

FREELANCE WRITER

1996 - current

New York Magazine, Salon, The New York Observer, The Washingtonian, Travel & Leisure, Brooklyn Based, PAPER – New York, NY

- Write profiles, reviews, personal essays and cultural news stories
- Clips available @ www.shanaliebman.com

MANAGING EDITOR

2016 – 2017

Mosaic Magazine – Los Angeles, CA (telecommute)

- Wrote, edited and managed copy flow for this magazine published by Sprocket Media for Morgan Stanley.

FICTION EDITOR

2015 – 2016

GOOD Magazine – Los Angeles, CA (telecommute)

- Solicited and edited short stories for this national magazine's first fiction column.

DEPUTY EDITOR

2006 – 2008

Endless Vacation – New York, NY

- Assigned, edited and wrote articles about travel and food for this bimonthly magazine with 1.7 million readers.
- Planned editorial calendar, supervised staff and managed deadlines.

EDITOR IN CHIEF

2003 - 2006

The Independent – New York, NY

- Assigned / edited articles for this monthly magazine about independent filmmaking; oversaw editorial, design, production schedules.
- Supervised staff; managed writers, freelancers, designers, media specialists, production staff and others.
- Wrote and edited long- and short-form copy for blogs, websites, social media and presentations.
- Managed editorial and production staff, including designers, advertisers, printers; tracked and negotiated distribution.

ARTS EDITOR

2002 – 2012

Heeb Magazine – New York, NY

- Edited, assigned and wrote articles for this Jewish culture and humor magazine.
- Created and produced *Heeb's* acclaimed bimonthly storytelling series at Joe's Pub; collected and edited over 50 stories from this series for the anthology *Sex, Drugs & Gefilte Fish* published by Hachette in 2009.

MANAGING EDITOR

1997-1999

PAPER Magazine – New York, NY

- Launched, edited, wrote daily content for Papermag.com
- Wrote, edited and produced stories for multiple platforms, including PAPER's weekly web show.

REPORTER/FACTCHECKER

1996 -1997

The New York Observer – New York, NY

- Fact-checked articles and wrote features about the New York publishing world.

EDUCATION

Master of Arts: Fiction Writing, Columbia University

2003

Bachelor of Arts: English Literature, Brown University

1996

*Proficient at Microsoft Office; Adobe Creative Suite; Quark, QuickBooks;
WordPress/Squarespace/Blogger; and all forms of social media*