and black sharpies placed underneath each of their seats. Robertson then asked them to write the change they wanted to see happen in the world on the ribbon. They then tied their ribbon to the person's next to them. "Paradise" by Coldplay began to play in the background as delegates tied the ribbons first in their row, then in their section, until all of the 1,500 delegates had tied their ribbons into one long strand of change. This long ribbon was added to a ball made up of similarly tied ribbons from 2010 and 2011. Robertson and Jones thanked their sponsors in Pittsburgh and each received a Steelers Hoodie, to which, Robertson responded to with an enthusiastic "Go Steelers!"

The next OYW Summit will be held in Johannesburg, South Africa
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Virgo (August 23-September 22): Your apathy towards people in need this week will be especially disheartening, Virgo.

Libra (September 23-October 23): Your day just won't seem to reach Grade-A standards, Libra. Especially that milk. The stars are like, "Shit, you drank that? That definitely doesn't sufficiently meet quality sanitary conditions for fluid consumption."

Scorpio (October 24-November 21): Because of your unwillingness to enthusiastically participate in Punxsutawney Phil's awakening last year, you will be forced to relive November third of your seventh grade year for the next 319 days.

Sagittarius (November 22-December 21): Your ravenous cravings for banana walnut pancakes will frighten you this week, Sagittarius.

horoscopes

by Kaitlynn Maloney
senior editor

Capricorn (December 22-January 19): Be wary of foods with crunchy or smooth textures. Especially those also containing a salty, sweet, sour, or savory taste.

Aquarius (January 20-February 18): A spontaneous preoccupation with Doug Savant's acting career will distance you from friends and loved ones.

Pisces (February 19-March 20): Your adamant refusal to watch Mom's got a Date with a Vampire this week has left the stars upset and you without a zodiacal prediction, Pisces.

Aries (March 21-April 19): This week, a Wikipedia page full of misinformation and strangers' edits will be created about you. The stars had no idea you played such a significant role in the passing of the Pasteurized Milk Ordinance.

Taurus (April 20-May 20):

You will be sued by McDonald's for copyright infringement after hosting your annual Halloween costume party dressed as a sexy hamburger.

Gemini (May 21-June 21): Today will be an especially fast paced day for you, Gemini. If you got to ride in ambulances like this every day, people would stop hating you for being late all the time!

Cancer (June 22-July 22): The stars will laugh at the irony of your zodiac symbol after a trip to Florida this week, Cancer.

Leo (July 23-August 22): Don't worry, Leo, the paranoid feeling of impending horror that will surround you this week is definitely there for a reason.

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Chatham volleyball loses to Bethany College 3-0

by Marguerite Sargent

The Chatham University Volleyball team suffered a 3-0 loss to Bethany College on Saturday Oct. 20. Chatham lost three straight

sets by scores of 25-11, 25-8, 25-13. The Cougars fall to 0-27 (0-17 PAC) on the season, while the Bison enhance their record to 25-6 (12-3 PAC).

For the Cougars, Mareija Bibbs

(Jr., Chesapeake, VA/Peninsula Catholic) recorded four kills and four digs. Julianne Speeney (Sr., Connellsville, PA/Geibel Catholic) contributed six assists, two digs, and one solo block. Angelina

Liberi (Jr., Mt. Lebanon, PA/Mt. Lebanon) added nine digs and one kill. Erin Smith (So., Allison Park, PA/Shaler) finished the game with six digs.

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Chatham tennis takes seventh place

by Marguerite Sargent



The Chatham University Tennis team competed in the second round of the 2012 Presidents' Athletic Conference (PAC) Women's Tennis Championships on Oct. 20. The Cougars finished seventh out of ten teams with a total of ten points. The Saint Vincent College and Westminster College Tennis teams were crowned co-champions with 49 total points each.

Allie Makosky (So., Greensburg, PA/Hempfield) and Linah Richer (Jr., Moon Twp., PA/Moon Area) played in the third place consolation match in the second doubles flight. Makosky and Richer lost 8-3 to Stephanie Rubin and Jacquelyn Hauser of Saint Vincent College.

Doubles competition:

2. Stephanie Rubin/Jacquelyn Hauser (Saint Vincent) def. #5 Linah Richer/Allison Makosky (Chatham) - 8-3

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Need-to-watch: Halloween Edition

Paige Hoffman’s top picks

“Cabin in the Woods” (2011)

Director: Drew Goddard



Don’t let the title fool you. This film may seem like your everyday slasher film about five college students on a weekend getaway in the woods, but major twists and turns will catch you off guard and leave you begging for more. Joss Whedon, creator of “Buffy the Vampire Slayer” and director of “Marvel’s The Avengers,” and Drew Goddard’s understated meta-horror masterpiece will make you laugh, scream and also say, “What the f*ck?”

“Let the Right One In” (2008)

Director: Tomas Alfredson



This Swedish motion picture is not your average vampire movie (sorry, Twi-hards). Oscar and his new emaciated friend, Eli, find companionship during a time of murder, mystery and horror. Oscar finds himself comforted by Eli in a time of bullies and confusion, leading their friendship to something more. A bit of advice: be certain to watch the original version instead of the 2010 remake, “Let Me In.”

Meaghan Clohessy’s top picks

“Silence of the Lambs” (1991)

Director: Jonathan Demme



This iconic horror/mystery thriller is as riveting as it is terrifying. The horror is grounded by its incredible realism, taking the case of Ed Gein as the inspiration for the villain Buffalo Bill. The cinematography and the writing is masterfully manipulative, forcing audiences to hang onto every tension-ridden moment. Hopkin’s Hannibal Lector is as terrifying as it is impeccably charming.

“The Ring” (2002)

Director: Gore Verbinski



This film is a close second to “Silence of the Lambs,” as it also has great writing and an electrifying villain with Todd’s Candyman. The film is seductive, juxtaposing the violent with the erotic. It is also a comment on humanity, as it portrays us as always on the precipice between good and evil. Though the film seems a little dated, it is nevertheless a beautiful film that portrays the horror of everyday life through attractive superstition. You’ll find yourself cheering for the villain in this film, and then you’ll really be terrified.

Onastasia Youssef’s top picks

“The Wolf Man” (1941)

Director: George Waggner



A quintessential horror film, “The Wolf Man” is one of Universal Studio’s classic features that helped establish the horror genre itself and expanded mythology of the lycanthrope with its legends of silver bullets and full moons. Although the transformation was nowhere near as impressive as later films, such as “An American Werewolf in London,” scenes of clubbing and monster attacks would have made audiences jump out of their seats and today the psychological plight of Laurence Talbot (played by the ever-impressive Lon Chaney Jr.) as he wrestles with his own sanity still connects with 21st century moviegoers, making it an entertaining and unforgettable horror movie experience.

“The Woman in Black” (2012)

Director: James Watkins



Hammer Productions’ most recent revival effort is “The Woman in Black,” starring Daniel Radcliffe. Based on a novel by Susan Hill, the story follows a widowed lawyer named Arthur Kipps in 19th century England who finds himself on the hunt for a lost soul that threatens to take the lives of those around him. Part of its success is its reliance on pure storytelling and cinematographic brilliance rather than the shock of special effects. Paying close attention to setting, character, and music, “The Woman in Black” delivers the right amount of mystery and chills, not only recalling the gothic horror that dominated Hollywood horror films pre-John Carpenter, but - with its heart and humanity - reminds us why we first invented the ghost story.

COMMUNIQUÉ

Communiqué, a member of the Associated Collegiate Press, is published weekly. Its purpose is to deliver news of importance to the Chatham community.

Letters submitted to the student newspaper must be relevant to our audience. Submitted letters will be edited for clarity and length. Libelous or obscene letters will not be published.

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