

SKETCH WRITING PACKET

Written by
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ROLL THE BEAST - BY KEITH SALTOJANES

EXT. EUROPEAN VILLAGE - NIGHT

A mob of TOWNSPEOPLE enter with torches, pitchforks, and one person with a rolling pin.

TOWNSPEOPLE
Kill the Beast! Kill the Beast!
Kill the Beast!

LEADER
Alright people, we know where the
Beast is hiding. We're going to go
up there and get rid of him once
and for all!

All townspeople yell in agreement.

ALEXANDER
To the castle-

He gets cut off.

LEADER
Wait a second, Alexander. Why do
you have a rolling pin?

ALEXANDER
To kill the Beast.

TOWNSPERSON 1
Yes, but we all have things that
make better weapons to kill The
Beast than a rolling pin.

TOWNSPERSON 2
I have a pitchfork.

TOWNSPERSON 1
And me a torch.

LEADER
Why on earth would you grab a
rolling pin? It seems a little ill-
prepared, wouldn't you say?

ALEXANDER
I was in my kitchen making biscuits
when the angry mob came by. It was
the first thing I grabbed.

TOWNSPERSON 2

But why not like a knife. Those are in kitchens too.

They all agree.

ALEXANDER

Are you guys really giving me shit about my rolling pin? Let's go kill the Bea--!

TOWNSPERSON 1

No no no, I'm sorry I can't let go of this rolling pin thing. Walk me through your logic here.

TOWNSPERSON 2

You say you were making biscuits, but you're not covered in flour. Seems like you had time to change your clothes.

ALEXANDER

Well I wasn't going to go out in a dirty apron.

LEADER

I can literally think of a billion other things in a kitchen to kill a beast with. Cheese grater, corkscrew, even a bottle opener.

ALEXANDER

I bet if I hit you with a rolling pin it'd hurt pretty bad.

TOWNSPERSON 1

I'm not saying I want to be hit by *anything*. We're just saying there are much better options.

TOWNSPERSON 2

I think you would do well to accept constructive criticism.

They all agree.

ALEXANDER

This is a good weapon! Look, it has a handle, and one on the other side-

LEADER

You know what, Alexander? It just seems like you don't really want to be here, helping us kill the Beast.

ALEXANDER

No, I do! I was just flustered. Everyone was running down the street and I didn't want you guys to leave without me!

TOWNSPERSON 1

So you do want to help us kill the Beast?

ALEXANDER

Yes of course! That's why I ran out so fast. My biscuits are probably ruined by now, but if that Beast gets killed, it will be worth it.

LEADER

Alright then, let's-

A "roar" is heard.

TOWNSPERSON 2

The Beast is coming.

A giant Pillsbury Dough Boy enters.

PILLSBURY DOUGH BOY

HooHoo.

ALL

The Pillsbury Dough Boy?

PILLSBURY DOUGH BOY

I'm the Beast!

ALEXANDER

Look who just became Leader.

Alexander attacks the Dough Boy with the rolling pin.

ALL

Roll the Beast! Roll the Beast!
Roll the Beast!

FADE OUT.

INFOMERCIAL PITCHMAN GETS DUMPED - BY KEITH SALTOJANES

INT. RESTAURANT - DAY

JULIE is waiting at a table. Other PATRONS are in chairs behind her.

JULIE

Roger is supposed to meet me here
any minute. I can't believe he's
late again.

ROGER enters (and talks like a infomercial pitchman).

ROGER

Hi! Roger Hayes here for our dinner
date tonight!

JULIE

Roger, I know you're an
informercial pitchman, but-

ROGER

Were you sick of waiting for me?
Were you sitting here all alone?
Well not anymore, because I'm here!

JULIE

OK, you know what? We need to talk.

ROGER

And tonight with dinner you get not
one, not two, but three excuses why
I was late. Not only was there
traffic, and I couldn't find
parking, but-

JULIE

Stop. Please. I can't take this
anymore. I'm breaking up with you.

ROGER

Wow! Folks at home, I know you
can't believe this is true, but it
is, my mind is blown.

JULIE

And it's not just your voice,
you're also kind of an asshole.

ROGER

So let me get this straight, not
only am I an asshole, but you're
over it?

JULIE

Yes.

ROGER

And that's not all, if you break up with me right now you'll also get your space.

JULIE

Everything is a damn informercial with you. I can't take it anymore!

ROGER

But our relationship came with a lifetime guarantee.

JULIE

Please stop talking that way!

ROGER

So you don't think I'm good boyfriend material, well let's see what some of my exes have to say.

EXES enters (a male and female). They talk like testimonials.

FEMALE EX

Roger was always very convenient when I needed a ride to the airport, but that stupid voice got on my nerves real quick. I don't know how I did it before.

MALE EX

Roger was a fine cook and a good cuddler, but also very quick in bed. The longest he ever lasted was 30 seconds. But I guess it turned out to be a real time saver. Thanks Roger?

JULIE

Wait are you gay?

ROGER

I date women! I date men! I date them both!

Restaurant patrons applaud.

JULIE

Sorry Roger, I made my decision, we're done.

ROGER
Well then there's more. If you
change your relationship status on
facebook, I'll also throw in my
pride!

Restaurant patrons applaud.

JULIE
Stop clapping! Bye Roger.

ROGER
If you leave within the next 30
seconds then you'll miss out on the
bonus gift:
(said normal)
I'll finally stop talking like a
pitchman!

Patrons reply with an "awwww."

JULIE
Wait, really?

ROGER
(said normal)
Yes. I just don't know how to
relate to people, but I really like
you and I don't want this to end.
Just call the number on that
screen.

JULIE
Oh, that's your phone number.

She calls, and Roger's phone rings.

JULIE (CONT'D)
Hello, I'll take you back!

ROGER
Great. And one more thing...
(back to sales voice)
Screw you! I'm dumping you and
getting a hooker for 3 easy
payments of \$19.95!

Applause as Julie leaves.

BLACKOUT.

SPEED REBOOT: HOT 'N FRESH PIZZA - BY KEITH SALTOJANES

INT. HOME - DAY

(V.O.)

First we rebooted *Godzilla*. Then it was the *Ninja Turtles*. Well coming soon to theaters, the new reboot of *Speed*.

ANNIE PORTER (Sandra Bullock's character) is sitting at home about to enjoy a pizza with a Friend, HELEN.

ANNIE

So glad I had you guys over for dinner. Let's eat!

HOWARD PAYNE (Dennis Hopper's character) enters.

HOWARD

Pop quiz hot shot. That pizza is armed with a bomb, and once you opened the box, the bomb was armed. And if you don't keep eating, it blows up. What do you do? What. Do. You. Do.

Intense action music from *Speed* plays.

OFFICER JACK TRAVEN (Keanu Reeves' character) enters

JACK

I'm Jack, I'm a cop who likes to take chances.

ANNIE

Oh God! What do I do?

JACK

Start eating!

ANNIE

Well can you help me?

JACK

No! He's a mad man, he can do anything! You have to do it alone.

HOWARD

Everyone can eat the pizza.

JACK

I don't trust you! Eat the pizza.

Helen starts to help eat the pizza.

HELEN
I'm going to help you

Jack hits it out of her hand.

JACK
ARE YOU TRYING TO GET US ALL
KILLED?!

He picks it up and shoves it in Annie's mouth.

Howard brings more food in.

HOWARD
Hey *Pot Squat*, don't forget your
complimentary breadsticks.

JACK
You bastard!

ANNIE
I can't eat all of this.

JACK
You have to! Faster! Eat faster!

ANNIE
Hold on, he never said anything
about that.

JACK
You have to eat at least one slice
every 30 seconds or the pizza will
explode!

HOWARD
Yeah, I didn't say you had to eat
fast, you just to keep eating.

JACK
You stay out of this! Eat faster,
twice as fast! Hurry!

He shoves more pizza in her face.

Howard brings in more.

HOWARD
Hey *Snot Yacht*. Don't forget each
order comes with a free 2-liter of
Sprite.

ANNIE

Come on!

JACK

Annie. I'm here for you. You know they say relationships that start under intense circumstances never last, but I think I'm falling for you.

He tries to kiss her.

ANNIE

Get away!

HOWARD

Uhuhuh... You better eat that pizza.

JACK

I'm sorry, you're going to have to do this alone.

Howard brings more food in.

HOWARD

Hey *Twat Knot*, today is Monday Funday, which means each order is doubled.

He gives them another pizza, breadsticks, and Sprite.

RANDOM FRIEND unknowingly comes in.

RANDOM FRIEND

Hey, What's going on?

JACK

My best friend! Why are you here?

Howard shoots the Random Friend (because innocent people always get hurt in these movies).

JACK (CONT'D)

Why'd you do that?

HOWARD

Cuz it happens. Keep eating.

ANNIE

It'll take me weeks to eat all of this!

Howard enters again.

HOWARD

Hey, I'm a good guy... I want everybody to eat. In fact, why don't we bring in food for everybody.

ANNIE

Oh God, no more food.

PIZZA DELIVERY BOY enters with 10 pizza boxes.

HOWARD

Cuz I'm not going to make her eat pizza in *front of a hungry audience* and not give everybody.... Cheap Candy!

Reveals boxes filled with candy, not pizza.

JACK

You maniac! Why didn't you give them pizza!?

ANNIE

They can have my pizza.

JACK

SHUT UP! We don't know if that's safe! Keep eating, faster!

Annie has enough.

ANNIE

I can't go on! I'm getting full!

ALL

No, keeps eating!

ANNIE

I can't, I'm just not hungry anymore!

She puts the plate down.

JACK

Noooo!!!!

Lights flash and the sound of a big explosion goes off and everyone acts like they are exploding.

END.