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Edited by LondonLive TV
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Pick of the day

Jack Bauer is back – and this time he's on the loose in London

24: Live Another Day
Sky 19pm

While we're very pleased to see Keifer Sutherland has returned to the city of his birth, we're less than chuffed that he's celebrated his return by causing almost as much mayhem as a centimetre of snow.

Four years after Jack Bauer last found a mole in CTU/prevented an assassination/didn't eat a day/shouted at Chloe (Mary Lynn Rajsakub), the wanted fugitive pops up in London at the same time as President James Heller (William Devane). This causes panic at the CIA as Jack and Heller aren't exactly pals, as well as at the UK Border Agency after its failure to nab the world's most famous and wanted former intelligence officer. You'd expect more from a government whose Prime Minister is played by Stephen Fry.

What we're most excited about is a rumoured sequence where Jack will try to go shopping at his favourite French boutique on Sloane Street, only to find it closed. Jack will then drop to his knees and cry, "Dammit, Chloé!"

Capital ideas – what 24 must and must not have
It mustn't have...

Moles

There are more moles in CTU, the White House, and Congress than the worst kept smallholding in Kent. Their HR departments are terrible recruiters.

Kim

Jack's daughter isn't only pointless but an anti-rabbit's foot and the annoying albatross around Jack's neck.

It must have...

Real London

We'll believe Jack's antics if the geography's right – the London Eye isn't next to Primrose Hill and Downing Street doesn't back onto MI5.

A local sidekick

It would have to be one of the following three: a nerdy IT genius, a prim jobsworth persuaded to not play by the rules, or a cabbie.

Simon Thompson, entertainment producer
London Live

■ Twitter: @ShowbizSimon



VIP tour: Jack Bauer (Keifer Sutherland, centre) finds himself in the UK at the same time as the US President

This is a swgthe of

Power Lunch preview
London Live, Thursday, 12.30pm:
Sir Peter Hendy CBE

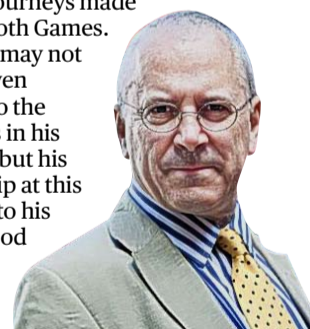
It's reassuring to know that if a strain of flu which only targeted bus drivers struck down the capital's force of omnibus pilots, Sir Peter Hendy would be able to brush off the dust from his driver's cap and take charge behind a wheel. Perhaps even the one of the Routemaster he owns and still drives.

The current Commissioner of Transport for London might be the route master of buses, Tubes and trains but he's also familiar with the cabin of a Routemaster as he learnt how to drive one during his time on London Transport's graduate trainee scheme in 1975.

His rise at the company was at a fare – sorry, fair – rate and by the late Eighties he was director of Centrewest, a subsidiary of the then state-owned London Buses.

Sir Peter boarded the role of managing director of surface transport for TfL in 2001, and it was his response to the July 2007 bombings which led to the award of his CBE in the 2006 New Year's Honours list. In February of the same year he became TfL commissioner and is London's longest-serving transport chief since the Second World War.

He also had to deal with London staging the Olympics and Paralympics. On the Tube alone, there were a combined total of 101 million journeys made during both Games. Sir Peter may not have driven visitors to the stadiums in his own bus but his leadership at this time led to his knighthood in 2013.



Think outside the box – the best online TV

Funny Rotten Scoundrels
londonlive.co.uk

Anyone who's employed Kwame Asante as a babysitter may want to avoid his stand-up because he believes there's no difference between a 10-year-old boy and a single 23-year-old man, and has let kids in his charge binge on violent video games and pizza. It's the naughty step for you, Kwame. Also on tonight's bill is Canadian Bobby Mair, who loves London because in Canada he looks "creepy, awkward and kinda gay", while here he says he looks British.



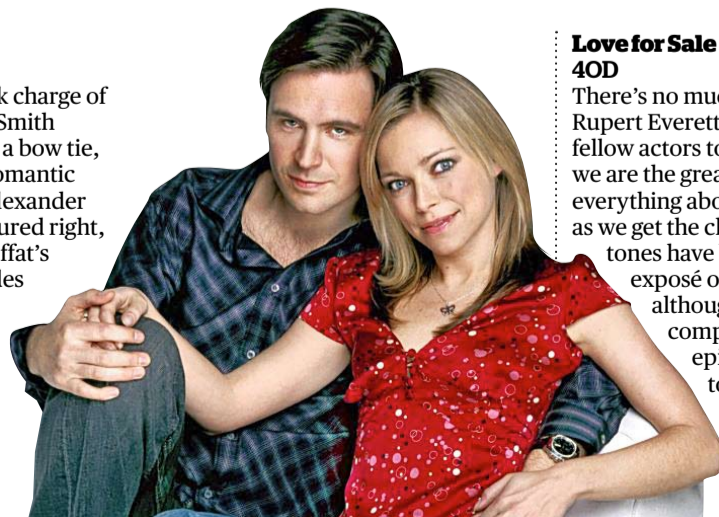
Happy Valley
iPlayer

It's hard to shift the thought of Walter White with a Yorkshire accent, as this BBC take on a quiet man breaking bad stars Steve Pemberton as an accountant who organises a kidnapping to raise cash (a little sprinkle of Fargo there, too). Meanwhile, Sarah Lancashire plays a troubled copper who hears the man who drove her daughter to suicide has left prison – and he's one of the kidnappers. Compelling, but unrelenting.

Coupling
londonlive.co.uk

Before Steven Moffat took charge of the Tardis and sent Matt Smith spinning through time in a bow tie, he wrote this sparkling romantic comedy starring Sarah Alexander and Jack Davenport, pictured right. There are glimpses of Moffat's future gig as some episodes tinker with timeframes and alternative perspectives, these flourishes accenting the script's witty angle on relationships.

Need we mention that the US version flopped?



Love for Sale
4OD

There's no mucking about with Rupert Everett when he compares fellow actors to sex workers: "To me, we are the greater whores – we sell everything about ourselves as soon as we get the chance". His louche tones have been suited to this exposé of the sex industry, although there's some competition in the second episode when he speaks to Russell Brand about his experiences in this area. Perhaps best not watch this when in the office...