## **Dancing Sting takes** his show on the road

STING has admitted that the frequently told story of how he used tantric yoga to achieve prolonged states of ecstasy

achieve prolonged states of ecstasy while making love was 'a joke'. But there was no doubting the 63-year-old rock singer's litheness when he began dancing outside a theatrin New York this weekend (right). Sting joined the cast of his new musical. The Last Ship.

cast of his new musi-cal, The Last Ship, for a stage-door per-formance at the Neil Simon theatre on Broadway. Wearing a T-shirt emblazoned with the show's title,

the Police frontman clapped and danced alongside his cast, to

chapped and danced alongside his cast, to the delight of onlookers.

The group were serenading the cast of The Jersey Boys—which is playing at the next-door theatre—with a rendition of the Lionel Richie song All Night Long.

Despite the serious subject matter of The Last Ship, which is about a group of redundant shipbuilders in the North of England, Sting and his troupe appeared to be enjoying themselves.



■ DAVID Dimblebu's personal politics have long been the subject of speculation, but could the BBC presenter be an anarchist? former Sex Pistol discloses. 'If you wanted to find someone whose political

anarchist?
Recalling an appearance
on Question Time in his
memoirs, Anger Is An
Energy, John Lydon
writes that he was
'thrilled' at meeting
Dimbleby, who is a 'smart
bunny'. We had a good
chat after the show,' the
former Sex Pistol point of view was closest to mine, it would probably be someone like David.'



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Daily Mail, Monday, October 13, 2014 Sebastian

# Storm as Sadie launches lacy lingerie with daughter, 13

Youthful design:

FrostFrench's lingerie line

ADIE Frost had to apologise in 2012 after her 11-year-old daughter, Iris, was pictured alongside her at a fashion show wearing a dress

fashion show wearing a dress patterned with slogans such as 'blow me' and 'eat sh\*t'. Now the actress, who also runs the fashion label FrostFrench with long-time friend Jemima French, has controversially enlisted Iris's help with designing a new lingerie line 'aimed at a younger, fashionable customer'. The Iris & Edie line, created for Debenhams and named after Iris, now 13, and French's 16-year-old daughter, Edie, already encompasses py ja ma s and loungewear.

But, from next month, it is expanding into lingerie with it ems such as

items such as brightly-coloured lace bras and knick-ers, which Iris, whose father is the actor Jude Law, helped

design. 'Iris and Edie were a strong influence on the collection from the word go and we all had great fun creating sketch books of inspirations, 'says Sadie (right) of

inspirations, says Sadie (right) of the provocative line. Critics, however, suggest the range potentially breaches the recommen-dations made by the 2011 Bailey

Review into the sexualisation of children, which was backed by David Cameron.

'If Debenhams are proposing to sell see-through pants named after an under-16 year-old, then they're not working within the spirit of the Bailey Review recommendations and we'd call on them to review their proposals,' says Roz Hardie, chief executive of Object, which campaigns against the objectification of women in the media.

'Particularly to link them to the names of under-16 year-olds, whether

names of under-16 year-olds, whether deliberate or not, is inappropriate.' Debenhams was one of a number of retailers who signed up to guidelines on age-appropriate clothing for children issued by the British Retail Consortium in response to the Bailey Review recommendations. A spokesman for Debenhams tells me:

A Spokesman for Debenhams tells me:
 'Iris & Edie by Frost
 French is aimed at a younger, fashionable customer. The range already comprises sleep and loungewear and now includes a new age-appropriate underwear and lingerie line.
 Iris, who was a bridesmaid at Kate Moss's 2011 wedding to musician Jamie Hince, hit the headlines at the age of two when she almost died after swallowing an ecstasy tablet she found on the floor of private members' club Soho House.

## Top secret screening for the Middleton clan

WHEN the Duchess of Cambridge visited the World War II code-breaking facility at Bletchley Park earlier this year, she was keen to find out more about the role played there by the grand mother. Valence her grandmother, Valerie Glassborow. In 1944, Mike Middleton's mother, Valerie, managed the interception of

valerie, managed the initial enemy signals for decryption at Bletchley, the central site of the Government Code and Cypher School, which penetrated the secret communications of the Government Code

which penetrated the secret communica-tions of the Germans and their allies. The code-breaking work done there is credited with shorten-ing the war by at least two years. Now, Kate and all the

Middletons are to be invited to a private screening of The Imitation Game, a film starring Benedict Cum-berbatch as Alan Turing, the pioberbatch as Alan Turing, the pioneering mathematician and computer scientist who played a key role in decrypting German codes at Bletchley, in Buckinghamshire.

Harvey Weinstein, the Hollywood mogul behind the film, which also stars Keira Knightley, is understood to be setting up the

understood to be setting up the screening.
On her visit to Bletchley in June, Kate tried her hand at decoding a Morse code message, putting on a pair of headphones (left) and finding the signal via a dial on the machine in front of her.

