

Subject: [May 27 Album Release] -Bonsai Invites Us Into A Deep and Wondrous World.

Headline: AllMusic Premieres Brooklyn Darling, Bonsai EP Out 5/27

"Press the play button and get lost in this lovely nod to doo-wop carried by Stevens' pensive and haunting lyrics." -SPIN Magazine

BROOKLYN, New York (May 14, 2014) - Bonsai's debut **Bonsai EP**, out May 27, is a bountiful mix of dreamy melodies strung together by angelic voices and transient basslines.

Bonsai's EP creates a balance between joy and mild despair, says Simon Stevens (creator of Bonsai), "It's happy music even when it's dark."

Rooted and developed by her community, Stevens has immersed herself deeply into the Bonsai project. Stevens musical aspiration focuses on an upward growth of liberation and fellowship, which has helped her connect to her audience. Bonsai's self-titled EP and songs stem from a distinct tree. The EP is encompassed of five tracks and is Bonsai's first project.

Bonsai is cultivated with production and performances by **Dan Molad (Lucius, Elizabeth & the Catapult, Here We Go Magic)**, and **Pete Llish (Lucius)**, along with long time collaborator **Greg McMullen (Trixie Whitely, Michelle Ndegecello, Glenn Branca)**.

"It can be difficult to care for, but if you are careful and attentive, loving and diligent, an interactive community can be so beautiful for sharing your music," Stevens said.

A Brooklyn-based band is growing -- Over the course of a decade Simone Stevens' craft has been shaped, pruned and closely cultivated into what has become the expansive dream-pop project, Bonsai.

Check out the first single, ["I Fashion You're A Dreamer"](#) on SoundCloud.

Sign up at digital servicing to download Bonsai <http://glgpub.com/digital-servicing> to download the album.

Bonsai EP Track Listing

1. Bonsai Trees
2. When It Rains
3. I Fashion You're a Dreamer
4. I Like You Man
5. Messed Up

Tour Dates

6/11/14- Rockwood Music Hall Stage 2, NY,NY

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Praise for Bonsai

"The results [of Bonsai] are charming and twee, but mature enough to stand the tests of time and adulthood." -**Drunken Werewolf**

"Pay attention to Stevens's phrasing, along with her voice — she manages to evoke a quietly self-assured confidence and a beguiling sensuality." -**The Joy of the Violent Movement**

"Stevens sings with a cool confidence but she never sounds like she's pushing too hard or forcing herself." -**Babysue.com**

"Simone Stevens is a talent to be watched closely. There is not much distance between her and some other singer-songwriters selling out the larger clubs." -**David Hintz-Folkworld.edu**

"Simone Stevens can sing. The unheralded Brooklyn belter (by way of Hawaii and L.A.) has a confident voice, employed without bluster...She can write and co-produce too, which is key, since there's been no shortage of chanteuses working blusey chamber, folk/alt country alleys these many years...From lilting violin to peddle steel, Stevens is a constant elation." -**Jack Rabid-The Big Takeover Magazine**

"While it may not be considered country or even country-pop, it has some elements of that mixed among its hybrid influences. The end result is a striking debut that will make Simone Stevens a contender." -**Lonesomehighway.com**

"I love this album. To quote Hymn For Her on their song, Drive, 'It's a killer'." -**Frank Gutch Jr.- Rock and Reprise**