

BLUES BROTHERS ANIMATED SERIES
PILOT

Written by

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Based on,

The Blues Brothers

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THE BLUES BROTHERS ANIMATED SERIES (PILOT)

MAIN CHARACTER LIST:

JAKE BLUES: The smart-mouthed, whiskey-women-loving younger brother of Elwood and lead singer of The Blues Brothers and a true troublemaker. (Originally played by John Belushi)

ELWOOD BLUES: The quieter, matter-of-fact, older brother of Jake Blues and backup singer/lead blues harmonica player of The Blues Brothers. He has an affinity for cars, gadgets, and facts. He also enjoys stealing the occasional small items from places of business. (Originally played by Dan Aykroyd)

SISTER MARY STIGMATA (AKA THE PENGUIN): The Director of the St. Helen of the Blessed Shroud Orphanage. She took in the Blues Brothers as orphans and raised them to be good, catholic children; or at least she tried. She is the Brothers' motherly figure and also seems to possess otherworldly and supernatural powers.

CURTIS SALGADO: The janitor at the Orphanage and the Brother's fatherly figure. Although he taught them music and the power of the blues, he isn't the best influence, allowing the brothers to "hide out" in his basement room of the building. (Originally played by Cab Calloway)

THE BAND: Backing Jake and Elwood, The Blues Brother Band is filled with some of the best and most notable musicians of the soul and rhythm and blues genre of music: Steve Cropper, Matt "Guitar" Murphy, Donald "Duck" Dunn, Murphy Dunne, Willie "Too Big" Hall, Tom "Bones" Malone, "Blue" Lou Marini, and Alan "Mr. Fabulous" Rubin. They are always playing and practicing their music no matter where they are.

GOD: (Voiced to Dan Aykroyd) The all knowing, all seeing power in the Universe... and the only one who seems to actually get through to Jake and Elwood.

JOHNNY (AKA JOHNNY CASH): A hard-working, country man who owns Johnny's Famous Chuck Cafe and Burger Bar. He has fell on hard times, but is doing the best he can.

COLD OPEN

TEXT ON SCREEN: "1976. 5 YEARS EARLIER."

FADE IN:

INT. DOUBLEUP LOUNGE - NIGHT

SONG: "Sweet Home Chicago"

<https://www.youtube.com/watch?v=79vCiXg3njY>

We are in the back of a sleazy dive bar. Cigarette smoke and the silhouettes of the back of Chicagoans' heads fill the air as they all dance to the music blasting through the tiny bar from the band on stage, THE BLUES BROTHERS. We zoom in and see JAKE, ELWOOD, and the rest of the band rocking out as they finish the song.

JAKE

That's all for us. Tip your
bartenders, and throw a little to the
band while you're at it. Goodnight.

Elwood sneaks a couple unopened beer bottles into his jacket.

EXT. DOUBLEUP LOUNGE - LATER

We see the back of a Cadillac drive off just as the sun is rising. Blues music is blaring from inside.

END OF COLD OPEN

ACT ONE

EXT./ESTAB. ST. HELEN OF THE BLESSED SHROUD ORPHANAGE - LATER THAT MORNING

INT. ST. HELEN OF THE BLESSED SHROUD ORPHANAGE - CONTINUOUS

Jake and Elwood are hanging out in the basement counting their money from the gig; it's not much.

ELWOOD

\$16.92. And that's before we pay for gas.

JAKE

That place was garbage. It cost us more to buy a couple of rounds than we got paid. Whatever man.

ELWOOD

That's why I thought ahead.

Elwood takes out two beer bottles from his coat and tosses one to Jake.

JAKE

Elwood, you're a damn good brother.

CURTIS enters, and they quickly hide the beer.

CURTIS

What you boys doing down here? You know it's group prayer time for the orphanage.

ELWOOD

We know. Group prayer time is on every hour at the hour-

JAKE

Yeah, and it feels like it lasts an hour.

CURTIS

Now cut that out, I don't want Sister Mary finding out you're down here hiding in my room, now do I?

ELWOOD

Hey, Curtis...

Elwood throws him a beer.

CURTIS

Shit, alright then.

They all enjoy a drink.

SISTER MARY STIGMATA, THE PENGUIN enters.

SISTER MARY

WHAT DO YOU THINK YOU'RE DOING DOWN

HERE SKIPPING OUT ON MORNING PRAYER!?

They all quickly hide the beer bottles.

CURTIS

I tried to tell them-

SISTER MARY

Don't you give me that Curtis, you're just as guilty as these two.

JAKE

Look, we're sorry but it's not like we're really missing anything.

SISTER MARY

Not missing anything? I raised you boys on the four Rs of life, Reading, 'Riting, 'Rithmetic, Religion. Prayer is the most sacred part of the day.

ELWOOD

Parts...

SISTER MARY

Without prayer we are no better than animals on the street. Prayer connects us to the holiest of spirit... and it's the LEAST you boys could do since you are living here free of board for all these years.

JAKE

We're sorry, it won't happen again.

SISTER MARY

You're most right it won't. And to make up for your laziness, I want you to go upstairs and clean the bathrooms.

JAKE

But doesn't that defeat the purpose of being lazy?

SISTER MARY

GET UP THERE!

She hits a long ruler on the table, as they jump out of their seats. Dozens of beer bottles fall out of Elwood's coat.

ELWOOD

We're going!

Jake and Elwood exit.

SISTER MARY

What am I going to do with them?

CURTIS

Beats me woman.

Curtis sneaks a drink, and Sister Mary hits it out of his hand.

INT. BATHROOM - CONTINUOUS

Jake and Elwood are cleaning a very dirty bathroom filled with flies and who knows what else.

JAKE

(mocking the Penguin)

"Without prayer we are no better than animals on the street." And here I am on my hands and knees scraping shit off the floor. Give me a break.

ELWOOD

The Penguin's right Jake. We gotta get out of our lethargy. I mean it's great sitting around all day listening to the great blues, rhythm and blues, soul, funk, jazz, and fusion records with you. Nothing can compare to a good Elmore James or Robert Johnson, but maybe there's more to life.

JAKE

There is. It's called whiskey and women.

ELWOOD

I'm serious man. Is there nothing else you live for?

JAKE

Yeah, having both at the same time.

Jake opens up a bathroom stall where a bright light emerges to the sound of a choir of angels and Hallelujah. He is lifted into the air by the light as GOD (voiced by Dan Aykroyd) speaks to him.

ELWOOD

Hey, Jake, you alright?

GOD

Jacob Papageorge Blues born July 24th in Calumet City, Illinois. It's me the holiest of spirits, the all seeing, all knowing, omnipresent creator himself, God.

ELWOOD

Papageorge?

GOD

You are wasting the precious life I have given you. Your talent is not at the bottom of a bottle, and it's not between the sheets with a member of the opposite sex.

(MORE)

GOD (CONT'D)

I blessed you with the power of music,
the power of singing, the power of the
Blues. It's your solemn duty and goal
in this lifetime to spread that talent
and gift that I have bestowed upon
thee. Spread it to the city, spread it
to the country, spread it to the
world. That is your purpose.... and
for ME's sake, STOP BEING SO LAZY!

Jake is pushed back smashing through the bathroom wall,
smashing the sinks and mirror into hundred of pieces.
The light is gone and Elwood goes to help him up.

ELWOOD

That was quite a smell from the
toilet, huh?

Jake gets up unharmed.

JAKE

The music, man! THE MUSIC! That's what
we have to do!

ELWOOD

We do rock a stage pretty hard.

JAKE

We gotta go on a tour, a WORLD tour.
We gotta spread the music we love!

ELWOOD

Really? Why?

JAKE

Because the voice of God told me! I have a gift, man, a gift that I need to share with the world. I now get why the Penguin raised us Catholic, it's because we each have a gift, and mine is women!

ELWOOD

Women?

JAKE

Yeah, musicians always get the best groupies man. Women. Girls. Ladies. Beautiful beautiful groupies!

ELWOOD

Alright! But how are we going to go on a tour, we can't even find gigs in town except two-bit, sleazy juke joints?

Sister Mary appears from another stall startling the brothers.

SISTER MARY

Boys!

JAKE AND ELWOOD

Ahh!

SISTER MARY

I just saw on the news that The Rolling Stones dropped out of the Altamont Speedway Music Festival in California and they're looking for another headlining act.

JAKE

Hey yeah! Headlining a festival, that's perfect!

SISTER MARY

It'd be good for you get out town for a little bit and do something with that music you waste so much time on.

JAKE

Ladies loves headliners! I'd be able to nail down a few beauties for sure.

SISTER MARY

NOT TO GO FOR YOUR DIRTY SEXUAL ENCOUNTERS! But to perform.

JAKE

Oh, I'll perform.

SISTER MARY

Now get going, and bring your loud band with you too.

Pan to reveal THE BAND was there the whole time. They start playing.

SISTER MARY (CONT'D)

Stop playing music at all hours of the
day, this is not a concert!

STEVE CROPPER

Sorry, ma'am, we have to practice.

SISTER MARY

Not in here you don't! Now get out.

They all start to leave.

SISTER MARY (CONT'D)

BUT finish this bathroom first!

ELWOOD

God dammit.

Sister Mary slaps her ruler down and they all start cleaning.

END OF ACT ONE

ACT TWO**EXT. HIGHWAY - DAY**

Jake and Elwood are in a 1967 Black Cadillac Eldorado, The current Bluesmobile. "*The Blues Brothers*" is spray painted on the sides of the car in white paint. They drive past a sign that reads "*Now Leaving Chicago: Turn Around You Idiot!*"

INT. BLUESMOBILE - CONTINUOUS

Elwood is driving while Jake maneuvers a way-too-big map.

JAKE

We're about 2,000 miles from the gig and if we drive straight through we should get there in 30 hours. But with Mr. Lead Foot at the wheel, we should be there in 10.

ELWOOD

I'll take that as a compliment. And the band?

JAKE

Eh, they found their own way.

CUT TO:

INT. GREYHOUND BUS - DAY

The Band is in the back of the bus playing music loudly while people are covering their ears.

CUT BACK TO:

INT. BLUESMOBILE - CONTINUOUS

JAKE

I can't wait to get to this show.

ELWOOD

We'll have to go over a set list. What are we going to play?

JAKE

Who cares, man. We'll be headlining the biggest music festival on the West Coast, I'm going to get so many women!

ELWOOD

Now Jake, I don't think that should be the focus.

JAKE

Elwood, don't you worry. You're my brother... so I'll give you the one's I don't want.

ELWOOD

Works for me. I just wonder why The Stones didn't want to do the show.

JAKE

Who cares. It's ours now.

He turns on the radio.

NEWSREPORT

If you are just joining us, there have been reports of the violent organization known as Americans Against Music sweeping across the country.

(MORE)

NEWSREPORT (CONT'D)

These people are adamant about stopping and destroying all live music and musicians wherever they can find them. Eye witness reports have said they are heading west, most likely to the Altamont Speedway Music Festival. You'd have to be insane to even think about heading in that same direction, never mind actually performing at the Fest. Again, this group is armed, and extremely dangerous.

JAKE

Oh my God!

ELWOOD

What?

JAKE

There's supposedly the best burger place in the country about 400 miles up.

See billboard on the side of the road for Johnny's Famous Burger Bar and Chuck Cafe that says "Where cows die, and your tastebuds fly!"

ELWOOD

We'll have to stop. You had me worried; I thought something bad happened.

CUT TO:

EXT. HIGHWAY, A LITTLE BEHIND JAKE AND ELWOOD - CONTINUOUS

A caravan of pickup trucks fill the street. Inside are members of the AAM ORGANIZATION on their way to the concert to protest. They carry signs that read:

"Say No To Good Sounds"

"I'd Rather Go Deaf"

"Music is the Devil (If The Devil Was A Bad Thing)"

EXT. JOHNNY'S FAMOUS CHUCK CAFE AND BURGER BAR - LATER

The Bluesmobile pulls up to the restaurant. There are no other cars and a tumbleweed goes by.

INT. JOHNNY'S FAMOUS CHUCK CAFE AND BURGER BAR - CONTINUOUS

Jake and Elwood enter. The place looks deserted.

JAKE

Um, excuse us, we'd like to try one of
your famous burgers.

JOHNNY pops up from behind the counter.

JOHNNY

Sorry, we ain't got nothing here
anymore.

ELWOOD

Is this not Johnny's Famous Chuck Cafe
and Burger Bar, the home of the best
burger in the country?

JOHNNY

It is, I mean was. The state raised
taxes and I had to choose between
charging more for my food or going out
of business. Well, I chose the second
option.

ELWOOD

So, you got no more food?

JOHNNY

I have enough for two more burgers,
and then I'm done; closing my shop
after 25 years.

JAKE

Well, Johnny, today's your lucky day.
You see, we're with the USDA and me
and my associate here are Federal Food
Inspectors.

JOHNNY

Federal Food Inspectors...what, what
does that mean?

JAKE

That means that if you serve us up one
of your tasty burgers, and we think
it's as good as word says it is, we
can overrule the state's raise in
taxes, and by golly, keep you in
business.

JOHNNY

Wow. You know I'd really appreciate
that. I live for this place and its
customers, serving up the best beef in
this United States.

(MORE)

JOHNNY (CONT'D)

But with these taxes I got nothing.

I'm broke. I'm empty. I'm busted.

SONG: uptempo rendition of "Busted" sung by Johnny Cash
Johnny prepares their burgers. Jake and Elwood dance along
and set up tables and chairs to make the place look better.

JOHNNY (CONT'D)

Here you go. Two of the best burgers
you'll mouth will ever taste.

JAKE

Wow, these smell great. Hey, we want
to get to the State Tax office before
they close, think you could wrap these
up for us?

JOHNNY

Sure thing. And thanks again.

JAKE

No, Johnny. Thank you.

Johnny goes into the kitchen for boxes.

JAKE (CONT'D)

Let's split.

They run out of the restaurant and the Bluesmobile peels off.

JOHNNY

Fellas, I got your boxes- damn.

The tables and chairs Jake and Elwood set up fall apart.

INT. BLUESMOBILE - LATER, AS THE SUN BEGINS TO SET

Jake is finishing his burger as they continue to drive.

JAKE

Mm, mmm that was a good burger. The perfect amount of energy needed for all the girls we'll be getting.

ELWOOD

I hope the band found a place to eat.

JAKE

They probably stopped somewhere else.

CUT TO:

EXT. ROADSIDE DINER - DAY

The band is playing loudly as other people are trying to eat and covering their ears.

CUT BACK TO:

INT. BLUESMOBILE - CONTINUOUS

JAKE

I wish Johnny the best of luck though, seemed like a nice guy.

ELWOOD

I feel bad a little sorry for not helping him.

JAKE

Eh, I'm sure he'll be alright. He knows how to make a mean meat, and that can take you far.

The music on the radio is interrupted by a news bulletin.

NEWSREPORT

This just in, the Altamont Speedway Music Festival has enlisted the help of none other than the Hells Angels Biker Gang to protect the musicians and fans at the Festival as reports of the Americans Against Music keep growing. For your own safety, we recommend staying as far away as possible from this music event.

JAKE

Wait a minute... only a thousand more miles to go!

Another billboard that reads "Altamont Speedway. 1000 More Miles. Hurry up!"

ELWOOD

We'd better hurry up then.

Elwood pushes farther on the pedal as the car drives faster.

CUT TO:**EXT. HIGHWAY, A LITTLE BEHIND JAKE AND ELWOOD - CONTINUOUS**

The AAM group is getting closer, now carrying pitchforks, torches, and earmuffs out the window.

CUT TO:**EXT. HIGHWAY, A LITTLE BEHIND AAM - CONTINUOUS**

Loud motorcycles are heard as members of the HELL'S ANGELS rise along the horizon. They are not far behind.

END OF ACT TWO

ACT THREE**EXT. HIGHWAY - DAY**

The sun begins to rise. Jake is asleep and reveal so is Elwood behind the wheel. The car swerves in and out of traffic, cars honking their horns, before it drives off the road and finding its way back on. A tiny bug hits the windshield awakening Elwood, just as they pass over the California state line.

INT. BLUESMOBILE - CONTINUOUS

ELWOOD

Hey Jake, wake up. We're almost there.

EXT. HIGHWAY - CONTINUOUS

As they pass the border, so does the caravan of AAM and the Bikers, all just behind the Blues Brothers.

INT. BLUESMOBILE - CONTINUOUS

JAKE

Good, I gotta take a leak. And maybe
wash my face-

Elwood gives him a surprising look.

JAKE (CONT'D)

For the groupies!

Just then cars of the AAM surround them.

ELWOOD

What the hell?

The group yells and throws a lit torch into the back seat of the Bluesmobile, which Jake puts out.

JAKE

Shit!

ELWOOD

Who are these guys, I wish there was
some kind of warning.

NEWSREPORT

The Americans Against Music.

ELWOOD

Oh.

Just then the Bikers come up and surround the AAM group who are surrounding the Blue Brothers.

ELWOOD (CONT'D)

And I'd say those are the Hell's Angels, the infamous Harley-Davidson motorcycle gang whom of which are considered an organized crime syndicate by the U.S. Department of Justice.

JAKE

Well drive!

EXT. HIGHWAY - CONTINUOUS

A chase ensues as all three groups try to get to the Festival while "Mellow Down Easy" by The Paul Butterfield Blues Band plays.

- Bikers jump into the back of the AAM trucks and fight their members. Cars are swerving in and out of lanes as other AAM members are attacking the Bluesmobile with pitchforks and bats.

- The Bikers ride ahead and hold a chain raised across the road to closeline everyone. It makes a few of the AAM cars crash and also rips off the top of the Bluesmobile. Elwood keeps driving and pushes a button which brings up a new top to the car like a convertible.

- AAM cars form a wall and end up pushing the Bluesmobile off the side of a bridge and it lands on the back of a moving train. The AAM cars follow joined by the Hell's Angels bikes. The chase now continues on top of the train.

INT. BLUESMOBILE - CONTINUOUS

JAKE

Hey Elwood. Do you think West Coast girls use protection?

ELWOOD

I have no idea.

JAKE

Good.

ELWOOD

Wonder how the band is holding up.

CUT TO:

EXT. GAS STATION - CONTINUOUS

The bus driver is filling up the bus while the band stands right next to him playing. He is covering his ears.

CUT BACK TO:

EXT. TOP OF TRAIN - CONTINUOUS

The train goes through a tunnel, knocking off some of the larger AAM cars. Bikers are doing wheelies.

The chase continues as the train make a turn sending the Bluesmobile flying across the sky and landing right next to the stage of the Altamont Speedway Festival. The train keeps going with the Bikers and AAM cars still on top.

EXT. ALTAMONT SPEEDWAY FESTIVAL - CONTINUOUS

Jake and Elwood get out of the car, adjust their suits as if nothing happened.

JAKE

Great, now where's the band?

The bus pulls up with the band getting out still playing.

BUS DRIVER

Thank God. Great, please leave and
stop that awful racket!

The bus pulls away as the Blues Brothers and band are ready
for showtime.

ANNOUNCER

Coming to the stage now, your
headlining act. All the way from
Chicago, Illinois, the show band of
Joliet Jake and Elwood Blues. Please
welcome the Blues Brothers!

JAKE

Ladies, here I come.

Pre-recorded intro music plays as Jake and Elwood confidently
walk on stage. Jake uncuffs Elwood's briefcase, and does a
flip. They pose to the audience expecting cheers.

Reveal the remaining Bikers and AAM cars driving into the
grounds as bottles, chains, and torches are flying everywhere
as the Bikers, AAM members, and fans all fight.

ELWOOD

(to band)

"Almost" by Downchild on three.

JAKE

One, Two...

STEVE CROPPER

Hold on, we're not ready just yet.

Bus drives by again.

BUS DRIVER

ARE YOU KIDDING ME?!

STEVE CROPPER

OK, ready.

JAKE

Three.

SONG: "(I Got Everything I Need) Almost"

Bottles are flying, and members of each gang fight across the audience and even some on the stage. Jake pushes them off with his feet. But as they continue to play everyone slowly stops fighting and gets into the music. By the end of the song they are all cheering and on their feet.

ELWOOD

We're the Blues Brothers from Chicago.

Thank you.

Three sexy GROUPIES run up stage at grab Jake.

GROUPIE 1

Oh Jake, you're so dreamy! Have my
baby!

GROUPIE 2

No, have my twins!

GROUPIE 3

Have my...I love giving head!

JAKE

Elwood, this is what being a musician
is all about.

Suddenly the three girls combine in a tornado of smoke and transform into Sister Mary.

ELWOOD

AH, THE PENGUIN!

JAKE

Hey, where'd my groupies go?

SISTER MARY

There were never any groupies, just like there was never an actual music festival.

JAKE

What the hell do you mean?

She slams her ruler down.

SISTER MARY

This was all a setup to see if you two boys could be responsible and stop being so lazy.

ELWOOD

Well excuse me ma'am, what about the Hell's Angels and that crazy music-hating organization?

SISTER MARY

You mean them?

All of the Bikers, AAM members, and audience take off masks to reveal they are all also nuns.

ELWOOD

Holy Jesus!

Sister Mary slaps her ruler down.

SISTER MARY

These are other sisters from orphanages across the country and when they heard what I was dealing with, they all agreed to help me teach you a valuable lesson in responsibility.

ELWOOD

But how did you all get here so fast?

SISTER MARY

The lord works in mysterious ways.

JAKE

So there's no festival, there's no
gangs, and most of all, no girls?

SISTER MARY

That's right, and you made it here by
yourselves, I guess you can agree that
you're both not really that lazy when
it comes down to it.

JAKE

I was going to wash my face for
nothing. Come on, Elwood, let's blow
this joint.

They turn to leave when the sky opens up and the bright light
appears again, lifting both brothers into the air.

GOD

Jake. Elwood. It's me again. The
holiest of spirits, the all seeing,
all knowing, omnipresent-

SISTER MARY

Alright, we get it, you're God.

GOD

Sorry... Jake and Elwood, you are The
Blues Brothers.

(MORE)

GOD (CONT'D)

You cannot tell me you don't feel more
alive than when you're on that stage,
and the band is rocking, and the crowd
is grooving. Music is in your blood,
in your soul, and I put it there. It
is your purpose in life to spread that
joy to others. Will you do it?

JAKE

Do I have to?

GOD

Will you do it?!

JAKE

I will!

GOD

WILL YOU DO IT?!?!

JAKE AND ELWOOD

WE WILL!

GOD

Good. Then go, spread the music. This,
Jake and Elwood, is your mission from
God.

They lower back to stage. Triumphant music blasts.

JAKE

The music, we're going to do it! And
not for the women, but for the music
itself!

Everyone cheers.

Johnny Cash enters.

JOHNNY

Hey, while you're all here, can
someone help me get my business back?

Everyone, including God's light, leave as quickly as possible.

JOHNNY (CONT'D)

Anyone?

Pan to reveal the band is still there who start playing.

EXT. HIGHWAY - SUNSET

The Bluesmobile rides off into the sunset. Jake and Elwood will spread the music they love so much.

FADE OUT:

THE END