

RICK & MORTY

"AND THEN THERE WAS MORTY"

by

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**TEASER**

**EXT. MORTY'S HOME - ESTABLISHING - NIGHT**

The moon is out. A single car drives by. A regular night.

**INT. MORTY'S HOME - DAY**

JERRY and BETH sit at opposite ends of the sofa, SUMMER between them, texting on her phone. RICK stands behind them while MORTY is sitting on the side of the room, studying.

JERRY

All right, who's ready for Family Movie Night?

No one responds.

JERRY (CONT'D)

I was thinking we can watch one of the classics; anything with Owen Wilson.

BETH

I'm not sitting through another one of your Wilson-Snooze Fests. I want to watch something more exciting. How about *Fight Club*?

JERRY

We are not watching *Fight Club*. It's too bloody.

(whispers)

And Brad Pitt's V muscles make me feel weird feelings.

BETH

Well I'm OK if we just cancel this whole Movie Night altogether.

JERRY

C-Cancel Movie Night? Are you insane? Watching entertainment together is a family tradition that goes back as far as the Romans. I'm putting on *You, Me, and Dupree*.

BETH

You better not.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

JERRY

Well Beth, your suggestions are always too violent or star unrealistically beautiful men.

BETH

So were the Romans AND Zac Efron just doesn't eat carbs.

JERRY

Ugh, can we just agree on something for once?

RICK

While I'd love to stay here and listen to you have your family squabble, I actually wouldn't. Morty meet me in the garage.

MORTY

But Rick, I have to study for the pre-pre-way-too-early-SATs.

RICK

You don't need a test to tell if you're smart, Morty, that's just so the school can get government money.

MORTY

So I'm already smart?

RICK

Sure, Morty. You're as smart as Jerry over here.

JERRY

Thank you Rick. That's the first nice thing I think you've ever said to me.

RICK

I meant it as an \*burp\* insult. Let's go Morty.

He drags Morty behind him as they exit the living room.

JERRY

And you're not going to stand up for me, Beth?

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED: (2)

BETH

I'd have to agree with my father  
on this one.

**INT. LAB - SAME**

Rick drags Morty into the garage. In the middle of the room is a large device that looks not-too-different than one of those children's museums hurricane simulators but with a large gameshow-style wheel attached.

RICK

Morty, this is the Universal  
Vortex Randomizer, and with a spin  
of this wheel can randomly bring  
us to anywhere in the universe.

MORTY

Randomly? That doesn't sound safe  
Rick.

RICK

That's the point, Morty. Even with  
best of science, things become too  
predictable. We need something  
more spontaneous, Morty. Now hand  
me those DVDs.

MORTY

But those are my dad's Rick. He's  
been collecting them for years.

RICK

No one uses DVDs anymore Morty,  
that's why I made the UVR run off  
of them.

They put a few DVDs into the machine, and step inside.  
Rick spins the big wheel.

RICK (CONT'D)

To the \*burp\* unknown!

The machine disappears into a flash.

**END OF TEASER**

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

ACT ONE

**EXT. DOUBLE NEGATIVE PLANET - DAY**

The UVR appears on a busy city street that looks almost identical to Earth. Morty is hunched over after vomiting from the journey.

RICK

I forgot to tell you Morty, that the trip can cause some motion sickness. But get up, we're here.

MORTY

Where's here, Rick? It looks like we're still on Earth.

A CITIZEN walks past.

RICK

The coordinates read that we are definitely on another planet. Morty, ask that guy where we are.

MORTY

Why do I have to Rick? What if he's dangerous?

RICK

Stop being so \*burp\* worried all the time, Morty. You need to get out of your shell more.

Rick pushes him into the citizen's path.

CITIZEN

Hey, why don't you NOT watch where you're not NOT going!

MORTY

Sorry, but you could tell us where we are right now?

CITIZEN

You don't NOT know where you aren't NOT at? Ha, that doesn't NOT make no sense!

The citizen leaves.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

RICK

Just as I thought Morty. We're  
\*burp\* on Not-Not-Earth; and  
entire planet that runs off of  
double negatives.

MORTY

Well can we go back home then? It  
doesn't feel safe here.

RICK

We can't go back Morty. The UVR  
only goes where the random wheel  
tells us. Since there's at least  
200 billion galaxies in the known  
Universe, Morty, the odds of it  
landing back on Earth are pretty  
slim.

MORTY

What! Rick, then how are we going  
to get home? I have a test to  
study for.

RICK

Morty, there's no point in  
worrying about that now. Besides,  
I'm hungry let's get a bite to  
eat.

**EXT/ESTAB. DOUBLE NEGATIVE PIZZERIA - MOMENTS LATER**

An otherwise normal looking restaurant but the signs  
reads "The City's NOT Worst Pizza"

**INT. DOUBLE NEGATIVE PIZZERIA - SAME**

Rick and Morty and sitting at a table.

MORTY

Can we please get out of here  
Rick, everyone is staring at us.

RICK

Look Morty, we're just going to  
order some food then we'll leave.  
Stop being a little baby.

A SERVER approaches the table.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

SERVER

Not-Bad afternoon, I'm Noah Nolson  
and, no NO, I won't NOT be your  
server not-tomorrow.

RICK

Great, hi. We'll both get a slice  
of cheese and a bottle of your  
finest wine.

SERVER

Not-ungreat. May I not NOT  
suggest our house Pi-NOT Noir?

RICK

Don't you NOT NOT mean Pinot Noir?

SERVER

No, I don't not NOT mean Pinot, I  
mean Pi-NOT.

RICK

Oh, I've never not NOT tried Pi-  
NOT, but I'm not sure if I  
wouldn't not NOT like it.

SERVER

Well don't not NOT knock Pi-NOT  
until you don't NOT try it.

RICK

Great, we won't NOT have one of  
those then.

SERVER

Sounds unlike a disappointing  
choice not-ma'am. I won't NOT be  
right back NOT without that.

The server exits.

MORTY

Rick-

RICK

Relax Morty, before you complain  
how you're not old enough to  
drink, the wine's for me.

MORTY

I don't care about the wine Rick,  
I just want to leave.

(MORE)

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED: (2)

MORTY (CONT'D)

I can't understand anything anyone  
is saying here.

RICK

Fine Morty, I'll just use the  
Double-Negative Translation  
Emitter I invented for situations  
just like this.

MORTY

You thought you'd be in a place  
where everything was in double  
negatives?

RICK

Well, we are \*burp\* aren't we?

MORTY

Was *that* a double negative, Rick?

Rick turns on the emitter which sends out an pulse blast  
to the entire restaurant. All of the colors turn from  
double negative (regular) to negative colors.  
Everyone notices that their surroundings have changed.

CUSTOMER #1

Hey, what the heck happened!?

CUSTOMER #2

What did you just say? I can't  
understand you. Wait, I can't  
understand myself!

CUSTOMER #3

It was those two! Get 'em!

CUSTOMER #1

Does that mean we shouldn't get  
them? I'm confused.

RICK

Morty, run!

Rick grabs the wine bottle from the Server exiting the  
kitchen, as both him and Morty run out of the restaurant.

**EXT. DOUBLE NEGATIVE PLANET - MOMENTS LATER**

Rick and Morty arrive back at the UVR with an angry mob  
of (now) non-double negative citizens chasing them.

(CONTINUED)

"AND THEN THERE WAS MORTY"



CONTINUED:

MORTY

I told you we shouldn't have stayed here Rick. Now these people are going to kill us.

RICK

Stop your wining Morty and hand me some \*burp\* DVDs.

They load the UVR with discs, step inside and spin the wheel. The UVR disappears just as the mob arrives and everything goes back to double-negative normal.

SERVER

Hey, you didn't not NOT pay for that non-unfermented wine!

**INT. FAMILY LIVING ROOM - CONTINUOUS**

Beth and Jerry are still sitting on the couch, with Summer fixed on her phone awkwardly between them.

BETH

*Captain America*, but we fast forward to only Chris Evans' shirtless scenes.

JERRY

No. *Drillbit Taylor*?

BETH

Are you kidding? How about *21 Jump Street*?

JERRY

No way. We are not putting on Chanum Tatum.

BETH

Guess *Magic Mike* is out then.

JERRY

Ugh, why can't we ever agree on anything?

BETH

I think we can both agree that you're too picky.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

JERRY

I so am not. I just like things exactly the way I like them and am not willing to change.

BETH

Exactly.

SUMMER

OK, all this arguing is really making it hard for me to concentrate on my group texts, and if I don't respond within three-and-a-half seconds, Stacey is going to think I'm dead.

BETH

Well then you decide what we should watch.

SUMMER

Oh no, I'm not getting the blame for picking something one of you will inevitably not like. BUT what I will do is help you guys agree on something.

JERRY

*Zoolander 2?*

SUMMER

No. I have an app that asks a series of random questions and we'll see if you guys answer the same thing.

JERRY

Oh, like the Newlywed Game!

BETH

Except when we were newlyweds we were both hungover and unhappy.

JERRY

I told you I didn't know a Dirty Shirley had vodka in it.

SUMMER

This ought to be fun.

"AND THEN THERE WAS MORTY"

**EXT. BEE PLANET - LATER**

The UVR arrives at another planet, this time all the buildings look like giant honeycombs.  
The door of the transport opens and Morty vomits outside.

MORTY

Rick, where are we now?

RICK

Well it's definitely not Earth,  
Morty.

A MAN runs by.

MAN

Run! Run for your lives before  
they catch you!

As he runs past, a swarm of killer bees catch up to him and lift him into the air. They completely engulf his body and drop his skinless skeleton to the ground in front of Morty.

MORTY

Ahhhh!

The bees hear Morty's scream and change direction coming straight for the two of them.

RICK

Well now you've done it, Morty.

MORTY

Rick, come one, let's go!

RICK

Morty, the UVR needs time to cool down before it can jump to another location. Maybe you should have thought about that, Morty, before yelling to the man-eating bees.

MORTY

Man-eating bees!!?

RICK

By the looks of that poor guy,  
\*burp\* yup.

Just then three REBEL FIGHTERS run out of hiding and start attacking at the bees with flamethrowers.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

CAPTAIN

Everyone into the bunker!

The CAPTAIN blasts a fireball at the swarm.

PIERSON

Captain, the radars indicate  
another swarm on the way.

CAPTAIN

Well I hope they're bringing small  
coffins, cuz these Stingers aren't  
getting out of here alive.  
Pierson, Wilson- flank from both  
sides!

They spread out and light up the swarm. As Rick and Morty  
make their way into the underground bunker, the fighters  
slowly back in while holding off the bees.

WILSON

We can't hold them, Cap, there's  
too many!

CAPTAIN

Everyone inside now!

As the group enters the bunker, Wilson get grabbed by the  
swarm.

WILSON

Ahhh!

CAPTAIN

Not today you bumble fuckers!

Captain steps in front and blasts them even harder. He  
pulls Wilson free and shuts the bunker door behind them.

**INT. REBEL BUNKER - SAME**

CAPTAIN

Get Wilson some calamine. You'll  
be alright.

More Rebel Fighters come over and carry a welt-covered  
Wilson away.

RICK

You guys got a bathroom here? I  
gotta take a leak.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

PIERSON

Down the hall, first door on the right.

RICK

Thanks.

MORTY

Rick, don't leave me here!

RICK

Relax Morty, if these guys wanted to hurt us they wouldn't have just saved our lives.

CAPTAIN

You should listen to your grandpa, Morty.

Rick exits.

MORTY

Wait, how'd you know he was my grandfather?

CAPTAIN

Allow me to introduce myself. I'm Captain Schneider and we're part of a movement to take back this planet from our drone rulers.

MORTY

Nice to meet you. I'm Morty.

Morty shakes the Captain's hand.

CAPTAIN

Ow. Sorry, everyone here is just covered in lots of bee stings.

MORTY

So those man-eating bees run this planet?

CAPTAIN

Over a hundred years ago the bees got fed up with being farmed for honey and decided to work together to control this world, and devour any humans who got in their way.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED: (2)

MORTY

So you guys are humans too, like me and Rick?

CAPTAIN

More or less. But enough about us, how about we get you some clothes with a little less vomit on them.

**INT. BUNKER HALLWAY - SAME**

Rick is searching for the bathroom but opens the first door on the left, instead of the right (it was probably the booze that confused him).

On the wall are two large pictures of both himself and Morty with the word "SACRIFICE" written in bold letters above them. There are photos and videos of every moment Rick and Morty have ever been through leading up to this moment in time. The rebels have been expecting them.

RICK

Oh this probably isn't good.

**INT. FAMILY LIVING ROOM - CONTINUOUS**

Summer, Beth, and Jerry are about to start the game.

SUMMER

OK, question one: in your opinion who was the best president?

BETH

JFK.

JERRY

Bush- But only if Jeb won.

BETH

Off to a great start.

SUMMER

O-Kay. Next question: What toppings do you choose when ordering a pizza?

JERRY

Everything! And then pick off what I don't want.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

BETH

Everybody knows I'm lactose intolerant and can't eat pizza.

JERRY

Really? Since when?

Beth let's out a disgruntled sigh.

SUMMER

Moving on. What's the best way to teach discipline to children?

JERRY

To give them lots of rewards and tell them how much you love them, no matter what.

BETH

Rules. Strict unwavering rules.

SUMMER

Sounds about right.

BETH

And what is that supposed to mean?

JERRY

It's OK Honey, we both still love you very much.

**INT. BUNKER LOUNGE - CONTINUOUS**

Rick runs into the room. The Captain and other rebels are working.

RICK

Morty! Where are you, Morty? We gotta go.

CAPTAIN

Is there a problem Rick?

RICK

Yeah, the problem is you planning on sacrificing us to those killer bees.

CAPTAIN

Sacrifice? Now where did you get a crazy idea like that?

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

RICK

I saw your secret room with all the plans. And just a suggestion, if you have something that secretive, maybe don't put it in the room closest to your guest bathroom.

Morty enters in a suit made fully of pollen.

MORTY

What's going on Rick?

RICK

Morty, they are going to sacrifice us to the bees. They somehow knew we were coming the whole time.

MORTY

Sacrifice? Oh Rick I knew this traveling thing wasn't a good idea.

CAPTAIN

Well you found us out. But not much you can do now. We've already made an agreement with the Queen; give her two full-blooded humans, and she will allow my species to have sanctuary and live normal lives. It was just a matter of hacking your transportational device's computer and bringing you directly into our trap.

MORTY

But I thought you were humans.

CAPTAIN

More or less.

They all remove their coats to reveal they have humans heads, but bodies of flowers underneath.

CAPTAIN

It's time for the Flower People to rise again!

RICK

Or maybe it isn't. Take one and half double-negative blasts!

(CONTINUED)

"AND THEN THERE WAS MORTY"



CONTINUED: (2)

Rick blasts them with the Double-Negative Translation Emitter, which turns everything into negative colors.

RICK

Run Morty!

CAPTAIN

Hey, don't stop them! Let them run safely away and don't harm them by any means necessary.

PIERSON

Captain, what should we not do?

CAPTAIN

Don't get them! Dammit why am I not talking this way!

**EXT. BEE PLANET - CONTINUOUS**

Rick and Morty open the front door of the bunker and run outside.

MORTY

Thanks for saving me Rick.

RICK

Of course Morty, but unless you strip down to your skivvies, we're going to become bee-cuisine!

The swarm of bees are right on their trail.

MORTY

Ahh!

As they continue to run to the UVR, Morty takes off his pollen-suit and leaves it behind. The bees stop at the clothes pile and give them enough time to escape. They make it to the UVR, fill it with DVDs, spin the wheel, and disappear.

**EXT. MAUDE PLANET - MOMENTS LATER**

The UVR arrives at another planet. The door opens up and an undressed Morty throws up yet again. Rick motions to Morty.

RICK

Um, hey Morty-

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

MORTY

Yeah Rick, I know 'motion sickness.'

RICK

No Morty, look.

We zoom out to reveal 70s style suburbia. All the alien townspeople are dressed in similar fashion to Bea Arthur's character of Maude Findlay from the 70s sitcom *Maude*. They all perform the theme song "And Then There's Maude" as a big musical number.

MORTY

At least everyone here seems really nice.

As the song ends everyone freezes and points directly at Rick and Morty.

TOWNSPEOPLE

Unusual! Unusual! Unusual!

RICK

I think I'd rather have the killer bees.

**END OF ACT ONE**

"AND THEN THERE WAS MORTY"

**ACT TWO**

**EXT. MAUDE PLANET - DAY**

A number of Maude-dressed townspeople escort Rick and Morty somewhere. As they pass other civilians, they greet each other by saying "Oh, honey" in their best Bea Arthur impressions.

MORTY

Rick, I don't like the looks of this place either.

RICK

Relax Morty. They probably just want to teach us the next dance number or give us matching vests or something.

They arrive at a golden palace that looks just like (you guessed it...) Maude Findlay's suburban home.

**INT. FINDLAY PALACE - SAME**

As Rick and Morty are brought into the palace house, they are greeted by KING FINDLAY, who is talking to his advisors.

KING FINDLAY

...Well just tell the Floridas to clean up their own messes then.

TOWNSPERSON

Excuse us, King Findlay but we found these *Unusuals* on the far street of Hilliard.

KING FINDLAY

Well well Honeys, what do you think you're doing?

RICK

I think we are talking to a weird alien dressed like an old woman.

KING FINDLAY

Honey, I'm as much of an alien as Gerald Ford was at helping New York out of bankruptcy.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

All the townspeople laugh by saying "Honey, oh honey, honey."

KING FINDLAY

Honeys, you are on the planet of Tuckahoe, founded on the foundation of the great and glorious one that is Maude, believer of equality, cousin of Edith Bunker, wife of Walter-

TOWNPEOPLE

And three others-

KING FINDLAY

Sufferer of manic depression and future congresswomen of New York-

RICK

Wait, are you all talking about that old TV show *Maude*?

KING FINDLAY

Years ago our planet was in the midst of war until one day we received a signal of the gospel of *Maude*. Seen as a sign from the gods, our planet began to follow the ideals of Maude Findlay; equality, civil rights, and dressing fabulously. We have since shaped our entire existence around that which is The Maude.

RICK

So a TV show. Come on Morty, these guys are as stupid as Jerry.

Rick tries to leave but they get stopped by Maude-guards.

KING FINDLAY

But two Naugatucks ago, something happened. As our planet gathered around the great MVS, Maude Viewing Screen, we saw a repeat of the first signal "*Maude's Problem*". Then nothing new after that. There has been civil unrest and I fear Tuckahoe is on a brink of collapse once again.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED: (2)

RICK

Well since this has nothing to do  
with us-

Rick tries to leave but is stopped yet again.

KING FINDLAY

Oh Honey it does. With this  
eventual disorder we cannot allow  
someone on this planet to go  
against The Maude. And seeing what  
you're both wearing, and not  
wearing, there's only one option.

MORTY

To give us vests?

KING FINDLAY

No Honeys. To prison!

MORTY

Rick, do something! I can't go to  
prison, I have a test tomorrow!

KING FINDLAY

Oh Honey, we're sorry. First  
someone get this poor naked child  
some clothing.

They hand Morty some raggedy clothing.

MORTY

Oh, wow thanks.

KING FINDLAY

Now to prison with the both of  
them!

RICK

Great going Morty.

**INT. FAMILY LIVING ROOM - CONTINUOUS**

Beth, Jerry and Summer continue the game leading them to  
ultimate doom.

SUMMER

Next question: if you were  
stranded on an deserted island,  
what book would you bring?

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

JERRY

Oh easy! How To Properly Fluff A Pillow.

BETH

Why would you bring that to an island?

JERRY

Because I want to be comfortable, Beth. Obviously. What would you bring?

BETH

Real Life Guide to Get Off A Deserted Island

JERRY

Oh, that's good.

SUMMER

OK, final question: what is something you are deathly afraid of?

JERRY

Oooh, Halloween.

BETH

The Yakuza.

Both Jerry and Summer give her a look.

BETH (CONT'D)

What? I never told you about my senior class trip to Tokyo?

JERRY

Well it looks like we can't agree on anything.

BETH

Oh is that news to you Jerry? I've always known that.

JERRY

Thanks for pointing out the obvious, Dear.

BETH

Like we couldn't even agree on Summer's name.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED: (2)

SUMMER

Uh oh, this isn't going to end well.

JERRY

That's right, I wanted you to be named after a springtime flower.

BETH

And I wanted her to be named Autumn after my grandmother. But we met in the middle at Summer.

JERRY

Well Beth, if you are so unhappy with me why don't we just get a divorce.

SUMMER

And HERE it is.

**INT. MAUDE JAIL - MOMENTS LATER**

Rick and Morty sit in the corner of the cold cell.

MORTY

What are we going to do Rick? We're stuck in jail on this weird planet, with no way to get back to that stupid ship you made, and even if we did, it's too random to even get us back home!

RICK

Relax Morty.

CHANDLER (O.S.)

Yeah, could you BE anymore high strung?

From the shadows of the cell walk out CHANDLER and ROSS, looking exactly like their *Friends* counterparts.

ROSS

As if this cell wasn't tight enough, now we get two more inhabitants. Sheesh, can't a paleontologist get a break!

RICK

Great, more TV references. You must be loving this Morty.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

MORTY

Who are you guys? Please don't hurt us.

CHANDLER

Well since we aren't dressed like former Broadway stars, I'd say we're the ones in trouble.

ROSS

We landed here from another planet as well. The planet of Central Perk where-

RICK

Let me guess, a whole planet based on the show *Friends*.

ROSS

How'd you know? But unlike our planet that just gives its visitors unrealistically-sized apartments, this planet sends their guests to evil "Harmon monsters" that live on the dark side of the planet to be killed.

MORTY

Killed?! Rick! They are going to kill us!

RICK

Don't worry Morty. I've got a \*burp\* plan.

Morty shakes his head in his hands.

**INT. MAUDE JAIL - LATER**

Morty, Rick, Chandler, and Ross stand around a table.

RICK

Gentlemen, it's called a break out.

Big Beat/Heist music plays as Rick lays out blueprints.

(CONTINUED)

"AND THEN THERE WAS MORTY"



CONTINUED:

RICK

Later tonight when we are on dish washing duty, as I'm sure we will be as prisoners, Chandler will sneak up behind the kitchen guard and knock him out. After hearing the commotion, other guards will come rushing in, at which point Ross will distract them with his vast knowledge of whatever it is he knows.

ROSS

Dinosaurs and divorces.

RICK

How sad. Then Morty will use his scrawny little baby hands to take the keys from the guard's belt. After which, Chandler will knock out the new guards, we'll take their clothing and calmly walk right out the front door. Everyone got it?

ALL

Got it.

RICK

Good. Now who wants some pruno?

Rick takes out a bottle of toilet wine and takes a drink.

**INT. MAUDE PRISON KITCHEN - LATER**

The foursome are washing dishes about to enact their plan. Everyone nods to each other and Chandler karate chops the guard on the back of the head.

CHANDLER

Take that!

The guard doesn't fall. Or even notice. He tries again.

CHANDLER

I said, take that!

Still nothing.

CHANDLER

Could this BE any more awkward?

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

The guard slowly turns around. Their plan is ruined.

RICK

Run!

Prison alarms blare "Honey! Honey! Honey!" as they all chaotically try to escape.

**EXT. OUTSIDE - MOMENTS LATER**

They reach the prison fence and start climbing.

ROSS

It didn't work. Why didn't it work-

Just then Ross is shot up by the guards and falls off the fence.

MORTY

Oh my god!

RICK

Just keep climbing Morty!

More Maude soldiers and King Findlay appear.

KING FINDLAY

For Maude's sake, stop them!

They reach the other side of the fence and keep running.

**EXT. MAUDE PLANET - SAME**

The trio reach the UVR with throngs of Maude-lookalikes chasing behind them.

RICK

Quick Morty, load the ship with DVDs!

CHANDLER

Someone do something fast or, you know, DIE.

RICK

Hurry up Morty!

MORTY

Well Rick maybe if you would help me I could do it faster instead of me doing this alone.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

RICK

No Morty. You gotta learn to do things by yourself. I may not always be there to save you, Morty. And then what?

KING FINDLAY

And then there's Maude.

Reveal the trio are surrounded by hundreds of Maude civilians led by King Findlay.

**END OF ACT TWO**

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED: (2)

**ACT THREE**

**INT. FAMILY LIVING ROOM - CONTINUOUS**

Beth and Jerry continue their argument, with Summer sitting on the couch in between them both.

BETH

If we get divorced, I'd get the kids.

JERRY

There's two of them so we should each get one. I choose Summer.

BETH

No way. I'm her mother, so I get first pick.

SUMMER

Thanks guys, but can you please not get a divorce?

JERRY

But every girl needs a good father figure in her life.

BETH

So what does that have to do with you?

JERRY

Fine, then I'll take Morty.

BETH

No, I want Morty too.

JERRY

You can't have them both, Beth.

BETH

Then you can have Summer.

SUMMER

Hello, sitting right here.

JERRY

No, you already called Summer; so I get Morty.

BETH

Then who gets Summer?

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

JERRY

Not me.

BETH

Well I don't want the leftovers.

SUMMER

Oh my god, can you guys not say this in front of me?

JERRY

Look, females are tricky because of their, you know...

BETH

What, Jerry? Say it.

JERRY

Their... bloody times.

BETH

Well she already has your less-than-average looks, so you both go well together.

JERRY & SUMMER

Hey!

SUMMER

Before you guys say another thing you can't take back, look at this. I wrote down all of your answers and, guess what, they spell out the other person's name.

BETH

"JFK, Everybody knows I'm lactose intolerant, Rules, Real Life Guide to Get Off a Deserted Island, and Yakuza"- J-E-R-R-Y. Jerry.

JERRY

"Bush, Everything, To give rewards, How to Fluff a Pillow, and Halloween"... spells BETH, with an extra H but that's close enough.

SUMMER

So you can at least agree that you care about each other, even if it's only subconsciously.

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED: (2)

JERRY

I guess we don't have to get divorced Beth, if you'll still have me.

BETH

Eh, I can't leave you Jerry. Besides, you wouldn't survive one day in this world alone.

JERRY

Now that I can agree on. Hey to celebrate our non-split, how about a frozen pizza?

BETH

I JUST said I'm lactose intolerant.

JERRY

I knew that. But did you mean it?

**EXT. MAUDE PLANET - CONTINUOUS**

Rick, Morty, and Chandler are still surrounded by the Tuckahoe Maude-army.

CHANDLER

Hey, how about we talk-

KING FINDLAY

Kill them on four. Four because that's how many times Maude was married. One-

RICK

Well this is it, Morty. This is where we die.

KING FINDLAY

Two.

MORTY

Rick!

RICK

I just want to say, I'm sorry Morty. I'm sorry if I haven't been a good grandfather to you Morty.

KING FINDLAY

Three-

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED:

RICK

I tried, Morty. But sometimes-

KING FINDLAY

Four- hold it! Hold the count!

The King notices the DVD box Morty is holding up as a shield.

KING FINDLAY

It can't be.

The king bows down in front of Morty as all of the civilians behind him do the same and chant.

KING AND CIVILIANS

Honey....honey...honey...

CHANDLER

So... what are they doing?

Rick notices the DVD box is that of another Bea Arthur classic, *Golden Girls*.

RICK

They think that DVD is *Maude* because Bea Arthur is on it.

MORTY

But it's not *Maude* it's *Golden Gir-*

RICK

Shut up Morty!

The King rises.

KING FINDLAY

Dear friends. Maude must have sent you here to deliver more of her messages to us. You have saved our planet!

RICK

You're welcome. Here, you can have the stupid DVD.

KING FINDLAY

Honey, what can we do to repay you?

RICK

How about letting us go?

(CONTINUED)

"AND THEN THERE WAS MORTY"

CONTINUED: (2)

KING FINDLAY

Of course. And where would you like to go to? We will send you anywhere you'd like.

RICK

Anywhere that's not here.

MORTY

Rick!

RICK

Fine, Earth. Send us back to Earth. See Morty, you'll be back in time to take your damn test.

MORTY

But Rick I haven't had any time to study because you dragged me all across the universe!

KING FINDLAY

Test? Well thanks to the higher being that is Maude, we have the ability to give ultimate knowledge.

RICK

No thanks, we'll just be going.

MORTY

I'll take it.

RICK

Look at you Morty, finally growing a pair.

The King gives Morty a hug and everyone chants "Honey, Honey, Honey."

KING FINDLAY

There. We have given you the equivalent of the knowledge you would have gained if you had time to study for your exam.

RICK

Perfect, Morty, so you'll still fail the test. Now let's get out of here.

Rick and Morty get into the UVR, spin the wheel, which lands on EARTH and disappear in a blip.

(CONTINUED)

"AND THEN THERE WAS MORTY"



CONTINUED: (3)

CHANDLER

So, can I leave too?

KING FINDLAY

Honey, what you done for us?  
You're worse than Agnew was for  
Nixon.

The townspeople all laugh "Honey, oh honey, honey."

CHANDLER

Can you BE any more unfair?

KING FINDLAY

Come on, back to prison to die.

They drag him away.

**EXT. SPACE - CONTINUOUS**

As the UVR travels through the space and time vortex,  
Morty tries to share a moment with Rick.

MORTY

Hey Rick, what was all that stuff  
you were saying about 'trying to  
be a good grandfather?'

RICK

Eh, that was nothing Morty. I was  
just trying to buy us some time. I  
didn't mean any of it.

MORTY

Sure you didn't Rick. Sure you  
didn't.

As they continue to travel, *Maude*-style credits roll over  
the screen and the instrumental theme to *Maude* plays.

**INT. GARAGE - SAME DAY**

In the empty lab, the UVR appears. As they step outside  
of the machine, Morty vomits as usual, and the UVR falls  
into pieces.

RICK

That's going to be tough to fix.

"AND THEN THERE WAS MORTY"

**INT. FAMILY LIVING ROOM - MOMENTS LATER**

On the couch, Beth is drinking wine, while Jerry eats frozen pizza with Summer. Rick and Morty enter.

BETH

There you two are. We were just getting ready to agree on what to watch.

JERRY

Pizza?

Both Rick and Morty grab a slice and take their place in the room where they were at the start of the episode.

JERRY

So I'm thinking something about struggling to find yourself-

SUMMER

But more funny than serious.

BETH

And a TV show instead of a movie-

MORTY

And maybe about old friendships?

They all agree.

JERRY

Sounds like *Golden Girls* it is. I think I have the DVD set in the garage.

RICK

Uh oh.

Jerry leaves to the garage.

JERRY (O.S.)

Anyone know where my DVD collection is?

"AND THEN THERE WAS MORTY"

**EXT. MAUDE PLANET - SAME**

We cut back to the *Maude* planet, now *Golden Girls* planet as everyone and everything looks right out of that sitcom. They all perform "Thank You for Being a Friend" as a big musical number.

**CUT TO BLACK.**

**THE END**

"AND THEN THERE WAS MORTY"