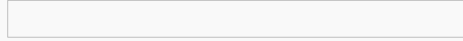

Charleses

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Carl Holder's new play contains more than just a few guys named Charles. It's ostensibly focused on three generations of fathers and sons all called Charles, but Holder takes frequent detours further into the past, introducing us to a bevy of namesakes scattered across "a vast ocean of time." In counterbalance to the man parade onstage, Holder has teamed up with an all-female design team, led by director Meghan Finn (designated co-artistic director of the Tank this month). Finn knows a thing or two about negotiating experimental work (her production of Mac Wellman's *The Offending Gesture* was lauded); the cast, meanwhile, includes Fernando Gonzalez, who brought ample charm to the recent downtown show *Omega Kids*.