

SWEET PERCY MIRACLES

"PILOT"

Written by

Keith Saltojan

Based on the character of
Percy Miracles created by
Phonte Coleman

CHARACTER LIST

PERCY MIRACLES: Late 30s, our hero. Percy is a soul/R&B singer from the 60s/70s, and self-proclaimed "World's Most Beautiful Man." Although he has fallen out of the spotlight, he still sees himself as the star he was. He's a bit narcissistic, and enjoys the ladies, but deep down he has a warm heart and his true loves will always lie in the music.

POOHNANNY: Percy's best friend. He loves to party and has no problem being in the shadow of his best friend and reaping all the potential benefits that come with it.

JANET: One of Percy's many female suitors and lovers. She's a elementary school teacher and while Percy uses his charm to bed women, Janet knows how to use her female attributes to get what she wants as well.

BIG TRICK: Bad news. Getting messed up with the thuggish Big Trick means you'll be doing something illegal. He is the right-hand-man of Tommy Dakota.

TOMMY DAKOTA: basically he's Scarface's Tony Montana. He runs every illegal activity in town. You cross him, you'll be sleeping with the sea creatures.

HOMELESS BOB: A homeless man who lives on the street in skid row. Although he may not be wealthy he still manages to find the positive in life and put other people down around him.

HONKY FAMILY: A very suburban, white bread family who also enjoys the occasionally illegal drugs and orgies. They may read the Wall Street Journal, but that won't stop them from sticking a shank in your side.

KID 1: Second grade student in the class Percy is teaching. He's very smart and self-aware for his age and ends up running in Tommy Dakota's gang.

KID 2: Another second grade student in Percy's class. This kid may as well have been dropped off at the classroom in a box; he's never experienced anything cool and constantly asks Percy obvious questions.

MISS EDA: Percy's high school music teacher and the one person who first saw talent in Percy, and helped him cultivate his craft as a singer.

PERCY'S MANAGER: He's a new kid in the music industry, and is hoping the comeback of Percy's career will also help his own livelihood.

COLD OPEN

FADE IN:

INT. CLUB - NIGHT

Sexy people are dancing everywhere, the best drinks being served; it's one huge celebration.
Pan through the dance floor to reveal PERCY MIRACLES sitting at a table surrounded by the most beautiful girls. He is flirting with all of them, as Percy's MANAGER approaches.

MANAGER

Percy, I just got the numbers in and
your comeback album has reached Multi-
Platinum status. Over two-million
copies have sold already!

PERCY

Thank you Ronnie, but let me know when
we reach Titanium Status, baby.

A FAN approaches.

FAN

Mr. Miracles, sir. Can I- can I get a
picture.

They both pose for a quick selfie. The kid squeals and exits.

MANAGER

It shouldn't be too long now, the
albums are selling like wildfire. You
did it; Percy Miracles is back on top!

PERCY

Sweet Percy never leaves the top.

Unless of course he goes to the
bottom, or the side, or the back, and
to the side again. (LAUGHS)

He kisses a few of the ladies hands and a WAITRESS enters.

WAITRESS

An order of fried chicken wings for
Mr. Percy Miracles?

PERCY

That'd be me baby.

She delivers the plate of chicken and exits. Life is perfect
for Percy at this moment. Girls, Money, Fame. He's happy.

DJ

Ladies and gentlemen, this song is
dedicated to a special guest in the
house tonight. Welcome back Percy!

"DANCE FLOOR" by Percy Miracles plays and everyone cheers.

GIRL 1

Come on Percy, let's dance.

PERCY

I'll be right there honey, just want
to get a bite of this warm chicken.

All the girls go dance.
Percy smiles with his mouth full of gold teeth and takes a
big bite of the greasy chicken.
After a few chews something gets stuck.
Music swells even louder as Percy begins choking. He waves
his hands around trying to call for help.

FAN

Look everyone, Percy made up a new
dance!

Everyone cheers and starts mimicking Percy and continue to party. He is choking even more as the music gets louder. The screen freezes.

PERCY (V.O.)

This is me. The World renowned
humanitarian, nominated most Beautiful
Man at the Players Ball five years in
a row, and the *eye-pit-omee* of a great
soul singer. And this is the moment I
died. Who'd a thought it'd end like
this for sweet sweet Percy? A
sensually transmitted disease, sure.
Murdered by a gaggle of jealous ex-
lovers, okay. But nope. Fried chicken
killed Percy Miracles. But to know the
real Percy, we gotta go back to where
it all started...

FADE TO:

INT. BEDROOM - NIGHT (YEARS EARLIER)

Percy's PARENTS are having sex.

MOMMA MIRACLES

Yeah, nigga, put a baby inside, PUT A
BABY INSIDE ME!

Screen freezes.

PERCY (V.O.)

Not that far back, goddamn.

(EXT. SMALL HOUSE - A FEW YEARS LATER - ESTABLISHING)

INT. SMALL HOUSE - CONTINUOUS

Percy is being breast fed by his MOTHER while she is cooking beans and rice.

PERCY (V.O.)

Percy Miracles grew up in a one room
shack in Georgia. Momma Miracles
didn't know how to read or write, but
she knew how to satisfy sweet Percy.

She tries to put Percy down, but he grabs back onto her breast and keeps sucking like a mad-man.

INT. ELEMENTARY SCHOOL HALLWAY - DAY (YEARS LATER)

We pan past kids and school posters hanging on the wall.

PERCY (V.O.)

Most kids didn't like school. But I
particularly didn't mind it.

Reveal into classroom where young Percy is having sex with his 1st grade teacher.

INT. MIDDLE SCHOOL HALLWAY - DAY (YEARS LATER)

Similar to before, panning past items in the hallway. Kids are a bit older.

PERCY (V.O.)

In fact, I actually really enjoyed my
days in education, even middle school.

Reveal Percy having sex with 7th grade teacher.

INT. HIGH SCHOOL HALLWAY - DAY (YEARS LATER)

Just like before, but kids are older and we pass by lockers. We hear what sounds like sex and reveal into a classroom and see the teacher, MS. EDA, helping Percy understand music.

PERCY (V.O.)

That's my high school music teacher
Miss Eda, and this is when I
discovered my love for the arts. We
fornicated moments later.

EXT. SMALL HOUSE IN GEORGIA - DAY (A LITTLE LATER)

See seventeen year old Percy moving out.

PERCY (V.O.)

A few years later I left my shriveled
titted momma and went on my own.

CUT TO:

INT./EXT. VARIOUS LOCATIONS - YEARS LATER

Montage of Percy performing in clubs, having sex with lots of women, fighting a drug gang (will make sense later), and being a star.

PERCY (V.O.)

Then I traveled the World and
performed the music I loved, and slept
with a lot of fine international
beauties.

CUT BACK TO:

INT. CLUB - NIGHT

Freeze frame of Percy still choking.

PERCY (V.O.)

And that brings us to this moment and
the end of Percy Miracle.

The screen unfreezes and Percy dies.

FADE TO BLACK:

PERCY (V.O.)

What, you wanted more than that? Fine.
Then grab a bottle of Grey Goose
Cheery Vodka, sit back, and let Sweet
Percy give you a tale of Miracles.

END OF COLD OPEN

ACT ONE

FADE IN:

(EXT. RUN DOWN APARTMENT - DAY - ESTABLISHING)

INT. PERCY'S APARTMENT - BEDROOM - CONTINUOUS

Percy rolls off of a girl, JANET, after they finished making love.

PERCY

Damn, Camembert, that was good.

JANET

Camembert? Who's Camembert? My name is Janet!

PERCY

I knew that baby, I was just kidding.

JANET

Then why you call me Camembert?

PERCY

Because you're so beautiful you could have all the names in the world.

JANET

What kind of name is that anyway. What am I a cheese?

PERCY

Well you are creamy, baby.

Janet scoffs at his joke and Percy hands her a paper.

JANET

What's this?

PERCY

This is a formal congratulations on
fornicating with the most beautiful
man in the World, sweet Percy
Miracles.

JANET

Yeah, alright. So anyway, I gotta head
out. Be at the school by 9am to teach.

PERCY

Be at the where to do what now?

JANET

To teach my class. You told me last
night that if I came back to your
place you'd cover teaching my class
today.

PERCY

I told who when that if what and I'd
what now?

JANET

Dammit Percy, I already told my
daughter I'd take them to the beach
today?

PERCY

Hold up, YOU GOT KIDS?

JANET

Yes, I told you all about this last night!

CUT TO:

INT. NIGHTCLUB - LAST NIGHT

Percy and Janet are talking at the bar.

JANET

But I can't stay out too late tonight,
I have my daughter, and what I mean by
that is that I DO HAVE KIDS-

Percy goes into a trance staring at Janet's heaving chest.

JANET (CONT'D)

....Unless that works for you?

PERCY

Uh, yeah that's tittyrific.

JANET

What?

PERCY

Nothing Stacey.

CUT BACK:

INT. PERCY'S BEDROOM - CONTINUOUS

Percy is staring at her breast again.

PERCY

An your name's not Stacey either.

JANET

So are you going to teach my class
today or not?

PERCY

Sounds tittyrific, baby. Wait, No, I mean. I can't. I already have things I gotta do.

JANET

Then why did you say that last night?!

PERCY

I was hypnotized by your breastesses.

JANET

Dammit, what do you have to do that's so important?

PERCY

I gotta make these coke deliveries-
She stares at him judgingly.

PERCY (CONT'D)

I mean, I have to do a drug run.
She stares even more.

PERCY (CONT'D)

What I mean to say is I have to drive
around town illegally bringing cocaine
to various people in exchange for
money.
She stares even harder.

PERCY (CONT'D)

It's for a friend!

JANET

So you're not going to take over my
class today like you promised?

PERCY

Look, JANET, I would but-

SLOW R&B MUSIC STARTS

PERCY (CONT'D)
(Singing)

Percy's got things to do. And you know
that-

Janet opens her shirt and music abruptly STOPS.

PERCY (CONT'D)

Yeah, alright I'll do it.

JANET

Damn right you will. Now these kids
are in second grade, so watch your
language okay?

PERCY

You ain't gotta worry about a damn
thing.

JANET

Don't even say damn.

PERCY

Since I'm doing this, will I see you
tonight then?

JANET

Cover the class, and we'll see.

Janet leaves.

PERCY

Alright, score another fine lady for
Percy.

Telephone rings. It's BIG TRICK.

PERCY (CONT'D)

Hello, this is Percy Miracles, please
leaves a sweet message after the beep.
Beeeee-

BIG TRICK (V.O.)

Shut the hell up. I know it's you
Percy.

PERCY

Um, I don't know who that is. Leave a
message. Beeeee-

BIG TRICK

Percy, you goddamn know it's me.

PERCY

Me who? Beeeeeep-

BIG TRICK

Big Trick and I'm just calling to make
sure you're going to deliver that
stuff as we agreed upon. Otherwise the
big boss isn't going to be too happy.

PERCY

Yeah yeah, I don't know who or what
you're referring to, but I'll relay
the message.

BIG TRICK

You're damn right you will deliver
that message to that ugly, talentless
has-been.

PERCY

Now hold on just a second. Percy
Miracles is a beautiful man who
creates soulful music-

BIG TRICK

(LAUGHS) Got ya, nigga.

The phone hangs up and looks into the mirror.

PERCY

Dammit! How can anyone say Percy is
ugly.

PERCY (CONT'D)
(mimicking a girl's voice)

Sweet Percy, you're not only a legend
to the music industry, you're a god
among men. I just wish my husband
could be as wonderful as a lover and
soul singer as you. Mmmmm.

PERCY (CONT'D)

Yeah baby. Percy loves you.

PERCY (CONT'D)
(as girl again)

Oh Percy, take me right here on the
floor in front of this cheap slightly
cracked mirror.

PERCY (CONT'D)

Sweet thang, Percy has things he gotta
do.

PERCY (CONT'D)

(as girl)

Things like dis ass.

PERCY (CONT'D)

Ooooh yeah.

Percy looks around and slowing lowers his hand to touch
himself.

FEMALE SINGER (V.O.)

Sweet Percy!

END OF ACT ONE

ACT TWO

(EXT. SCHOOL - LATER THAT DAY - ESTABLISHING)

INT. SCHOOL - CONTINUOUS

Percy enters the classroom as all the KIDS get quiet and stare at him. He writes his name on the board.

PERCY

Uh, good morning class. I'm Mr. Sir.

Dr. Percy Miracles.

KID 1

Where's Ms. Janet?

PERCY

She's not here today because she put Percy under her titty-trance and made me agree to come in instead.

KID 2

Mr. Percy, what are tittys?

PERCY

Only the greatest creation on Earth, next to sweet Percy of course. So what kind of stuff do you usually do in this class? Like dissecting frogs or doing complicated *ar-rith-matic* or something?

KID 1

No. We're in second grade. Mostly we're learning to spell.

PERCY

Spelling, huh. Well-

Percy's friend, POOHNANNY opens up the window from outside.

POOHNANNY

Sweet Percy Miracles, how are you my
man?!

PERCY

Poohnanny, what are you doing here?
And how'd you know I was at this
school?

POOHNANNY

I texted that girl that left your
place this morning.

PERCY

How you know Janet?

POOHNANNY

Man, I stand outside of your apartment
every morning and get the numbers of
all the ladies leaving your place. Ya
know Poohnanny don't mind no sloppy
seconds.

PERCY

That's gross man.

POOHNANNY

That's not why I'm here. There's a big
partay going down at RJ's Skating Rink
today, and we need some Percy Miracles
there.

PERCY

Man, I can't go, I got stuck teaching
these kids.

Show all the kids sad faces.

PERCY (CONT'D)

I mean I totally want to be here. Plus
I got errands to run.

POOHNANNY

Suit yourself.

Poohnanny exits.

KID 2

Mr. Miracles, what's a sloppy second?

PERCY

Never mind that. Look I got some stuff
to do, so I want everyone to complete
this packet of questions I made this
morning, and here's a little hint. All
the questions have to do with sweet
sweet Percy. Have fun.

He hands them all a packet as big as a phonebook and leaves.

FEMALE SINGER

Sweet Percy!

EXT. SUBURBAN NEIGHBORHOOD - A LITTLE LATER

Percy pulls up in his Range Rover to the nice, middle-class
home. He rings the doorbell, which plays Westminster chimes.

PERCY

Damn, this can't be the right place.

MR. HONKY, a very white-bread man opens the door.

MR. HONKY

Well good afternoon fine gentleman,
what can I do ya for?

PERCY

Ah, I'm sorry, I think I got the wrong
place.

MR. HONKY
(talks gangsta)

Naw man, you gots da coke, right?

PERCY

Um, yeah, I got it.

MR. HONKY

Well, come right in, make yourself at
home my fine dark-skinned friend. I'm
Mr. Honky.

PERCY

You sure are.

INT. SUBURBAN HOME - CONTINUOUS

Percy enters the house.

MR. HONKY

Wait a darn minute, aren't you Percy
Miracles?

PERCY

Uh, yeah, that's me.

MR. HONKY

Wow! You're like the greatest soul and
R&B singer alive.

(MORE)

MR. HONKY (CONT'D)

What are you doing slinging cocaine,
has your career died?

PERCY

Naw man, what? No. Percy's still got
it. This is, um, for a friend.

MR. HONKY

Ha, well if you say so. Honey, put the
kettle on, we have a visitor, it's
Percy Miracles.

MRS. HONKY (O.S.)

Percy Miracles!

PERCY

Look, man, I can't stay too long, I
got these kids and-

MR. HONKY
(gangsta)

Oh ya gonna stay for a bit, and why
not meet my damn kids too?!
(back to regular)

Percy, these are my three Honky
children.

THREE CHILDREN enter and sing (a la The Sound of Music).

HONKY CHILDREN

Hello, hello, and welcome to our home.

They do a little dance.

HONKY CHILDREN (CONT'D)
(gangsta)

NOW GIVE US DAT COKE HOMIE!

MRS. HONKY enters.

MRS. HONKY

Percy Miracles, it's a true pleasure to have you in our Honky home. I'm a bg fan. Can I offer you some hot chamomile?

PERCY

No thanks, I gotta get going. If we can just make the exchange.

MRS. HONKY

Going so soon? That's too bad. Me and my husband were hoping for a three-way.

PERCY

What? Uhhhh...

HONKY CHILDREN

A three way is when Mommy and Daddy have sex with the coke delivery man.

MR. HONKY

And here we have the planet's greatest love-maker, Percy Miracles, literally at our doorstep.

PERCY

That's true, but I think I'll pass. Can we just do this?

MRS. HONKY

(gangsta talk)

I want dat cream cheese in ma mouth!

MR. HONKY

Now, honey, if Mr. Miracles says he
doesn't want to have sex with us,
we'll have to abide by his wishes.

MRS. HONKY

That's a real shame, but okay. At
least we still can.

They both inappropriately kiss. Percy gives a weird look and
exchanges the coke for cash.

PERCY

Great, see ya Honkys later.

MR. HONKY

You don't want to take a bump first?

MRS. HONKY

I'd LOVE it if you did.

CHILDREN

TAKE A BUMP HOMIE!

PERCY

Yeah, okay.

Percy and the family take a bump.

MR. HONKY

Well bye now. Me and my wife are going
to have Honkey sex. Isn't that right
children?

CHILDREN

Yes father.

PERCY

Ya'll messed up.

Percy exits.

FEMALE SINGER

Sweet Percy!

INT. CLASSROOM - DAY (A LITTLE LATER)

Percy returns to the classroom, now a little high off the cocaine.

PERCY

Alright, Percy's back. Wooooo!

KID 1

Mr. Percy, this worksheet is hard.

PERCY

Hard! It's not hard! I told ya, all the questions are about me, Percy Miracles.

KID 2

Yeah, but we don't know these. Like "Which singer stole Percy Miracles' hairstyle?"

PERCY

That was Prince! No offense to a dead guy, but that mother-rekcuf copied Percy's whole look! Wait, what the kcuf was that? How come every time I curse it sounds backwards, tihs!

KID 2

That's because we're just kids and our virgin ears can't be allowed to hear bad words.

PERCY

Your ears aren't the only thing in
here that will remain a virgin. Kcuf!
Timmad this tihs is weird! hctib, ssa,
tnuc, kcuf-ity kcuf kcuf!

KID 1

Mr. Percy, you're funny.

PERCY

Yeah, I'm a regular George mother-kcuf-
ing Jefferson. Now keep working on
that packet, I gotta make another
delivery and this coke has me going
like the kcuf-ing energizer rabbit
bunny.

KID 2

What's coke?

PERCY

Nmad, you ask too many gnikearf
questions. What, I said, gnikearf, not
kcuf!

KID 1

Yeah but you mean that word in place
of a bad word, so it counts.

PERCY

Whatever man, tihs.

Percy exits.

FEMALE SINGER

Sweet Percy!

EXT. SKID ROW STREET - CONTINUOUS (A LITTLE LATER)

Percy pulls over his Range Rover to make another delivery. He walks up to a run-down building and his phone rings. It's Poohnanny.

POOHNANNY (O.S.)

Yo, Percy! Ya gotta get over to RJ's
Skating Rink! This party is popping
like dollar store champagne on New
Years Eve!

PERCY

I told you I can't, Poohnanny. I got
tihs to do all day.

POOHNANNY

Why your cuss words all backwards?

PERCY

Forget about that. And stop bothering
me, man.

He hangs up.

PERCY (CONT'D)

OK, this is the place.

He's about to knock when a voice from next to the building calls to him.

HOMELESS BOB

Yo nigga, ya got my stuff?

Reveal HOMELESS BOB in a tent next to the building.

PERCY

Yeah, I got it. Ya got the money?

HOMELESS BOB

Of course I got the money- hey, hold
on a second. Aren't you Percy
Miracles?

PERCY

Yes yes, It's me, and I'm just doing
this for a friend. My singing career
is fine.

HOMELESS BOB

Haha, Percy freakin' Miracles selling
coke. Wow, someone's life must not be
going that well.

PERCY

Nigga, you live in a tent.

HOMELESS BOB

But at least I'm not the one driving
around town bringing people drugs
working for someone else. (LAUGHS)

PERCY

Whatever, I have to go back to the
school.

HOMELESS BOB

You still in school, nigga? (LAUGHS)

PERCY

No! I agreed to watch this lady's
class.

HOMELESS BOB

(LAUGHS) Not only is Percy Miracles dealing drugs for someone else, but he also is substitute teaching for someone else. (LAUGHS)

PERCY

Shut up man, you don't even live inside.

HOMELESS BOB

I'm camping 24/7 nigga. Bring me some s'mores next time! (LAUGHS)

Percy leaves.

FEMALE SINGER

Sweet Percy!

INT. CLASSROOM - CONTINUOUS (A LITTLE LATER)

Percy returns to class.

PERCY

Kids, how's that busy work coming?

KID 2

It's too hard! We don't understand what these words mean.

PERCY

Well sound them out.

KID 2

Pooo-seeee.

PERCY

That's pussy, baby. The greatest creation on Earth, next to Percy of course.

KID 1

I thought tittys were the greatest creation next to you.

PERCY

Yeah kid, they are. Both are the greatest.

KID 2

Why?

PERCY

Damn, does Camembert not teach you anything in this class?

KID 2

Who's Camembert?

KID 1

It sounds like a cheese.

PERCY

I mean Janet! See that's what's wrong with society these days. The educational system is flawed. You need Percy to come in and teach a thing or two about actually living, not this bull-tihs.

R&B MUSIC STARTS. (it sounds like it was made on a Casio keyboard)

PERCY (CONT'D)
(talking)

You see children. In life, what matters most is makin' love. Having that special, deep sensual time with another person.

Loving that person with the same tenderness that a mother caresses a newborn baby as it's fresh out of the incubator. The same tenderness that a hummingbird caresses a newborn hummingbird as it's in the nest. Feeling that same tenderness all over your body. Cuz-

PERCY (CONT'D)
(singing; kids sings
parenthetical)

*Life's about dat pussy (dat pussy)
and dem tittys (dem tittys)
and dat Percy (dat Percy)
and ya mix em all together.*

*Yeah, dat pussy (dat pussy)
and dem tittys (dem tittys)
and dat Percy (dat Percy)
and ya life will be much better.*

KID 3

But what about us girls?

PERCY

Same goes for the ladies. Because if
all the men care about dat pussy and
dem tittys, then the women got nothing
to worry about as well. Cuz-

*Life's about dat pussy (dat pussy)
and dem tittys (dem tittys)
and dat Percy (dat Percy)
and ya mix em all together.*

*Yeah, dat pussy (dat pussy)
and dem tittys (dem tittys)
and dat Percy (dat Percy)
and ya life will be much better.*

School bell rings.

PERCY (CONT'D)

That's class! Now I got one more
delivery to make.

Kids start exiting.

FEMALE SINGER (V.O.)

Sweet Percy!

END OF ACT TWO

ACT THREE

FADE IN

EXT. MANSION - CONTINUOUS (A LITTLE LATER)

Percy is making his final delivery for the day. He is at the doorstep of a huge mansion, as a BUTLER answers the door.

BUTLER

Yes, sir?

PERCY

Um, I got a delivery.

BUTLER

Yes, Master Dakota is expecting you.

Come right in.

INT. MANSION - CONTINUOUS

Percy is led to a room upstairs that looks just like Scarface's office. There are bright chandeliers everywhere and music on the radio. TOMMY DAKOTA is sitting in a big chair at his desk.

TOMMY DAKOTA

So, you got the stuff?

PERCY

Yeah, I got it. Nice place you got here.

TOMMY DAKOTA

Yeah, I do alright. Hey, I know you.

You're Percy Miracles.

PERCY

Yeah yeah, it's me and no, I haven't fallen from the spotlight.

(MORE)

PERCY (CONT'D)

I'm just taking a small break from
being famous BECAUSE I WANTED TO and
only play small clubs and getting paid
next to nothing. Okay?

TOMMY DAKOTA

That's good. So you're still as rich
as ever then?

PERCY

Of course. Percy is on top the World.

TOMMY DAKOTA

Good.

He motions for the Butler to close the door and reveal ARMED
HENCHMEN behind it, one of them is KID 1 from the class.

PERCY

Hey little man, what you doing here?

KID 1

This is the only place where people
actually care about me. Ms. Janet
leaves. You leave. But these guys
don't go anywhere.

PERCY

Man, that ain't true, Ms. Janet cares
about you?

KID 1

Then why'd she leave us with your
sorry ass?

PERCY

Oh, you're allowed to cuss, but I'm not? Tihs!

TOMMY DAKOTA

Enough. He's with me. Now I don't know if you are aware or not, but I heard there's a guy delivering my drugs around town and getting money for them. And I think I'm looking at him.

PERCY

Man, I didn't know this was your stuff. Someone told me to do it. This guy, Big Trick.

Bg Trick enters.

BIG TRICK

That's me nigga. So you just rat on me that easy, huh?

PERCY

Yo man, you set me up. You told me to deliver these drugs for your boss.

TOMMY DAKOTA

That'd be me.

Music on the radio ends. And the DJ comes on.

RADIO DJ (O.S.)

We're here live at RJ's Skating Rink
where the party of the century is
taking place. Sir, how are you liking
this party today?

POOHNANNY (O.S.)

Dis party is wild. But I told my nigga
Percy Miracles he should have come
down here. Where you at Percy!?

TOMMY DAKOTA

Turn that tihs off. Hey- why was *tihs*
censored when I said it?

PERCY

Been happening all day.

TOMMY DAKOTA

Look, here's how this is going to go
down: you're going to give me the rest
of MY drugs then you're going to give
me all the money you got from today as
well.

PERCY

Man, you can take the drugs, but I
need my cut.

Everyone cocks their guns.

PERCY (CONT'D)

Little dude, why you hanging around
these people? Did you not learn
anything from me in class today?

KID 1

Naw nigga. Except all that stuff about
yourself from that damn classwork you
gave us.

PERCY

Exactly. Like question 436 on the last
page.

KID 1

Um, "which man has the shiniest and
purest gold teeth in all the land?"

PERCY

Sweet Percy baby.

He smiles and the light from the chandeliers reflect off of
his teeth blinding everyone in the room.

PERCY (CONT'D)

Now grab that money little man and
let's get outta here!

He grabs Kid 1 and the stuff exits.

TOMMY DAKOTA

Ahh! I'm blind! Damn you Percy
Miracles!

FEMALE SINGER

Sweet Percy!

EXT. RJ'S SKATING RINK - LATER THAT NIGHT

Everyone is having a great time at the skating rink. Poohnanny is there, and so is everyone from the day; Janet, her daughter, Honky family, Homeless Bob, and the kids from class.

Percy enters with Kid 1.

POOHNANNY

Percy! You made it!

PERCY

Sure did, but barely. Hey kid, take some of dat money and buy everyone snowcones.

KID 1

Man, fuck you Mr. Miracles.

PERCY

Call me Percy.

The kid takes a stack and exits.
Janet approaches.

JANET

Well I heard you didn't do much in my class today.

PERCY

Yeah, um I-

JANET

Good. That's what most teachers do anyway. Thanks for stepping in for me, my daughter had fun at the beach and I'm teaching so much I never get to see her. Now how about you and me pick up where we left off this morning.

MR. HONKY

Good luck trying to get him in bed, we
already tried that!

PERCY

Hold that sex-thought, baby. Percy has
to do the one other thing he was born
on this Earth to do.

HOMELESS BOB

Do other people's work! (LAUGHS)

PERCY

Naw, hctib. Sing!

"ROLLERSKATING JAM" By Percy Miracles plays and everyone
parties.

FADE OUT:

THE END