

# ALEENAH ANSARI

UX WRITER

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## EDUCATION

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### University of Washington, Seattle

B.S. in Human Centered Design & Engineering  
Class of 2019 | GPA: 3.42

Minor: Diversity | Interdisciplinary Honors  
Program

### SELECTED COURSEWORK

Technical Communication  
User Research  
User-Centered Design

### TOOLS

Microsoft Office Suite

Wordpress

Java & Python

Balsamiq

Figma

### SKILLS

Interviewing

Storytelling

Constructive Feedback

Journalism

User-Centered Design

## EXPERIENCE

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### Reporter & Editor

The Daily of the University of  
Washington  
March 2015 - present

- Former *Wellness section editor* – Developed content and tone principles for a new section of the paper, and supplemented content with hyperlinks & visuals.
- Conducted over 200 interviews to write articles on topics ranging from immunology research to programs for educationally underserved communities.

### HCDE 210 Course Assistant

Department of Human Centered Design &  
Engineering  
Sept. 2017 - present

- Grade reflection essays, app prototypes, and wireframes for an introductory course on human-centered design.
- Attend weekly studio sessions to help students develop their ideas, apply principles of user-centered design, and connect assignment deliverables to industry expectations and their values as a designer.

### Writing Tutor

Odegaard Writing & Research Center  
Sept. 2016 - present

- Provide constructive feedback through one-on-one tutoring sessions to first-generation, transfer, and international students.
- Use active listening to brainstorm and clarify ideas and create better writers, not just better writing.

### Communications Intern

Center for Sensorimotor Neural  
Engineering  
June 2016 - June 2017

- Interviewed engineers and students involved in cutting-edge neural engineering research + made their work accessible through articles.

### Content Developer Intern

Microsoft  
June 2017 - Sept. 2017

- Collaborated with designers, researchers, and content strategists to make design decisions about a new content area based on customer interviews, an inclusive design sprint, and past research findings.
- Developed tone and conventions for UI text in a new content form while ensuring accessibility and use of inclusive design principles.