

Jorgen Samso

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EXPERIENCE: Seven years of 'one-man-band' foreign affairs multimedia coverage (video, print and online).

Freelance Multimedia Journalist, Belgrade, June 2015-October 2015 and October 2016-present

- Journalist for publications: Foreign Policy, POLITICO Europe, Balkan Investigative Reporting Network (BIRN) and various Danish national media. Coverage of Balkan politics, business and culture.

Adjunct Associate Research Scholar/Fellow, Brown Institute for Media Innovation, Columbia University, New York, October 2015-October 2016

- Research, documentation, mapping, registration and field work on project titled 'Mapping Monuments and Memory Across Former Yugoslavia' using drones and other technologies to capture and map modernist sculptures.

Freelance Multimedia Correspondent, Belgrade, April 2013 - September 2014

- Covered the Balkan region for various major Danish national media outlets, among others national public broadcaster (DR), Radio24Syv and national newspapers Berlingske, Politiken and Information.
- Journalist, *Belgrade Insight* and *Balkan Insight* at regional news outlet Balkan Investigative Reporting Network.
- Covered breaking news and enterprising features. Croatia's entry to the European Union. Serbian elections and politics. Online and video profile of Njuznet, "the Onion.com of Serbia".
- Balkan floods in Spring 2014: live appearances on TV and radio, shot and edited video of flooding response efforts, print and online stories, four-page spread in Sunday magazine of national newspaper (Berlingske). Last international reporter to leave 'sunken city' of Obrenovac.

The National Danish News Agency, Copenhagen, Jan. 2007 - April 2013 & Feb. 2005 - Oct. 2006

- Video journalist, multimedia correspondent and assignment editor. Scandinavian and English language clients: The Norwegian News Agency, Reuters, The Associated Press, The Red Cross and a range of Danish online news sites.
- 'One-man-band' multimedia packages: Sent to Haiti three days after the earthquake in 2010, two weeks of disaster reporting. Returned to Haiti in 2011 for follow-up on reconstruction. Assignments across Europe, and among other places in Kosovo, Nepal, Bolivia, and Serbia.
- Head of TV coverage, COP15 UN Climate Summit, Copenhagen. Distributing footage and assigning video stories.
- Head of iPhone and Canon 5D Mark II DSLR project, NTB and National Danish News Agency.
- 2005-2006: Print and online journalist, Domestic Affairs, Sports, Foreign Desk and Business Desk.

Canadian Broadcasting Corporation (CBC), Edmonton, Alberta, Canada, August 2004 - Feb. 2005

- On-air television reporter. Regional/national news stories: tar sand oil-boom, failed harvest, 90-year-old hockey player.

EDUCATION

M.A. Journalism, Politics & Global Affairs, Columbia University, New York, NY, USA, May 2015.

B.A. in Journalism, Danish School of Media & Journalism, February 2007.

B.A. in Philosophy, University of Copenhagen, August 2002.

SKILLS

Video, photo and sound: Sony Z-7, JVC GY-HM100, Canon 60D and 5D Mark II-III, Sennheiser G3. Live-U.

Software: Adobe Creative Suite (Premiere Pro, Photoshop, InDesign, After Effects), Final Cut Pro and X, Audition, Wordpress. Database management: Excel and SQL. Data visualization: Tableau. Coding: R.

Languages: Fluent in Danish (native), German, English. Proficient Norwegian and Swedish. Conversational Serbian. Basic French.

AWARDS

- 2015 Magic Grant Awardee, Brown Institute for Media Innovation, Columbia University, New York.
- 2014 Correspondent's Fund Awardee, Columbia University, New York.

REFERENCES

Alexander Stille, Prof. of International Journalism, Columbia University, +1 2128541611, as786@columbia.edu

Rasmus Rosenmeier, Head of Multimedia Department, National Danish News Agency, +45 40725046, ras@ritzau.dk

Gordana Andric, Managing Editor, Balkan Investigative Reporting Network, +381604564556, gordana.andric@birn.eu.com