

SUPES

Series Pilot

"A Night Off"

Written by

Keith Saltojan

FADE IN:

COLD OPEN

EXT. CITY - NIGHT

A city rough around the edges, and non edges - a ROUGH city. The sounds of far-off police sirens and gunshots are heard as the MAYOR gives a press conference.

INT. MAYOR'S OFFICE - SAME

THE MAYOR (think Gary Oldman) talks to camera.

MAYOR

Our fine city has seen a lot of struggle and but none quite like this. Once again, the infamous supervillian, The Prankster has sent his thugs loose on the city and has promised more damage in the hours to come. Also, it pains me to say this, he has my daughter Tina. That's right, that evil psychopath has taken my little girl hostage! So citizens of Panarama City, please stay inside tonight. And Gullman, if you are out there, we desperately need-

INT. GULLMAN'S PENTHOUSE SUITE - CONTINUOUS

We zoom out to reveal the press conference was being watched on a laptop. GULLMAN (30s, think Joel McHale with superpowers) CLOSES the laptop and takes a sip of whiskey.

GULLMAN

Nah, I'm taking the night off.

SMASH TO CREDITS.

VOICEOVER

Ever since there has been a fight between good and not-so-good, superheroes have existed to protect us. These are not those kinds of superheroes.

This is *SUPES*.

ACT ONE

EXT./ESTAB. SUPES HEADQUARTERS - NIGHT

A sign reads "Old Panorama City Library" with "(NOT Superhero Headquarters. Please Don't Ask)" handwritten next to it.

INT. SUPES HEADQUARTERS - SAME

THE SUPES, a group of lazy superheroes sit around chatting what looks more like a living room than anything super. There's:

THE VIPER (think Joe Lo Truglio, egotistical)
CRASH (think Melissa McCarthy, the muscle and sarcasm)
SPARROW (think Finn Wolfhard, gets-in-the-way sidekick)
Hi-Tek/H.T. (think Kate Micucci, resident nerd-genius)
RUSH (think Bowen Yang, fast, physically and in wit)

In the background a flatscreen TV plays continues the Mayor's press conference.

MAYOR (O.S.)

We have dispatched all local law enforcement across the city, but again, please keep your and your families safe by staying in. We'll get through this together, and hopefully with some assistance from some our more enabled Panorama City citizens.

While everyone chats, The Viper turns off the TV and takes the podium.

THE VIPER

Alright team, since our boozing leader is nowhere in sight, I guess it's up to me to get this meeting started.

CRASH

Or we can all just go home.

THE VIPER

Flaking on your civil duties and it's only 6PM, must be your new personal best.

INT. SUPES COMM ROOM - EARLIER (H.T. TALKING HEAD)

Talking head similar to a documentary, or Christopher Guest Film or *The Office*. This room filled with so multiple computer screens, it makes Bruce Wayne's batcomputer look like a flip phone. HI-TEK talks as she multitasks at the keyboards.

HI-TEK

Gullman is the leader of the team, but sometimes he gets in late to the office. Actually, most of the time he doesn't even show. When that happens The Viper leads the morning assemblage.

On screen notification PINGS up "2021 Taxes Complete."

INT. RUGGED GYM - EARLIER (CRASH TALKING HEAD)

CRASH

The Viper is a pain in my-.

INT. SUPERHERO HEADQUARTERS - CONTINUOUS

The Viper continues to address the group.

THE VIPER

As you can see, looking over the schematics, it looks like our city has a new record for criminal arrests.

HI-TEK

That's not what schematics mean.

RUSH

There's a record for arrests?

HI-TEK

Previously the *statistics* were 36 but last week was 42.

CRASH

Yay us.

THE VIPER

As a thanks, the Mayor he sent over this meat and cheese basket.

CRASH

Dibs on the salmon jerky!

Crash starts tearing open the basket.

THE VIPER

However, we received this video
from Panorama City's biggest
annoyance-

SPARROW

The Tarantula? Cuz we easily got
him last time!

THE VIPER

No.

CRASH

Is it you?

THE VIPER

No.

HI-TEK

Well with 87% of violent crimes
committed by one person it must be-

CRASH

Is it you?

THE VIPER

No. If you just let me finish-
it's the Prankster

CRASH

That was my next guess.

The Viper is about to start a video but gets cut off.

SPARROW

Well let's go get him then!

HI-TEK

We need more intel before blindly
running into what's 50% a trap.

RUSH

I could have told you those odds.

SPARROW

If the Prankster is loose again
then it's our jobs to stop him,
that's what we as superheroes do!

CRASH

Hold up Short Round, you're forgetting that superheroes' also have superpowers. And which are yours again?

SPARROW

I have tenacity and steadfastness!

THE VIPER

If we're going to do this, we need to work together. I've come up with a plan of attack and-

They all get up to leave.

CRASH

Yeah yeah, bad guy's loose and we gotta save the day. Been on this ride before.

RUSH

Is there anything you haven't ridden?

Crash tries to hit Rush, but he SWIFTLY gets out of the way of her fist.

RUSH (CONT'D)

Slower than ordering compression socks on a suspended Prime account!

Crash HITS him on his other side.

RUSH (CONT'D)

Ow. OK, I let you have that one.

Crash laughs as all but The Viper leave the room.

THE VIPER

You guys haven't even seen the video yet!

INT. SUPERHERO GARAGE - SOON AFTER (VIPER TALKING HEAD)

The Viper stands next to the Vipermobile.

THE VIPER

The most important part of a vehicle is its frame. The frame holds the rest of the car together. That's what I am to the group; the frame.

(MORE)

THE VIPER (CONT'D)

But also the engine, tires, steering wheel, adjustable seats, rearview mirror, AC vents, window washer fluid, side mirrors (both right and left), door handles, cup holders, and full tank of gas. Who needs Gullman anyway.

He jumps into the car and takes off.

INT. GULLMAN'S PENTHOUSE SUITE - SAME

The place has empty bottles and paper plates all over. Gullman drunkenly dances to some 70s music and talks directly to the audience.

GULLMAN

Look, you're probably expecting me to jump into action, suit up, and save the day, right? Well, not today. Thanks to this pounding headache, Gullman's off tonight.

Gullman pours himself a drink.

GULLMAN (CONT'D)

Hair of the dog, ya know? This superhero "job" is tough, man. And I say "job" in quotes, because I'm not getting paid. Up every hour of the night leaping rooftop to rooftop, PLUS having to live the facade of a normal life during the day. Please. This city can go one night without the World's Greatest Bird-tective. The rest of the team can hold it down.

EXT. PANORAMA CITY STREETS - CONTINUOUS

Along an otherwise quiet road the Vipermobile ZOOMS by with The Viper in the drivers seat. We hear the GPS directions in the background.

GPS (O.S.)

Continue straight for 1.3 miles.

THE VIPER

Without me the criminals would have taken over this city years ago. That's why I'm the brains of this operation-

GPS cuts him off.

GPS (O.S.)
Turn left here.

The Viper misses the turn.

THE VIPER
Ah come on! I'm driving 200 miles
per hour! You gotta give me more
of a notice than that!

GPS (O.S.)
Turn left here.

THE VIPER
Like, where's the heads up?!

GPS (O.S.)
You missed the turn.
Recalculating.

The GPS is silent for a beat.

THE VIPER
Should I turn?

Nothing from the GPS.

THE VIPER (CONT'D)
Hello? Recalculate already!

GPS (O.S.)
Turn left- Recalculat-
Recalculating. You missed the turn
again. Maybe you should pay
attention while driving.

He throws the GPS out the window.

THE VIPER
Yeah, I'm the glue of this group.

EXT. PANORAMA CITY ZOO - SAME NIGHT

Evil mastermind, THE PRANKSTER (think Alan Tudyk) talks
to a camera that his HENCHMAN is holding.

PRANKSTER
Well, well superzeroes, it's me
your favorite destroy-the-entire-
neighborhood bad guy, The
Prankster!

(MORE)

PRANKSTER (CONT'D)

I'm filming this from an undisclosed location and for each hour that Gullman doesn't find me, I'm going to have one of my many loyal followers commit another crime around the city.

HENCHMAN (O.S.)

Um, hey boss...

A hand come out from behind the camera and point to the "Panorama City Zoo" sign clearly behind The Prankster.

PRANKSTER

Dammit, why didn't you tell me before turning on the camera?!

He shuts off the camera.

EXT./ESTAB. TOXIC SLUDGE FACTORY - LATER

Sign reads: "Panorama City Toxic Sludge Factory: Don't Fall In!"

INT./ESTAB. TOXIC SLUDGE FACTORY - SAME

Inside the factory, colorful sludge pours and sparks fly. It's a hellish mix between The final scene in *Terminator 2* and *Willy Wonka's Chocolate Factory*.

Sparrow and Crash's boyfriend, JERALD JUDE (think James Corden), are tied up about to be dropped into a vat of deadly liquid. THE JELLYFISH (30s, bad guy) stands between them. A timer is above them that says "02:00"

JERALD

Help! Help!

JELLYFISH

When this timer goes off you'll both be dropped into boiling toxic sludge. Hope you're ready for a complete skin makeover!

He maniacally laughs just as Crash enters from behind.

CRASH

The only one getting a makeover is you, after I pound your face. With my fist. Making it over.

SPARROW

Crash! I tried to stop him myself
but, oops, he got me!

Timer now reads "01:46."

JELLYFISH

Right on cue Crash.

CRASH

What's that supposed to mean? This
isn't a theatrical production
Squishy.

Timer now reads "01:32."

JELLYFISH

I've got a game for you. I've
captured the two most important
people in your life and you're
only going to have time to save
one of them. So who will it be
Crash-Dummy? Your partner or the
love of your life?

He laughs again, but is cut off.

CRASH

Sparrow. I'm saving Sparrow.

JELLYFISH & JERALD

What?

Timer now reads "01:19."

CRASH

Yeah, I'm going to save Sparrow.
He's my partner and I've known him
a lot longer.

SPARROW

Great! Thanks Crash.

JERALD

Um, your boyfriend is up here too.

Timer reads "00:59."

CRASH

Jerald, I was actually going to
talk to you about this. I think we
should see other people.

JERALD

Oh my god, are you breaking up
with me right now?

Crash is now climbing up to reach Sparrow as the
conversation continues. Timer reads "00:48."

CRASH

Seems like as good of time as any.

JELLYFISH

So you're not only going to let
him die, but you're dumping him
too? Now that *stings*.

Everyone stops what they're doing and gives Jellyfish an
unbelievable look after that lame jellyfish pun bombed.
Timer reads "00:42."

CRASH

Look, I really don't want to see
that movie tonight.

JERALD

You're killing me because you
don't want to go see "Earwig and
the Witch."

CRASH

It looks terrible. Like I know
it/s from Studio Ghibli, but it's
just not as good if Miyazaki
didn't write it.

Crash frees Sparrow, who is now out of the ropes and
hanging onto Crash's back. Timer reads "00:32."

JELLYFISH

I've seen it, it's actually not
that bad

SPARROW

And it is Miyazaki!

CRASH

His son. Look, no respect to Goro,
but he's no Hayao.

JERALD

Well, I'm still curious.

JELLYFISH

Would you like me to take you? I
have an AMC Stubs card, I could
use the points.

Crash is now swinging from the rope that once held Sparrow as she attempts to grab onto a nearby catwalk railing. Timer reads "00:28."

CRASH

No! You're not taking him. We're outta here Sparrow.

SPARROW

You made the right choice Crashy!
Now let's get out of here and I'll drive the Crashmobile home and I'll make some Crashdogs!

Crash gives a "da fuq?" look to Sparrow mid-swing. Jerald is still hanging in the background as the alarm signaling they will drop starts to blare. Timer reads "00:20."

CRASH

OK, I'm changing my answer-

JERALD

Thank YOU.

The timer gets louder and faster. Timer reads "00:11."

CRASH

I'm not saving either of you.

She begins to re-tie Sparrow.

JELLYFISH & SPARROW

What?

JERALD

WHAT!

CRASH

Sorry Sparrow, but you're incredibly annoying and you like literally never help me.

SPARROW

What, no! I'm still learning!

CRASH

It's been years. Think it's time to admit you're just plain bad at this hero job. Sorry buddy.

The timer hits "00:00" and a buzzer rings out, nothing happens. No one drops. Crash is confused, Sparrow is elated, and Jerald is pissed.

JELLYFISH

Surprise! No one's dead, I just wanted your friends to know who You love more.

(MORE)

JELLYFISH (CONT'D)

But you were going to let them
actually die! And they
say villains get a bad wrap.

Crash leaps from the rope and lands directly on
Jellyfish, SQUASHING him. She walks to the door.

CRASH

Fine. Let's go see that movie. But
Jerald's buying the popcorn.

JERALD

Hey, how are we supposed to get
out of these?

END OF ACT ONE

ACT TWO

INT. GULLMAN'S PENTHOUSE SUITE - LATER

As Gullman lounges on a recliner next to his bed and sips on his whiskey, the last track of side one of Pink Floyd's "Dark Side of The Moon" plays in the background.

RECORD (O.S.)

"Ahhh ahh ahh ahhh ohhh ohhh"

GULLMAN

I never get sick of this album.
The way one song transitions into
the next is a thing of beauty.
Really Water's best work.

With one hand Gullman gets up to flip the record, holding a 1/3 bottle of bourbon in his other.

GULLMAN (CONT'D)

ANYWAY, tonight is just one night.
I'll be back on the streets
tomorrow, most likely. And don't
say 'you have a responsibility.'
Am I going to get fired? No one
pays me for this job. It's
voluntary. And the rest of the
team are great at volunteering in
my absence. I don't have to do
anything. Except maybe make this
whiskey a double.

RECORD (O.S.)

"Money, get away..."

INT. SUPES HEADQUARTERS FEMALE LOCKER ROOM - SAME

Inside the locker room, which was clearly once a wing of the a library, but the shelves are now makeshift lockers. Hi-Tek and Crash are chatting.

HI-TEK

So no one actually got hurt?

CRASH

Nah. Jellyfish doesn't really kill
people, he just threatens to.
That's what makes him crazy. But
let's talk about something more
interesting; who among the group
have you been up with?

HI-TEK
Like as a sidekick?

CRASH
Hey, if that's what you want to
call it.

HI-TEK
Oh. OH! You mean BEEN with. Ha. No
one. None of them.

CRASH
Really? Not even a little *exit*
rows gesturing under the table?
You gotta get out there, girl.

HI-TEK
Ew. No way. I would never mix work
with, um, pleasure.

Crash opens a pizza box and starts eating a slice.

CRASH
I think a little skin-to-skin
would be good for you. Got your
eyes on anyone? I'll put in a
positive word.

HI-TEK
God no. Please don't.

CRASH
It's obvious Rush likes you, and I
can tell you from experience, he
definitely is the fastest creature
in the universe.

At the far end of the room, Sparrow angrily busts in
through the double library doors. He's covered in sludge
from the factory, clearly it wasn't as dangerous as we
were meant to think.

SPARROW
YOU WERE GOING TO JUST LET ME
DIE?! I THOUGHT WE WERE PARTNERS!
(calmly aside)
Hi H.T.

Crash is licking her fingers from the slice she just
quickly finished.

HI-TEK
Oh, hi.

CRASH

Sparrow, look, I want to tell you something-

SPARROW

Yeah, you better.

CRASH

This is the women's locker room and you need to leave.

SPARROW

Ugh!

Sparrow exits in just a big of a fit as Crash reaches for a full half of the remaining pizza. Hi-Tek looks back to where Sparrow was.

CRASH

Except him. That's one guy I'm not touching.

Hi-Tek blushes.

INT. PANORAMA CITY BREAD FACTORY - LATER

Ovens and racks of different loafs of carb-y breads as we're in the interior of the "Panorama City Bread Factory aka Bakery" as a hanging banner reads. A group of CROOKS are setting up explosives.

Rush steps out from the shadows.

Rush

Hey fellas, looks like your plans have gone a-rye.

The crooks look at each other in confusion.

RUSH (CONT'D)

Get it, a-rye? Like rye bread. We're in a bread factory.

They all just look around, still confused.

RUSH (CONT'D)

OK, OK Let me try this again. It's much better when I have Gullman here to play off of. Just pretend you didn't see me yet.

Rush exits into the shadows and returns with another line.

RUSH (CONT'D)
This doesn't look good for you
anyway you *slice* it.

One crook let's out a single chuckle.

RUSH (CONT'D)
OK. You're right I can do better.

He exits and returns again.

RUSH (CONT'D)
Time to *rise* up, boys. No. How
about this: Who ordered a yeast
infection? No, that's just wrong.
Oh here go: Who wants a knuckle
sandwich.

No one laughs.

RUSH (CONT'D)
Because my fist would be the
knuckle sandwich. Get it?

CROOK 1
No, we get it but it was kinda
cheesy.

Instantly, Rush is standing between the crooks.

RUSH
Cheesy! Like cheesy bread! Oh
that's good. Why didn't I think of
that? OK, I'm going to try one
more time.

Rush exits again as the crooks all escape.

RUSH (CONT'D)
This situation looks kinda *bready*-
guys? Where'd you go?

EXT. PANORAMA CITY STREETS - CONTINUOUS

The Viper is still driving.

THE VIPER
I get along with most of the
group, but Rush and Crash's jokes
really get on my nerves. I mean, I
have a sense of humor but I also
witnessed my parents get killed
right in front of my eyes. Not
much funny about that.

BRITISH GPS
Turn left at that roundabout.

THE VIPER
Dammnit!

He turns abruptly missing the street again.

INT. SUPERHERO HEADQUARTERS - CONTINUOUS

Crash is standing at the podium mocking The Viper. She thinks it's funny, but Hi-Tek and Sparrow do not.

CRASH
*Boo hoo my parents kicked me out
of the house at 34 and I act like
they died. Everyone should listen
to me and do what I say. Waah!*

INT. HEADQUARTERS - EARLIER (SPARROW TALKING HEAD)

We see a close-up of his face.

SPARROW
Gullman partnered me with Crash
because he thought it'd be a
good fit. Crash is like super
strong and although I don't have
any actual superpowers, I feel
like she still relies on me a lot.
And I would never disagree with
Gullman. He's the one who gave
me my name too. I wanted Gullman
Jr. But Sparrow is close enough.

Reveal Sparrow was sewing a new lame Sparrow logo onto
his shirt. He's proud of his craft work.

SPARROW (CONT'D)
I think H.T. likes the name too.

INT. WAREHOUSE BY CITY DOCKS - CONTINUOUS

Interior of a dark, unidentifiable room as The Prankster
leans over to the Mayor's tied-up daughter Tina, and
doesn't realize the camera is recording.

PRANKSTER
Well, still no sign of Panorama
City's Chicken Sandwich to come
and rescue you. Get it?
(MORE)

PRANKSTER (CONT'D)

Chicken Sandwich, Bird-Hero,
Gullman? Never mind too many
steps.

TINA

He'll be here, you'll see. And
you'll go right back to prison.

PRANKSTER

That's all sarcastically good, but
first they'd have to find me,
won't they? And there's so many
warehouses down by the Panorama
City docks, it'll be impossible to
know I'm in the very last one on
the eastern corner next to the
giant crane.

The camera beeps for low battery warning.

PRANKSTER (CONT'D)

This thing was on?! Dammit!

He shuts off the camera.

END OF ACT TWO

ACT THREE

EXT. CITY ALLEY - STILL NIGHT

In the alley a mugging VICTIM stands alone with his shirt slightly ripped.

VICTIM

Help! I was robbed! Help!

The Vipermobile pulls up and The Viper LAUNCHES out of the driver seat.

THE VIPER

I'm here, what happened?

VICTIM

The Viper, great! Two thugs just stole my wallet and phone.

THE VIPER

Which way did they go?

VICTIM

That way. One was tall with shaggy hair the other-

The Viper gives him a blanket.

THE VIPER

Here.

VICTIM

What is this?

THE VIPER

It's a blanket.

VICTIM

Why would I want a blanket?

THE VIPER

It's to comfort you after this traumatic experience. Let me help you put it on.

VICTIM

I don't need a blanket! I need you to go after those muggers.

THE VIPER

But it's how they comfort victims in all the action movies.

VICTIM

It's like 80 degrees out. Please,
they're getting away.

THE VIPER

You don't like the color.

VICTIM

No, it's not the color!

The Viper returns to his car and grabs a comforter and
offers it to the victim.

THE VIPER

Comfort comforter?

VICTIM

That's the same as a blanket.

THE VIPER

No, it's thicker. But are you a
marshmallow guy?

Viper leans back into his car.

VICTIM

What does that mean?

THE VIPER

Wanted to know if you want those
little marshmallows in the comfort
hot cocoa I'm brewing for you in
the Vipermobile.

Viper comes out with a mug and bag of tiny marshmallows.

VICTIM

I don't need hot cocoa or bedding!
Just please go get the people who
stole my stuff. You're a hero,
isn't that what you're supposed to
do? Where's Gullman, he would've
gotten my stuff back by now.

THE VIPER

Gullman this, Gullman that, forgot
that dude!

VICTIM

I only mentioned him once but OK-

Viper starts singing.

THE VIPER
*Hello darkness, my old friend
I've come to talk with you again*

VICTIM
What are you doing now?

THE VIPER
Singing you a comfort lullaby.

VICTIM
One, that's not a lullaby, and
two, why do you think I want to
sleep in this dirty alley?

Viper pulls out his cell phone.

THE VIPER
Good point. Comfort two-night stay
at Comfort Inn? I can book it
right now, I get points.

VICTIM
No!

THE VIPER
How about Embassy Suites?

VICTIM
No- Actually, yeah I'll take that
one. They have the best breakfast.

THE VIPER
Glad to help citizen.

The Viper's GPS speaks from his car.

BRITISH GPS (O.S.)
Continue straight then turn left.

THE VIPER
Dammit, I'm coming!

The Viper runs to his car.

INT. SUPES HQ MEETING ROOM - LATER (RUSH TALKING HEAD)

Rush is playing a VR game with full headset and motion
controllers. On the screen is a video game version of
himself.

RUSH
My fast instincts also make me
number one on online leaderboards.
(MORE)

RUSH (CONT'D)

Make sure you film my good side
OK?

CAMERAMAN (V.O.)

Crash hinted at you being fast in
bed as well. Any thoughts on that?

Rush throws the headset off in a fit of astonishment.

RUSH

She said that? Not that it's true.
I just thought she wasn't in the
mood anymore so I was looking out
for her. Go tell her that.

INT. EMPTY RUGGED GYM - CONTINUOUS (CRASH TALKING HEAD)

The chair is empty where Crash was expected to be.

INT. NEARBY BIKER BAR - SAME

Crash is winning a drinking contest as the bikers cheer
her on. Her competitor pays her the winning cash.

CRASH

Sometimes superpowers do come in
handy

EXT. CITY ROOFTOP - LATER (SPARROW TALKING HEAD)

He's standing on the edge of a building in a very
superhero way looking down on the streets below.

SPARROW

Gullman is the most powerful of
all of us. He's named Gullman
becuase anywhere you go you can
find Seagulls, and that's like
Gullman. Also he really liked the
beach. Basically he's invincible.
I wish I had his powers. I've
actually tried to get them a few
times; let some spiders bite me,
exposed myself to extreme
radiation, and swam in toxic
sludge. Only thing it gave me was
the runs. Actually, can you cut
that last part out?

INT. SUPES COMM ROOM - CONT. (HI-TEK TALKING HEAD)

She works at the computer, while talking.

HI-TEK

I like being a superhero because I enjoy helping people. People call me H.T. because it's short for Hi-Tek. I was the top of my class in Advanced Electronics and Computer Science at MIT, and I was only 14. I graduated kinda early. And I'd rather be called H.T. than my actual name of Deborah. Who names a baby Deborah?

EXT. CITY ROOFTOP - CONT. (SPARROW TALKING HEAD)

SPARROW

Why do I do this? Sure, it's dangerous and sure, I can get seriously hurt, or sure even die being a superhero. In fact if I ever happen to get shot or stabbed by a criminal, that'll probably be it for me.

He starts to realize the truth of what he's saying.

SPARROW (CONT'D)

My life would be over. No more hanging with the team or weekend visits with my Mom. Or playing with my dog Ralphie. Yeah... I'd be dead.

Reveal he's been hooked to a harness, as he slowly pulls himself away from the ledge.

INT. SUPES COMMUNICATION ROOM - CONT. (H.T. TALKING HEAD)

HI-TEK

I find that I'm most useful right here at HQ. I'm not much of a fighter, but can find my way through any ones and zeros. Also, I don't really like the thought of baddies knowing what I look like.

The screen BLIPS with a notification: "All records of Hi-Tek removed from all internet."

EXT. THE ROOF PANORAMA CITY NATIONAL BANK - SAME

Tina is tied to a radio tower atop the tallest building in the city, a BADDIE stands next to her about to pull a lever to ELECTROCUTE her.

TINA

Help! Someone please help me!

BADDIE

Prankster says time's up. Any last words?

TINA

You'll never get away with this!

BADDIE

Disappointing final words, but OK.

Someone dressed as a scrawnier Gullman SWOOPS in from behind and knocks down the Baddie.

FAKE GULLMAN

How about "Eat fist?"

TINA

Gullman, thank god you're here. He was going to kill me!

FAKE GULLMAN

That's why I got here when I did.

TINA

Well thank you, I-

FAKE GULLMAN

Because I'm just going to torture you.

TINA

Wait, huh?!

Another little more plump person dressed as Gullman JUMPS IN surprising the first Gullman.

FALSE GULLMAN

Not so fast Gullman.

FAKE GULLMAN

Gullman!?

He KNOCKS OUT the other fake Gullman.

FALSE GULLMAN

You're safe now.

TINA

Who are you?

FALSE GULLMAN

I'm Gullman.

TINA

Then who was that?

FALSE GULLMAN

This was someone trying to pass off as me, the least expected person in Panorama City to commit a crime, Gullman!

TINA

Well you got here just in time.

The False Gullman pulls a knife on Tina.

FALSE GULLMAN

Yes, now give me all your money.

TINA

What?!

Another messier looking person dressed as Gullman ENTERS surprising the False Gullman.

PRETEND GULLMAN

Not so fast Gullman.

FALSE GULLMAN

Gullman!?

He KOCKS OUT the False Gullman.

TINA

Whoa whoa whoa, now who are you?

PRETEND GULLMAN

I'm Gullman.

TINA

But-

PRETEND GULLMAN

These were fake Gullmans. Not real, like me.

TINA

Don't take this the wrong way, but I don't think can I believe you.

PRETEND GULLMAN

Well would a Fake Gullman be able
to do this?

Pretend Gullman does a stupid dance with his cape.

TINA

Yes, a *Fake Gullman* would be able
to do that. That doesn't prove
anything. If you're the Real
Gullman then just untie me and
don't try to kill me, torture me,
or rob me.

PRETEND GULLMAN

I wouldn't think of it. But will
you go on a date with me?

TINA

DAMMIT!

From the shadows the ACTUAL Gullman enters, drunk.

GULLMAN

Not so fast Gullmannnnnnn.

PRETEND GULLMAN

Gullman!?

He KNOCKS OUT the Pretend Gullman. There is a pile of
four people now.

TINA

NO! GET THE HELL AWAY FROM ME!

REAL GULLMAN

You all were mmmmaking a lot of
noizzzz, so guess what? I'm
herrrrre to s-save you *burp.*

TINA

YEAH RIGHT! YOU'RE ONE OF THEM!

REAL GULLMAN

I am nnnnot. I'm the realllll
Gullman. Hey, that's my name.

TINA

I'm not falling for this again.

REAL GULLMAN

Look, there has been a lot of
sssickos in town dressing up like
me and trying to take a-van-age of
young women like yourssself.

(MORE)

REAL GULLMAN (CONT'D)

But believe me, I am the for-
realllll Gullman. I'll even untie
you.

TINA

R-Really?

REAL GULLMAN

Yeah. I mean, yessss. Of
coursssse.

He leans over to release Tina, Gullman vomits.

TINA

GROSS DUDE!

REAL GULLMAN

Oh, sssorry. It's been quite a
relaxing *burp* night.

With a cloud of smoke, The Prankster APPEARS.

PRANKSTER

Indeed it has Gullman. But little
did you know I've also been quite
busy tonight. You see-

Prankster CHANGES FORM and becomes The Jellyfish from the
Toxic Sludge Factory.

PRANKSTER (CONT'D)

I've recently gained some
abilities too. So when I don't
feel like being myself-

He changes again to one of the thugs from the Bread
Factory.

PRANKSTER (CONT'D)

I can become someone else. And the
fun doesn't stop there, no.

He changes into The Mugged Victim.

PRANKSTER (CONT'D)

I can be anyone or anything--

He changes into The Viper's first GPS.

PRANKSTER (CONT'D)

That I want to be.

TINA

OK, that's weird.

He changes back into The Prankster.

PRANKSTER

But in the end you did stop me
from killing the girl, however,
can you stop a-

As The Prankster starts to pull out a rocket launcher,
Crash, Rush, and Sparrow JUMP IN and restrain him.
Sparrow picks up the weapon.

RUSH

Why'd you stop him so fast, now
we'll never know what he was
going to say next.

SPARROW

I think he was going to say rocket
launcher.

HI-TEK responds over the radio. She's been watching the
action from a remote camera she hacked into.

HI-TEK (O.S.)

Good thing you stopped The
Prankster when you did. By the
looks of that thing, one rocket
could have taken out an entire
city block.

The Viper FLIES in. Sparrow and Rush start to untie Tina
as Gullman is wiping vomit from his mouth.

THE VIPER

Hold it right there, Prankster, I
found you!

CRASH

Little late, buddy.

SPARROW

Better than too early.

RUSH

You heard about that too? Come on!

HI-TEK (O.S.)

Hehehe.

As it looks like the day is saved, The Prankster starts
LAUGHING.

PRANKSTER

HAHAHAHAHAHAHAHAHA!

CRASH

What's so funny, you lost
remember.

PRANKSTER

Oh, I think you're forgetting that
I can turn myself into anything I
desire.

The Prankster closes his eyes and a bright light emanates
as he morphs into an ATOM BOMB and EXPLODES.

The team is pushed back by the force as the HUGE
EXPLOSION erupts from the rooftop as we it ripple outward
and DISINTEGRATE everything in its path.

Through the blinding light, Gullman FOCUSES all his power
as he can hardly hold back the force around him.

We see time start to move BACKWARDS as the city starts to
come back together.

We move farther back in time to just before The Prankster
became a bomb, and then even farther back through the all
the scenes of the episode to the very opening.

INT. MAYOR'S OFFICE - EARLIER

The Mayor talks to camera.

MAYOR

And Gullman, if you are out there,
we desperately need your help.

INT. GULLMAN'S PENTHOUSE SUITE - CONTINUOUS

We zoom out to see the press conference was being watched
on a laptop by Gullman. He CLOSES the computer.

GULLMAN

On my way.

INT. PANORAMA CITY PRISON - EVEN EARLIER

We go even further back as we're inside the CITY PRISON
as The Prankster is about to sneak by a guard and escape,
setting up all the events that will lead to the
destruction of the city.

Gullman APPEARS, to the surprise of The Prankster. He
takes him back in his cell.

And he adds an elaborate lock to the cell (courtesy of Hi-Tek), preventing The Prankster from even being able to escape at all.

EXT. THE ROOF PANORAMA CITY NATIONAL BANK - PRESENT

Relief comes across Gullman's face as he did it. He saved the city.

We reveal in a wider view of the rooftop, all the Supes are there. There's no Prankster, no Tina, there's no destruction.

SPARROW

Um, Gull-y, why are we all up here?

VIPER

You just time thingy-ed didn't you?

RUSH

Man, I hate when he does that.

GULLMAN

(on radio)
H.T. Location of the Mayor's daughter?

HI-TEK

She's safely at home, sir, why?

GULLMAN

Great. Anyone for a drink?

They all agree and start to leave.

VIPER

Meet you there!

EXT. CITY STREET - LATER (VIPER TALKING HEAD)

The Viper is driving.

THE VIPER

It was all part of my plan the entire time. The group needed to be challenged so I let this night happen. Whatever happened. I'm not really sure, but I planned it that way. Yup.

BRITISH GPS (O.S.)

No you did not.

Viper looks away trying to ignore the GPS. He knows he's wrong.

END OF ACT THREE

TAG

INT. NEARBY BIKER BAR - LATER THAT NIGHT

Pink Floyd plays over the scene.

RECORD (O.S.)

*And if the cloud bursts, thunder
in your ear-*

The Supes are all celebrating their night's victory. Music is blaring and everyone is in high spirits, and drinking lots of said spirits.

On the TV is the Mayor.

MAYOR (O.S.)

While Panorama City it still a dangerous place to live, I know myself and our great citizens would rather be no where else than here.

RECORD (O.S.)

You shout and no one seems to hear-

We pan to see Rush looking on as he sees Hi-Tek dancing with Sparrow. Crash moves in and puts her arm around Rush. She's down for another quick night.

The Viper is talking to Gullman about some plan, but Gullman isn't listening as he orders a round of shots for everyone.

RECORD (O.S.) (CONT'D)

*And if the band you're in starts
playing different tunes-*

Everyone clinks their glasses up high in a final celebration of their night's win.

GULLMAN

I think we all deserved a vacation, because with great responsibility comes...

ALL

Great drinking!

They take the shots and Gullman runs off to vomit. Everyone laughs.

MAYOR (O.S.)

It's dangerous place but as long
as we have our heroes sometimes
watching out for us, I know we can
get by-

A bag gets put over the Mayor's head and he gets dragged
off camera. No one notices and the party goes on.

RECORD (O.S.)

*I'll see you on the dark side of
the moon.*

FADE TO BLACK.

END OF EPISODE