

WED

3/28



## *Dido of Idaho*

PHOTO: GERRY GOODSTEIN

With her 2015 play *Singles in Agriculture*, playwright Abby Rosebrock traversed sad, funny, awkward romantic entanglements on the stage. Set around the real-life Midwestern conference of single agrarians looking to socialize, the piece found Rosebrock — as playwright and co-star — showing a burgeoning comedic voice tinged with a bittersweet realness. Her characters were vulnerable, heartfelt, yet splendidly hilarious. In her new comedy, *Dido of Idaho*, Rosebrock heads a bit further west, but again messy relationships remain her focus. Her leading lady, Nora, is impatiently waiting for her long-time lover and co-worker to leave his wife. Excess alcohol sets off a series of events causing Nora to lose her way. Seemingly without hope, she reaches out for help from an unlikely source — her estranged, evangelical mother.

—Nicole Serratore

ENSEMBLE STUDIO THEATRE

7PM

\$25–\$40

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