

Marvel Animation  
Spider-Man

by

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Spec episode

"Belonging"

TEASER

FADE IN:

EXT. NEW YORK CITY - NIGHT

The city twinkles peacefully until SPIDER-MAN swings into frame.

SPIDER-MAN

The City That Doesn't Sleep. Ever  
wonder how New York got that name?

Spidey swings below to find three CRIMINALS trying to rob a hot dog vendor.

SPIDER-MAN

Crime.  
(to the baddies)  
Guys how about we take a night  
off, huh?

Spidey web-yanks the gun away from one criminal, back flips and shoots webs at the two others on either side of him, pulls both web lines in front of him, tying the three criminals into a large ball of web.

HOT DOG GUY

Thank you Spider-man!

SPIDER-MAN

You got it!

He webshoots upward and swings off.

SPIDER-MAN

But no big deal for this hero.  
Between juggling school, friends,  
and protecting all of New York  
while the Avengers are  
out...avenging. I get plenty of  
downtime.

He lowers himself on his web and photobombs some fans on the street who are taking selfies.

FANS

Whoa! Spider-man!

FAN 2

I'm going to get so many likes on  
this! Thanks Spidey!

(CONTINUED)

CONTINUED:

He swings away.

SPIDER-MAN

Of course if by downtime you mean barely keeping my eyes open for my Advanced Chemistry exam. But it's all in a night's work for your friendly-neighborhood-

MENACING VOICE (O.S.)

-Spider-Man, just who I was looking for.

Reveal KRAVEN THE HUNTER standing in the middle of the street, holding two LARGE SPEARS, ready for battle.

Spider-Man lands on the street and faces his foe.

Cars are parked sporadically from panicked citizens who ran away from the scene.

SPIDER-MAN

Kraven! I thought New York's finest had you locked up?

KRAVEN

Nothing can hold me! Now prepare for the most dangerous hunt of all!

SPIDER-MAN

Let's go-

Just as they are about to battle CYCLOPS, BEAST, and ROGUE- THE X-MEN land onto the street in front of Spider-Man.

They assume hero-stances.

CYCLOPS

Not so fast Kraven.

SPIDER-MAN

The X-Men!?

END OF TEASER

(CONTINUED)

CONTINUED: (2)

ACT ONE

EXT. NEW YORK CITY - CONTINUOUS

Spider-Man, Kraven, and The X-Men are at a stand-still.

SPIDER-MAN

Hey there, I'm Spider-Man. Big fan  
of what you guys do. Where's  
Wolverine?

ROGUE

X-Men, attack!

Completely ignoring Spidey, the X-Men fight Kraven.

Beast yells and runs at Kraven head on, while Cyclops  
uses his optic blast to BURN Kraven's hands, causing him  
to drop his weapons.

SPIDER-MAN

Um, I was here first?

Beast and Kraven DODGE each other's attacks as Rogue runs  
up next to Cyclops.

ROGUE

Now!

Cyclops gives Rogue a boost with both hands and sends her  
OVER Beast and Kraven, landing right behind them both.

She turns and puts her exposed hands onto Kraven, causing  
him to go limp and fall the ground, powerless.

A group of PEDESTRIANS on the street applaud the X-Men  
and take pictures with their phones.

SPIDER-MAN

Hey, thanks for the hand, but I  
could have taken care of Kraven.  
He's really into his fashion more  
than anything.

CYCLOPS

No worries Spider-Thing, the X-Men  
are here to take care of New York!

Everyone cheers.

(CONTINUED)

CONTINUED:

SPIDER-MAN

Um, it's Spider-Man and protecting  
the city is sort of my-

Some fans push by Spider-Man to get selfies with Beast.

SPIDER-MAN

Hey!

Spidey gets ignored by everyone.

EXT. - PETER PARKER'S HOUSE - NEXT DAY

INT. PETER'S BEDROOM - SAME

Peter has the local news on the TV behind him while  
scrolling through websites on his LAPTOP. All are  
commending the work that the X-Men have done in New York.

SPIDER-MAN

The X-Men are trending everywhere  
right now. I mean I appreciate the  
help but I thought I was doing a  
pretty good job myself.

The NEWS ANCHOR on the TV begins talking as Peter turns  
to watch.

NEWS ANCHOR

The mighty X-Men have been in the  
city for just under 48 hours, and  
already crime seems to be getting  
better on our streets. The  
thoughts on everyone's mind is  
'why weren't they here sooner?'

NEWS ANCHOR 2

*Rights.* Left. Up and Down. That's  
how everyone felt this morning  
when reports of a small tremor  
shook parts of our city-

Peter turns away from the TV.

PETER

OK, crime being down is a good  
thing. So maybe the X-Men can use  
a hand from Spider-Man.

He looks to the clock on his desk and notices the time.

(CONTINUED)

CONTINUED:

SPIDER-MAN

Speaking of hand, I have to go  
hand in my English paper!

Peter rushes out the door.

EXT. HORIZON HIGH SCHOOL - LATER

Peter runs through the courtyard and catches up with his  
friends- MILES, GWEN, and ANYA as they walk to class.

PETER

Hey guys!

GWEN

Oh hi Pete. We were just talking  
about how cool it is that the  
X-Men are in New York!

ANYA

I'm telling you, Rogue is the most  
powerful one of them all.

MILES

No way, Beast is literally a  
beast! Right Pete?

Miles nudges Peter knowing he saw them up close as Spider-  
Man last night.

PETER

Yeah, X-Men, cool.  
(changes his  
attitude)  
So anything fun happening this  
weekend?

GWEN

Oh yeah, we all got tickets to go  
to Coney Island. They have a super  
fast new coaster.

PETER

Oh. Um. Fun.

ANYA

Sorry we didn't tell you! I guess  
we just assumed you'd be busy  
running off to do whatever it is  
you are always running off to do,  
you know?

(CONTINUED)

CONTINUED:

The bell rings.

GWEN

See ya Pete!

Gwen and Anya separate from the group.

MILES

Sorry I should have checked with you dude.

PETER

It's fine, I'll have some Spider stuff to do.

MILES

With the X-Men in town looks like Spider-Man won't be needed much these days, huh? Catch ya later!

Miles runs off.

PETER

Cool. Friends busy. X-Men taking Spider-Man's duties. I'm fine.

Peter enters the building.

EXT. NEW YORK CITY - LATER THAT DAY

Spider-Man is perched atop a building.

SPIDER-MAN

OK, New York is a big city. The X-Men can't be everywhere at once. I'm sure there's some crimes they're missing.

Off-screen a CITIZEN screams.

SPIDER-MAN

Right on cue! Don't worry New York's original hero, Spider-Man is on the-

Spidey lands on a streetlight to see The X-Men have already tied up a bunch of criminals.

SPIDER-MAN

Way.

(CONTINUED)

CONTINUED:

CYCLOPS

No need to fear people of New  
York. The X-Men have your back.

The same citizen screams again, but it was only out of  
excitement as she gets an autograph from Beast.

SPIDER-MAN

Now I know how Ray's Original  
Pizza feels. I have to admit  
though, the X-Men are pretty good.

EXT. PETER PARKER'S HOUSE - LATER

Peter is in his bed texting his friends from his PHONE.  
His SPIDEY COSTUME hangs from a chair.

PETER

Alright. If Spider-Man isn't  
needed in the city, then it gives  
'ol Petey a chance to focus on  
being a high school kid for once.

He sends a text in a group chain:  
"AUNT MAY OUT OF TOWN. PARTY TONIGHT?"

PETER

There. Who can resist a party?

Immediately he gets response notifications.

<DOOP-DOOP>

Gwen: "STUCK AT HOME STUDYING"

<DOOP-DOOP>

Anya: "NO CAN DO, SORRY!"

<DOOP-DOOP>

Miles: "SORRY, MOVIE NIGHT WITH THE FAMILY"

PETER

That's fine, I have other friends.

He texts someone else and gets another response  
notification.

<DOOP-DOOP>

We see it's from Professor Modell:

"THANKS PETER, BUT HAVE PAPERS TO GRADE. HAVE FUN."

(CONTINUED)



CONTINUED:

PETER

OK, everyone is busy. I can be  
busy too.

He grabs his costume and heads to the window.

EXT. NEW YORK CITY STREET - LATER

The X-Men are fighting a battle against two TECH CROOKS  
wearing JETPACKS.

ROGUE flies around in circles as the crooks try to grab  
her.

ROGUE

You want me? You gotta catch me  
first!

She leads them directly towards BEAST who <BOOM> catches  
them with a double closeline, knocking them down.

BEAST

That's called velocity meets  
Beast!

Cyclops optic blasts down a metal light post and melts  
either side of it to the street, trapping the crooks  
underneath.

CYCLOPS

Maybe you'll think about attacking  
our city next time.

Spider-Man swings in.

SPIDER-MAN

Oh, hey guys!

BEAST

If it isn't The Spider-Man.

SPIDER-MAN

Just "Spider-Man" actually. No  
"The"... but closer.

ROGUE

Crime's been taken care of here.  
Carry on.

(CONTINUED)

CONTINUED:

SPIDER-MAN

Right, well like I said, I'm a big fan of you guys- still don't see Wolverine- and was wondering maybe if you could use some help.

BEAST

From you?

SPIDER-MAN

Yeah, I mean I worked with the Avengers once.

CYCLOPS

No offense kid but we can handle things on our own.

They start to leave.

SPIDER-MAN

No but wait! I'm kind of a mutant too so...

ROGUE

How so?

SPIDER-MAN

I mean I got bitten by a radioactive spider and etc etc, now I'm a superhero.

BEAST

Well mutants are born with abilities and once their X-Gene is awoken they can use their powers.

SPIDER-MAN

Maybe the bite activated my X-Gene!

CYCLOPS

No, you would have grown extra arms like a spider or something. You're more of an "altered human."

SPIDER-MAN

So did Blue Guy get bitten by a giant blue bunny rabbit?

BEAST

Watch it.

(CONTINUED)

CONTINUED: (2)

ROGUE

Face it kid, you're not needed in  
New York anymore. May as well go  
live your life.

The X-Men dash away.

SPIDER-MAN

Well I'm trying to but no one in  
my life seems to need me either.

EXT. STREET ALLEY - LATER

A small dark alley with a few TRASH CANS at the end of  
it. Peter is holding his Spidey costume.

PETER

OK. If there's no more use for me  
to be Spider-Man then I guess  
there's no more Spider-Man.

He drops the costume into a trash can and walks away  
(mirroring the famous "Spider-Man No More" comic)

From a window above SOMEONE YELLS at him.

WINDOW CITIZEN

Hey, kid! Whatcha think ya doin'!  
That's the recyclin' bin!

Peter runs back and puts his costume into the trash bin  
instead.

PETER

Oh, sorry I always get them mixed  
up!

He takes one last look and walks away.

END OF ACT ONE

(CONTINUED)

CONTINUED:

ACT TWO

EXT. STREET ALLEY - CONTINUOUS

As Peter continues to walk away with his Spider-Man costume in the trash bin, the ground starts to TREMBLE from a small earthquake.

PETER

Two earthquakes in a row in New York? That's weird.

He runs back to his costume and pulls it from the trash, but it STINKS.

PETER

Ugh! Smells like The Lizard.

Peter is grossed out by the terrible smell as he puts his costume back on.

EXT. STREET - SAME

Spider-Man runs out to the street to see the X-Men have, again, already beat him to saving the day.

Beast holds up a fallen light post.

Cyclops is using his optic vision to patch up a CRACK in the pavement.

Rogue is helping a SHOP OWNER pick up their fallen produce from a storefront.

BEAST

Hey it's the Spider-Kid.

SPIDER-MAN

Spider-Man!

ROGUE

Thought we told you already, we got New York covered, kid.

Citizens applaud the X-Men as Spider-Man walks away, slouching.

SPIDER-MAN

(to self)

Yeah, I see that, but where does that leave me?

EXT. PETER PARKER'S HOUSE - LATER

INT. PETER'S BEDROOM - SAME

Peter's room is covered in fabric and pins as he is trying to sew something on a sewing machine.

The local news is once again on the TV behind him.

NEWS ANCHOR

It seems that yet another earthquake has shook New York, this time bigger than the last one. But luckily the spectacular, amazing, cooler-than-Spider-Man heroes, The X-Men, were there to save the day!

PETER

Seems like a little trademark infringement there, but that's OK. If New York is into the X-Men, then time to give them Spider-Man's version-

He pricks his finger on the needle.

PETER

Ow! Plus gotta wait until laundry day to wash my old costume. Gross.

He WEBS YANKS his smelly costume from the floor and over across the room into his laundry basket.

PETER

These Earthquakes worry me though. Manhattan isn't exactly near a fault line. The X-Men might be more popular than Spider-Man, but they aren't science nerds like Peter Parker.

He Facetimes Miles.

Miles answers but there's a lot of loud chatter behind him.

MILES

Hello?

(CONTINUED)

CONTINUED:

PETER

Hey Miles! You been hearing about all these earthquakes? I think something has to be up and thought you'd like to come over and we can research it.

MILES

It's kind of loud in here. We stopped at this cool X-Men popup restaurant on our way to Coney Island.

PETER

They have a themed restaurant too?

MILES

Yeah. I'm with Gwen and Anya. Say hi to Peter everyone!

GWEN/ANYA

Hi Peter!

MILES

Gotta go. They're about to bring out the Beast Pinata.

PETER

OK, um-

MILES

But whatever it is Pete, I'm sure the X-Men will take care of it- I wanna hit it first!

Miles hangs up. Bummer Pete.

PETER

Cool, hanging without me again. Friends don't need Peter Parker. New York doesn't need Spider-Man...

Peter gets excited again.

PETER

Good thing I have a surprise for them!

EXT. NEW YORK CITY STREET - LATER THAT NIGHT

Spidey stands proud at the edge of a building presenting his new costume:

(Inspired by using elements from Cyclops' visor, Rogue's green and yellow colors, and Beast's golden X across the front of his costume PLUS extra arms, similar to the Six-Armed Spider-Man, except these arms are dummy fabric arms attached to his real arms.)

SPIDER-MAN

New York, I give you X-Spider-Man!...wait no that sounds like I'm no longer Spider-man. Spider-X-Men!...no, might have some copyright issues....Spider-Mutant-Man-X-Spider...ah I'll figure the name out later.

He swings away.

EXT. NEW YORK CITY - SAME

Spider-Man swings across New York trying to show off his new costume. He swings low to the street right by some CITIZENS.

SPIDER-MAN

Check me out!

After he leaves...

CITIZEN 1

Why was Spider-Man wearing that weird outfit?

CITIZEN 2

Who's Spider-Man?

CITIZEN 1

He's like the X-Men but not as cool.

Back in the air, Spider-Man pulls out his PHONE and looks at an app that measures earthquakes.

(CONTINUED)

CONTINUED:

SPIDER-MAN

Since earthquakes are caused when two tectonic plates move along each other and the closest major fault line is way outside of the city, that must mean-

Just then another, even LARGER EARTHQUAKE happens. He sees where the epicenter is located on his app.

SPIDER-MAN

Something else is causing these tremors.

INT. NEW YORK SUBWAY - MOMENTS LATER

Spider-Man is riding the SUBWAY as passengers stare at him.

SPIDER-MAN

What? I have to go to Brooklyn. You know how far it is to swing there?

RIDER

What's with the get-up? You an X-Men now?

SPIDER-MAN

No, but I'm X-Mutant-Man-Spider... ah just take a picture.

The rider reluctantly snaps a picture of him.

EXT. CONEY ISLAND - MOMENTS LATER

Spidey arrives inside the gates of the theme park atop the large Coney Island PARACHUTE JUMP TOWER. He sees Gwen, Miles, and Anya getting on a ROLLER COASTER.

SPIDER-MAN

Coney Island. Guess I'm going to see my friends after all.

As Spider-Man looks on, one of his false extra arms get CAUGHT in the metal of the structure.

SPIDER-MAN

Ah, stupid fabric arms. Uh oh!

(CONTINUED)



CONTINUED:

Just as his Spider-sense TINGLES, another MUCH LARGER earthquake happens as people scream below.

SPIDER-MAN

Good to know I'm at the epicenter.  
Now what's causing these-

At that moment a wall below gets destroyed as  
THE JUGGERNAUT smashes through it.

JUGGERNAUT

Prepare to be crumbled by The  
Juggernaut!

END OF ACT TWO

(CONTINUED)

CONTINUED: (2)

ACT THREE

EXT. CONEY ISLAND - CONTINUOUS

People scatter as The Juggernaut POUNDS his fists onto the pavement causing the ground to shake more.

SPIDER-MAN

Well we know where those 'quakes  
were coming from now.

JUGGERNAUT

Nothing can stop The Juggernaut!

The X-Men arrive!

ROGUE

Nothing? Think again.

JUGGERNAUT

X-Men, just who I was looking for.

CYCLOPS

Well congratulations, you found  
us.

JUGGERNAUT

Time for revenge!

Juggernaut grabs hold of the nearby CAROUSEL and uses his strength to spin it so fast that it breaks free and starts spinning like a top towards the X-Men.

Just before it hits them Cyclops OPTIC BLASTS it in half.

CYCLOPS

Mind if I cut in?

Meanwhile up on the tower, Spider-Man rips off the fake arm that was stuck and frees himself.

SPIDER-MAN

Good thing I never took Aunt May  
up on those sewing lessons.

Spidey leaps down to the action.

On the ground, Juggernaut picks up an ICE CREAM BOOTH and HURLS it at Beast.

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JUGGERNAUT

Careful, wouldn't want you to get  
a brain freeze!

But Beast uses two METAL BARRICADES to shield himself.

Rogue flies to Juggernaut, pulling him up into the air.

ROGUE

Spider-Man, how many times do we  
have to tell you we've got it  
covered!

She drops Juggernaut on the track of an empty TRAIN CAR  
RIDE. The train hits him and just CRUMBLES.

JUGGERNAUT

Is that all you got?

He jumps back into the fight as Spidey leaps around  
shooting webs towards Juggernaut but his Cyclops-like  
visor causes him to miss his target.

SPIDER-MAN

Just thought you guys would like a  
hand, or five.

BEAST

What's with the costume?

SPIDER-MAN

I'm trying something new. You like  
it?

Spidey keeps jumping out of the way of Juggernaut's  
punches but his arms continue to get tangled around his  
own body causing him to have to perform extra dodges.

Juggernaut hits the ground causing both the X-Men and  
Spider-Man to lose balance.

EXT. ROLLER COASTER - SAME

As the ground shakes below, up in the stopped coaster  
cart are a scared Gwen and Anya. Miles is excited.

MILES

Hey look it's the X-Men! Cool!

EXT. CONEY ISLAND - CONTINUOUS

Beast rips a FLAG POLE from the cement as Rogue picks him up and carries him towards The Juggernaut. Cyclops uses his vision to heat up the pole in Beast's hands.

BEAST

Bases loaded...

Rogue drops Beast SWINGING THE POLE like a baseball bat into Juggernaut KNOCKING him down.

BEAST

And that's a home run for New York!

On the ground, Beast continues hitting Juggernaut with the pole, but Juggernaut gets up, pulls the pole from Beast, and tosses it aside.

JUGGERNAUT

It's no use X-Men. You should give up while you can still stand!

Beast and Juggernaut go toe-to-toe sharing punches.

BEAST

I'm waiting!

Juggernaut stops swinging and just LAUGHS.

BEAST

Uh oh.

With a big TWO-HANDED BLOW, he KNOCKS OUT Beast face down on the ground.

Spider-Man is still having trouble getting used to his costume.

CYCLOPS

Get out of here kid, it's too dangerous!

SPIDER-MAN

Nothing that the Spider-Mutant-Man-X can't handle- whoa!

He trips over his own arms.

JUGGERNAUT

You're going to be roadkill, X-Men!

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CONTINUED:

At that, Cyclops takes off his visor and sends a HUGE OPTIC BLAST into Juggernaut, pushes him back. But Juggy fights back, walking right through the blast towards Cyclops.

JUGGERNAUT

It's no use.

CYCLOPS

Impossible!

He reaches Cyclops, GRABS HIS FACE in his palm, and with his other hand PUNCHES him into a nearby building.

In a last desperate attempt, Rogue jumps onto Juggernaut's back, her hands exposed.

ROGUE

Time to go to sleep...um...

She looks for some uncovered skin but she can't find anything to use her powers on.

Juggernaut easily grabs her and flings her into a fence, laughing.

JUGGERNAUT

The Juggernaut will end you all!

He POUNDS the ground more as the shaking causes the base of the track of the roller coaster to break free and the entire structure starts to lean.

EXT. ROLLER COASTER - CONTINUOUS

The friends are scared as their ride begins to fall.

MILES

Yo X-Men, now would be a good time to save the day!

EXT. CONEY ISLAND - CONTINUOUS

As The X-Men are down, Spider-Man has had enough.

SPIDER-MAN

OK, enough of trying to be something I'm not. I'm not an X-Men, and that's OK because I'm Spider-Man!

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CONTINUED:

He rips the fake arms off his costume and throw the visor aside. Our Spider-Man is back!

SPIDER-MAN

Hey Juggy, come get some!

Juggernaut stops hitting the ground and runs towards Spidey who LEAPS in the air over the monster.

He lands and rapidly shoots a bunch of webs at the coaster's track, stopping it from breaking off.

EXT. ROLLER COASTER - CONTINUOUS

The friends celebrate.

MILES

Oh, yeah! Get him Spider-Man!

EXT. CONEY ISLAND - CONTINUOUS

It's now one-on-one: The Juggernaut vs. Spider-Man.

JUGGERNAUT

You think you can stop me? I'll squash you like the bug you are.

SPIDER-MAN

I may be a bug, but I'm a proud bug.

Spider-Man covers Juggernaut in webs, tying him up.

JUGGERNAUT

Is that all you got?

Juggernaut easily breaks free.

SPIDER-MAN

Hmm, that usually works. OK, if webs won't stop you maybe speed will! Come squash me big guy!

He shoots a web covering Juggernaut's eyes and starts swinging away. Juggernaut easily rips it away and chases after Spider-Man DESTROYING EVERYTHING in his path.

JUGGERNAUT

You better run insect!

EXT. CONEY ISLAND CONSTRUCTION SITE - SAME

They end up at the site of a soon-to-be-built Coney Island attraction.

JUGGERNAUT  
Where'd you go Spider?

SPIDER-MAN (O.S.)  
Maybe things are starting to look  
up for you for once!

From above, Spider-Man uses his webs like a sling shot and launches a METAL GIRDER directly at Juggernaut, but he easily catches it and bends it half as if it was a plastic straw.

JUGGERNAUT  
Face it Webhead, nothing can stop  
The Juggernaut.

SPIDER-MAN  
Then I'll guess I'll have to stop  
the unstoppable!

Spidey fires his webbing at The Juggernaut, temporarily trapping his arm to a wall. Juggernaut rips the webs (and the wall) down as Spidey jumps on top of his back and attempts to remove the large helmet Juggy wears.

JUGGERNAUT  
Ha, nice try but it's welded on.  
Now get off me!

He tries to grab Spider-Man off his back but Spidey is quick and dodges his hands while covering up Juggernaut's eyes.

SPIDER-MAN  
How about you- get out- of New  
York!

Not knowing where he's going, Juggernaut stumbles into a POOL OF CONCRETE and starts to sink. Spidey BACKFLIPS off and lands safely on the ground.

JUGGERNAUT  
Ha, you think this cement can hold  
me? I'm the Juggernaut! I smash  
cement! I- Noooo!

He sinks deep into the concrete pool.

(CONTINUED)

CONTINUED:

SPIDER-MAN

I missed that last part Juggy.  
Hope you enjoy living in a  
concrete foundation.

At that the X-Men beaten, but standing, walk up.

CYCLOPS

Spider-Man, thanks for the help.  
Couldn't have done it without ya.

SPIDER-MAN

If this is where you ask me to  
join the X-Men, I've changed my  
mind. I'm happy just being me.

BEAST

We actually weren't going to do  
that.

SPIDER-MAN

Oh. Yeah, I was... kidding...

ROGUE

It looks like New York is in good  
hands. Plus we have to go take  
care of some X-Men business in  
Japan. Seems one of our own might  
need some help.

SPIDER-MAN

(to himself)  
Wolverine.

BEAST

Thanks Spider-Man.

The X-JET appears above as Rogue lifts Beast and Cyclops  
aboard and leaves.

SPIDER-MAN

It's SPIDER- oh. You got it right  
that time.

Spider-Man watches them fly off.

EXT. HORIZON HIGH SCHOOL - NEXT DAY

Peter walks through the courtyard to class

MILES (O.S.)

Hey Pete, wait up!

(CONTINUED)



CONTINUED:

Miles, Gwen, and Anya join him.

PETER

Oh hey guys. How was Coney?

GWEN

We almost got crushed by some big  
helmeted guy.

PETER

So fun?

ANYA

Not really. It wasn't the same  
without you there Pete.

MILES

Which is why we wanted to surprise  
you with this!

Miles shows him he got tickets for them all to go to  
Coney Island.

PETER

You got tickets to go again?!

GWEN

And this time with you.

ANYA

Once they repair all the damage of  
course. Those X-Men really made a  
mess.

PETER

Aw, thanks guys.

MILES

Hey what are friends for? See ya  
later dude!

They run off. And Peter looks at the news on his phone.

NEWS ANCHOR

Well it looks like those strange  
Earthquakes won't be happening in  
New York anytime soon, and it's  
all thanks to our number one  
local hero. Thanks for protecting  
us all Spider-Man.

(CONTINUED)

CONTINUED: (2)

PETER

Well I guess at the end of the day  
I don't have to worry about not  
belonging anywhere. As long as I'm  
true to myself, I fit in just  
fine.

Peter looks up and smiles.

PETER

....and I think I'll stick with my  
original superhero name too.

He walks into the school where we reveal a large banner  
hanging that reads "THANKS X-SPIDER-MUTANT-MAN!"

Fade out.

END OF EPISODE