DONALD L. BORENSTEIN

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PROFESSIONAL EXPERIENCE

Lead Copywriter, OBERLAND

Mar 2015- Oct 2015

- Composed and edited nearly all written materials in rebranding and promotional efforts for clients, from website content, to visual ad copy, to internal correspondence, to video and radio scripts.
- Successfully created and fine-tuned written collateral, video scripts, and other campaign contents for clients including Blue Man Group, <u>Youth INC</u>, <u>St. Baldrick's</u>, Citizen Engagement Labs, and the National Marine Sanctuary Foundation
- Developed brand guidelines, style guides, and social media content for internal and client use.

Intern & Writer, Woodrow Wilson International Center for Scholars,

Environmental Change and Security Program

Sep. 2013-June 2014

- Wrote articles for the Wilson Center's award-winning public health and environment blog, *New Security Beat*, including policy review, event coverage, podcasts, and interviews. Compiled & aggregated news resources for office and newsletter use. Worked with WordPress platform.
- Assisted in all stages of event planning and operations, including composing HTML-based invitations, managing RSVP information using multiple database systems in Excel, and live-tweeting events.
- Photographed major events for public coverage

Director, Videographer, & Editor, Laundry Night Productions (REEL)

March 2014- Present

- Directed, Filmed, and Edited live video for critically acclaimed Brooklyn band All Boy/All Girl, with videos
 premiering on prominent music blogs <u>The Line of Best Fit</u> and <u>Post Trash</u>. Full-length concert film to be
 released in January 2016.
- Directed, Filmed, and Edited three-part short documentary series on the 2014 <u>People's Climate March</u> and <u>UN Climate Summit</u>, along with a <u>prologue to both</u> events. All segments were edited & released in less than 24 hours after filming.
- Directed, Filmed, and Edited a full-length concert film for DC/Baltimore indie band Atlas at Last
- Produced <u>multiple on-site videos</u> for AirsNext news
- Edited promotional video for clients at OBERLAND, including Sweet Hospitality Group

Freelance Journalist, Various Publications (PORTFOLIO)

March 2011-Present

- Wrote daily news briefs for *Planet Experts* and regular android game reviews for *Hardcore Droid*.
- Analyzed US climate-change adaptation projects for the Fall 2013 issue of SEJournal
- Wrote on-site news briefs carried on the national news wire in AP's Election Night 2012 coverage.
- Provided critical writing on music and television for Fordham University student publications the paper and Inflatable Ferret

Social Media Publicist, consultant to author Bruce Duffy

Aug.-Oct. 2011

• Managed award winning author Bruce Duffy's social media presence. Greater than 500% increase in Facebook likes and sizable increase in page views during tenure.

Lifeguard & Swim Instructor, Fordham University Aquatics Center

May 2011-May 2013

SKILLS

• Adobe Premiere Pro, Adobe Speedgrade, Final Cut Pro, Adobe Photoshop, Adobe InDesign, Adobe After Effects, Audacity, Final Draft, HTML, Microsoft Office Suite, All major OS, AP Stylebook

EDUCATION

Fordham College at Rose Hillo Bronx, NYo Class of 2013 B.A. in Environmental Policy; History

President Pro-Tempore of the Fordham University United Student Government Senate 2012-2013;
 Three-term President of the Fordham College at Rose Hill class of 2013. Drafted & passed student Bill of Rights, along with resolutions pushing for campus accessibility reform. Minor in Political Science.

Walter Johnson High School Bethesda, MD 2005-2009

AWARDS

• Eagle Scout ,B.S.A. Troop 439; TAR award for Literary Excellence, *The April Reader*, April 2013

REFERENCES FOR DONALD BORENSTEIN EMPLOYER REFERENCES

- Meaghan Parker, Writer/Editor, Environmental Change and Security Program-- Woodrow Wilson International Center for Scholars; Supervising Editor for New Security Beat. Relationship: Direct Supervisor. 202-691-4182/ Meaghan.parker@wilsoncenter.org
- <u>Bill Oberlander</u>, Founder & Creative Director, <u>OBERLAND</u>. <u>917.912.9612</u> / <u>Bill@thisisoberland.com</u>
- <u>Stephen Potsklan</u>, Aquatics Director, Fordham University. Relationship: Employer as Lifeguard and Swim Instructor 718-817-4256/ potsklan@fordham.edu

CO-WORKER REFERENCES

• Rob Hurst, Chief Creative Officer, OBERLAND. Relationship: Direct co-worker and collaborator in creative department. **864.506.2516** / the.rob.hurst@gmail.com

ACADEMIC REFERENCE

• <u>Steven Stoll</u>, Associate Professor of History, Fordham University. Relationship: Advisor for History Major, Mentor for Environmental Policy Major Thesis. 718-817-3925/stoll@fordham.edu

FREELANCE CLIENT REFERENCES

- Jeremy Garber, Manager, Grind Select records. 516-650-3255/ jeremy@grindselect.com
- Mike Radack, <u>Atlas At Last</u>, Band Member. Client/Employer for Freelance Video Project, Personal Friend. 240-483-2537 / mike.radack@gmail.com
- A. Adam Glenn, Editor, SEJournal, Editor, AdaptNY. Relationship: Editor at SEJ. 914-409-8795/ aadamglenn@hotmail.com

ADDITIONAL REFERENCES FOR WOODROW WILSON CENTER

 Schuyler Null, Writer/Editor, Environmental Change and Security Program-Woodrow Wilson International Center for Scholars; Managing Editor for New Security Beat. Relationship: Direct Editor. 202-691-4164 / schuyler.null@wilsoncenter.org

PAST EMPLOYER CONTACT INFORMATION

OBERLAND

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New York, NY 10010

Contact: Bill Oberlander (above) or Michael Brown

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Ronald Reagan Building and International Trade Center

One Woodrow Wilson Center Plaza

1300 Pennsylvania Ave. NW Washington, DC 20004

General Phone: 202-691-4000

Supervisors: Roger-Mark de Souza and Meaghan Parker

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