An abstract painting by Cheim & Read, featuring a complex composition of thick, expressive brushstrokes in various colors including black, white, red, blue, yellow, and grey. The painting is divided into sections by dark, vertical and horizontal lines, creating a grid-like structure. The overall effect is one of dynamic energy and layered textures.

Cheim & Read
Louise Fishman
Bel Canto
the Al Held Foundation, Inc,
Cheim & Read, New York

THE GOOD, THE FAB, AND THE BUBBLY

YOUR GUIDE TO ART BASEL MIAMI BEACH 2014

BY NICO CASSANETTI

WITH 267 OF THE TOP international galleries from 31 countries—featuring the works of over 2,000 artists—the Miami Beach Convention Center expecting to draw about 50,000 patrons from across the globe.

From the new sectors like Survey that allows visitors to explore the many dimensions of Modern and Contemporary art, (offering everything from museum-caliber paintings to site-specific artwork unique to the Miami Beach landscape) to special sectors that cater to the less traditional mediums of performance art, video installation, community projects and upstart galleries, there is more than enough to satiate whatever kind of art lover you may be.

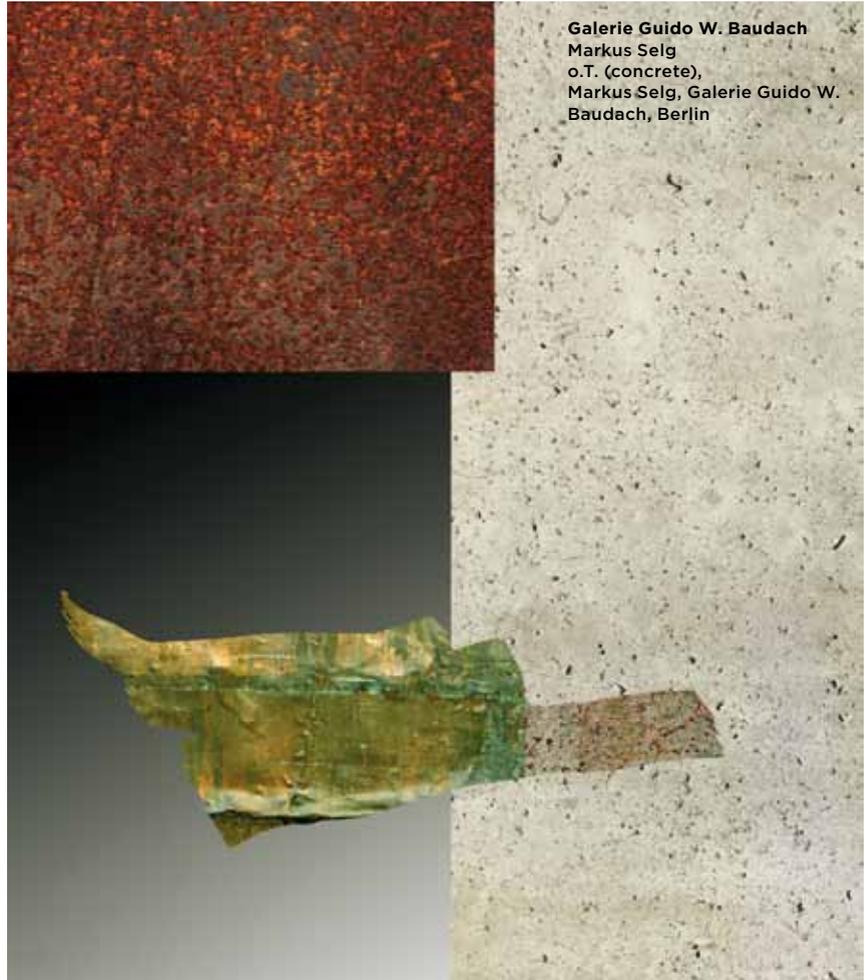
Art Basel Miami's comprehensive website—which released the official exhibitor list in September—offers a tome-length list of what to see, do, and visit during the December 4th-7th art extravaganza. But with so many options it seems impossible not to miss something with only three days to try and, “do it all.”

As a veteran Basel-goer and fine art enthusiast, I decided to flex my curatorial muscle and create an ABMB 2014 dossier exclusively for “Lifestyle” The Palm Beach International Magazine, with some unexpected masterpieces you might not find with a docent.

THE COLLECTIONS:

The Rubell (95 NW 29th Street, Miami, FL 33127 www.rfc.museum)

The De La Cruz Contemporary Art Space (23 NE 41st Street, Miami, FL 33137 www.delacruzcollection.org)



Galerie Guido W. Baudach
Markus Selg
o.T. (concrete),
Markus Selg, Galerie Guido W.
Baudach, Berlin

delacruzcollection.org)

The Margulies Warehouse (591 NW 27th Street, Miami, FL 33127 www.margulieswarehouse.com)

A 45,000 square foot retro-fitted warehouse in the Wynwood Arts District featuring exhibitions from the collection of renowned collector Martin Z. Margulies.

The Cisneros-Fontanals (1018 North Miami Avenue, Miami, Florida 33136 www.cifo.org) or CIFO, was established in 2002

Giò Marconi
Nathalie Djurberg
Donut with Purple and
White Glaze
Nathalie Djurberg, Giò
Marconi, Milan



Galerie Urs Meile, Beijing - Lucerne
Li Gang
Galerie Urs Meile, Beijing - Lucerne



Ingleby Gallery
Jonathan Owen
Eraser Drawing (Still
from Moby Dick)



by Ella Fontanals-Cisneros and her family to support artists who are exploring new directions in contemporary art.

THE FAIRS:

Aqua (The Aqua Hotel 1530 Collins Ave, Miami, FL 33139 www.aquaartmiami.com) In its tenth year, the 2014 edition of Aqua Art will feature 47 dynamic exhibitors from North and South America, Europe and Asia. Boasting the juxtaposition of relaxed vibe and lively energy, this space is sure to please collectors, curators and art lovers alike.

Pulse (Indian Beach Park 4601 Collins Ave, Miami Beach, FL 33139 www.pulseart.com) With annual editions in Miami Beach and New York City, Pulse is one of the most anticipated fairs every year. To switch things up, Pulse Miami Beach is moving from bay side to beachfront this year. PMB will be selling and exhibiting art in tents just off the sand, with room for potentially 20 additional booths and more outdoor art installations than years past.

Nada (Deauville Beach Resort 6701 Collins Ave, Miami, FL 33141 www.newartdealers.org) Offering a polarity to the buttoned-up ambiance of the convention center, NADA is always exploring

new or underexposed art that is not typical of the “art establishment.” Creating an alternative assembly of some of the youngest and strongest in the Contemporary art world, NADA dealers have been known to sell out their booths within hours, so don’t wait too long to make the trip to this one.

UNTITLED. (Ocean Drive and 12th Street www.art-untitled.com) Located directly on the beach, UNTITLED is housed in a unique, temporary space designed by venerated architecture firm K/R, that is suffused with natural light and takes full advantage of the unique surroundings. In addition to its roster of international exhibitors, UNTITLED will present a series of conversations, performances and special events as part of its compelling visitor experience at this year’s ABMB.

THE GALLERIES:

The Spinello Projects (2930 NW 7th Ave Miami, FL 33127 www.spinelloprojects.com) Open since 2005, The Spinello Projects prides itself in being a playground for the unorthodox and the experimental; exhibiting intelligent works of art in every conceivable medium by local and international artists.

Bakehouse Art Complex (561 NW 32nd Street Miami, FL 33127 www.bacfl.org) Founded in 1986, the BAC is not only a creative center, but a community hub. The space hosts 65 working artists studios in Miami’s only Art Deco Bakery, and their Basel exhibitions are not to be overlooked.

Locust Projects (3852 North Miami Avenue Miami, Florida 33127 www.locustprojects.org) Celebrating their sweet sixteen this year, the Locust Projects is dedicated to providing contemporary visual artists the freedom to experiment with new ideas without the limitations of conventional exhibition spaces and gallery guidelines. The space continues presenting ambitious works by a diverse group of local, nation and international artists.

THE MUSEUMS:

PAMM (Museum Park 1103 Biscayne Blvd, Miami, FL 33132 www.pamm.org) Formerly the Center for Fine Arts founded in 1984, the new Pérez Art Museum Miami opened to international acclaim just last year. The sustainable building, designed by Pritzker Prize-winning architects Herzog & de Meuron, is dedicated to collecting and exhibiting international art of the 20th and 21st centuries

Bass (2100 Collins Ave, Miami Beach, FL 33139 www.bassmuseum.org)

Lowe (1301 Stanford Dr, Coral Gables, FL 33146 www.lowemuseum.org) A staple for University of Miami students and locals alike, the Lowe opened to the public in 1952, and was the first art Museum in South Florida. It's 17,500-object collection is one of the most important in the southeast, with strengths in Renaissance and Baroque, American, Ancient and Native American, and Asian art.

OFF THE BEATEN PATH

If you're looking for a break from the crowds and canvases, need cheap eats or a lavish meal...or just something a little different, here are a few ideas:

The Colony Theater (1040 Lincoln Road, Miami Beach, FL 33139) Each year on Friday, Zurich film connoisseur This Brunner selects a feature length film for a special screening at the Colony Theatre. Although this year's film has not been announced, last year the theatre hosted the U.S. premiere of "Nan Goldin—I Remember Your Face," followed by a Q&A with the artist and film director. The movie is free to watch, but get there early because seating is limited.

Morimoto South Beach (801 Collins Ave, Miami Beach, FL 33139 www.shelborne.com) Just open

as of October 1st, world renowned chef Masaharu Morimoto is now curating his own culinary masterpieces at the newly renovated Shelborne Wyndham South Beach. With a sushi bar running through the entire restaurant to showcase Morimoto's specialty, this promises to be some of the

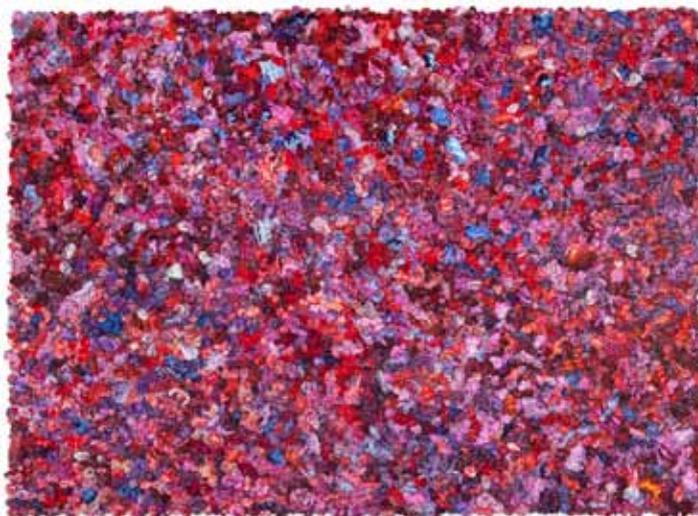
best edible artistry in Miami.

Art Parties No matter what time of year it is in Miami, the party doesn't stop when the sun goes down. Many of the swanky and stylish resorts like the Delano and Fountain Bleu host VIP parties where those in the know can rub shoulders with

artists, collectors and curators while the champagne flows freely. These parties have histories involving all-star ping pong tournaments hosted by Susan Sarrandon, and unconfirmed whispers of late night skinny dipping—they have almost as big a reputation as the fair itself.

Havana Harry's (4612 Le Jeune Rd, Coral Gables, FL 33146 www.havanaharrys.com) If you want to get out of the scene all together and experience a part of Miami that isn't predicated on the winter weather population influx, head out to Coral Gables for some of the best and most innovative Cuban food South Florida has to offer. The Zagat-approved and relaxed atmosphere will let you unwind after hours of schmoozing. Finish it off with an authentic Cuban coffee and you'll be buzzed enough to get back on the beach without missing a beat. ■

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Long March Space
Xu Zhen by MadeIn Company
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