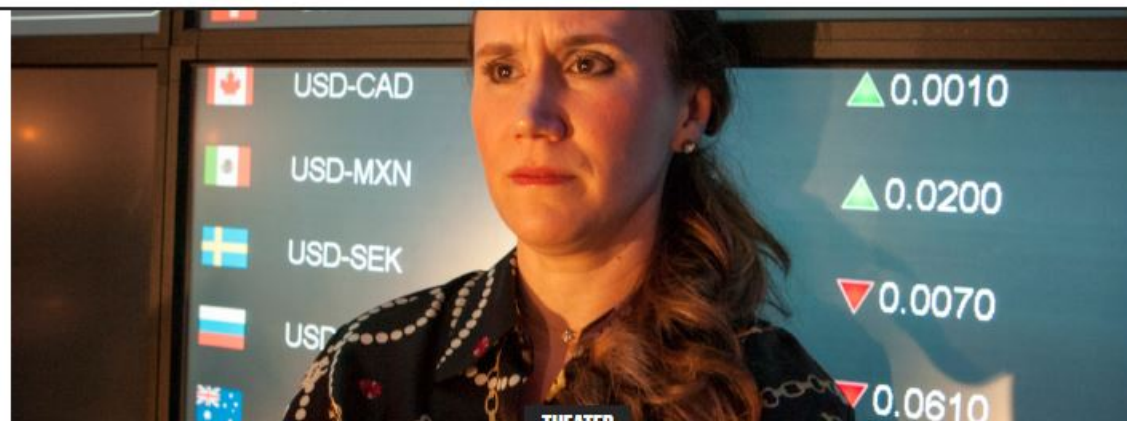


THU

5/25



Ms. Julie, Asian Equities

PHOTO: DOUG BARRON

Brave New World Productions, who have cultivated a focus on social justice and a mission to make theater accessible to all at low prices, this week offers a site-specific show looking at power, class, race, and sexual politics. A modern reworking of August Strindberg's *Miss Julie*, the piece is being staged on the trading floor of the Brooklyn Academy of Global Finance in Bed-Stuy. Adapted by Leegrid Stevens, the work substitutes Strindberg's late-nineteenth-century mores for a more contemporary framing, beginning with investment banker Julie (Erin Treadway), who ditches her company's holiday party to drink beer and hang out with the maintenance staff. A spark of flirtation with one of the janitors (Michael Castillejos) soon raises the specter of the corporate hierarchy and its requisite power relationships, catapulting Strindberg to the complexities of our post-Great Recession climate.

—Nicole Serratore

BROOKLYN ACADEMY OF GLOBAL
FINANCE

7:30PM

FREE

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