

# Christopher Marcisz

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## **Experience**

**Freelance Writer**, Williamstown, MA. 2007-present.

- Frequent arts and oped contributor to *The Berkshire Eagle*.
- Wrote features for the Williams College Office of Communications and the Sterling and Francine Clark Art Institute.
- Wrote for *The Boston Globe* and *Russian Life* magazine.
- Maintained a blog about the Berkshires for *The Times Union* of Albany.
- Taught a four-week journalism course at Williams College for its annual Winter Study period in 2010, 2011, 2013, and 2014.

**Freelance Editor**, Budapest, Hungary and Williamstown MA; 2011-present.

- Completed three book editing projects for Central European University Press (*Ten Years After: A History of Roma School Desegregation in Central and Eastern Europe*, *The Convolutions of Historical Politics*, and *Constitution for a Disunited Nation: On Hungary's 2011 Fundamental Law*).
- Edited and co-authored corporate communications and internal market research reports for Russian public relations and marketing firms. 2007 to present.

**The Moscow News**, Copy Editor; Moscow, Russia. 2007-2008.

- Copy editor for this English-language news and culture weekly. Worked with a staff of about 15 reporters and freelancers, helping teach Western journalism practices and English writing skills.
- Wrote a weekly sports column. ("From the Bleachers").

**The Berkshire Eagle**, Desk Editor and Reporter; Pittsfield, MA. 2003-2009.

- From 2003 to 2007, was North Adams bureau chief for this daily newspaper (circulation: about 28,000). Responsible for covering North Adams, Williamstown, Adams, and seven other towns in northern Berkshire County.
- Daily reporting on town government, higher education (Williams College and the Massachusetts College of Liberal Arts), environmental policy, schools, police and courts. Worked independently under tight daily deadlines.
- Regularly wrote editorials, edited columnists and letters to the editor, and designed Editorial and OpEd pages.
- Wrote regular art, book, and music reviews.

- From 2008 to 2009, was a desk editor responsible for editing and designing several pages of the daily newspaper each night.

***EnergyWashington.com***, Associate Editor; Washington, DC. 2000-2002.

- Reported and wrote about national energy policy for a biweekly newsletter and daily subscription website for industry professionals and policymakers.
- Daily reporting on topics in the energy sector, including the movement of major energy legislation in Congress, regulatory policy at the state and federal levels, state electricity restructuring initiatives, and the development national energy policy.
- In 2002, promoted to day-to-day oversight and editing of a staff of three reporters, and maintenance of a daily website tracking policy developments.

***Newsweek***, Overseas Editions, Editorial Assistant; New York, NY. 1999-2000.

- Wrote editorial reports and helped coordinate international coverage for Newsweek's affiliated magazines abroad. Reported on *Newsweek's* coverage of breaking news and special projects. Worked closely with legal, photo, graphic and editorial departments.

**91-FM WHYI**, News Intern; Philadelphia, PA. 1996-1997.

- Co-wrote and produced morning newscast, and reported for this public radio station.

**88.5-FM WXPB**, News Intern; Philadelphia, PA. 1995-1997.

- Co-wrote and produced morning newscast, and reported for this public radio station.
- Executive Producer of a monthly program on campus issues around the University of Pennsylvania.

***The Daily Hampshire Gazette***, News Intern; Northampton, MA. 1995.

- Reported and wrote news stories and features for this daily newspaper. Assisted with copy editing.

***The Daily Pennsylvanian***, Reporter; Philadelphia, PA. 1994-1997.

- Reported and wrote news stories and features for this student-run daily newspaper at the University of Pennsylvania.

## **Education**

**Columbia University Graduate School of Journalism.** New York, NY.

- M.S. in Journalism, May 1999.  
Concentration in magazine journalism. Coursework included: feature and daily reporting, new media workshops, and arts and cultural reporting.

**University of Pennsylvania,** College of Arts and Sciences. Philadelphia, PA.

- B.A. in History and English, May 1997.  
Concentration in Twentieth-century American history and literature.

## **Skills**

Thorough knowledge of web tools like WordPress and DreamWeaver, news editing programs like Quark Xpress and NewsEdit Pro, research tools like Lexis-Nexis and ProQuest, and social networks like Facebook and Twitter.

Know Chicago, MLA, and Associated Press styles.

Languages: reading knowledge of French and Russian.