



WHIT HILL

COPYWRITER, EDITOR, ARTIST | NASHVILLE TN
WWW.WHITHILL.COM 734 223 6000 WHITHILL@GMAIL.COM

OBJECTIVE

Fulfilling, varied, out-of-the-box content creation in an environment of hard work, fun and respect. Maybe a little irreverence.

SKILLS

Transforming language – from simple messages to complex research – into evocative content that meets clients’ needs, using words that sing and impel engagement.

EXPERIENCE

INTERVIEWER/COPYWRITER • ADVENT MEDIA GROUP • CURRENT

Create interview-based advertorials about leaders in medicine, law and financial planning for major American magazines such as *O (the Oprah Magazine)*, *Forbes*, *Redbook*, *Good Housekeeping*, etc.

DEVELOPMENT WRITER • UNIVERSITY OF MICHIGAN MEDICAL SCHOOL • 2001-2018 (14 YEARS FULL-TIME, THEN FREELANCE)

- Crafted language for a wide variety of fundraising purposes: funding proposals, campaign copy, departmental newsletters, research descriptions, hundreds of faculty and donor bios.
- Informed, engaged and inspired thousands of alumni writing in-depth features in an award-winning alumni magazine.

FREELANCE DEVELOPMENT WRITER • MULTIPLE MEDICAL SCHOOLS • 2014-2017

Wrote research descriptions, campaign and general development copy and donor engagement content for the University of Florida, the Keck School of Medicine, the Palomar Health System, and the University of North Carolina School of Medicine.

TEACHER OF DANCE AND MUSIC • ONGOING

- Artistic director of a dance company for 14 years.
- Taught all levels of dance (ballet, modern, improvisation, composition) at colleges and universities throughout Michigan, and at DancEast and Harpeth Hall in Nashville.
- Award-winning songwriter; have taught songwriting at Interlochen Arts Academy, writing retreats around the country, and privately.



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EDUCATION

MASTER'S OF PERFORMANCE STUDIES (DEPARTMENT OF COMMUNICATIONS) • 2000 • EASTERN MICHIGAN UNIVERSITY

This degree focused on using the interview process to create new performative scripts.

BFA IN DANCE • UNIVERSITY OF MICHIGAN

VOLUNTEER EXPERIENCE OR LEADERSHIP

Currently the host of the East Nashville Song Salon, a weekly critique session attended by many of Nashville's most accomplished songwriters, as well as writers just starting out. Volunteer at Musicians on Call. Past volunteer at Big Brothers Big Sisters.

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