

JAMES MORRISON

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EXPERIENCE

WAMU & NPR *Field Producer, 1A Across America (October 2018 to Present)*

- Successfully led a national two-year election-focused reporting collaboration with six regional NPR member-stations.
- Contributed human-focused, sound-rich, long-form narrative audio stories that creatively utilized, field audio, reporting, interviews and archive tape.
- Effectively utilized data to identify underrepresented communities and electorally significant trends as a method for structuring editorial content and field reporting trips.

NPR, *Associate Producer, Newscast Desk (temporary) (July to October 2018)*

- Edited breaking news copy for national broadcast under strict deadlines.
- Quickly created actualities for air from breaking news events.

MORRISON PRODUCTIONS, *Freelance Reporter/Audio Producer (August 2017 to October 2018)*

- Played a key role in the launch of prominent national podcasts, including structuring entire seasons.
- Field producer for true crime podcast “Hell and Gone,” by iHeartMedia, Inc.
- Contributed long-form narrative podcast and feature news stories to multiple broadcast outlets, including NPR, American Public Media and Public Radio International.
- Served as lead sound designer for Science History Institute’s podcast “Distillations.”

DELAWARE PUBLIC MEDIA, *Afternoon News Anchor/Reporter (April 2016 to August 2017)*

- Anchored live radio newscasts and hosted afternoon broadcast of All Things Considered.
- Executed editorial decisions for news content and edited reporter copy under tight timeframes.
- Filed daily news packages and reported in-depth features for local and national broadcasts.

CAPITAL PUBLIC RADIO, *Producer, “Insight” (June 2010 to March 2016)*

- Managed a team of associate producers and interns to produce a daily interview show.
- Exercised effective news judgment to plan show’s short- and long-term editorial direction.

EDUCATION

- MA, Producing for Film, Television and Video (Spring 2022) American University
- BA, Government-Journalism (2007) California State University, Sacramento
- Journalism Exchange Program (2006) Dublin City University, Ireland

FELLOWSHIPS, TRAINING & AWARDS

- RIAS Kommission Fellowship, Berlin, Germany, 2020 (postponed)
- AIR Full Spectrum Storytelling Intensive Workshop, Brooklyn, 2018
- Ravitch Fiscal Reporting Fellowship, City University of New York, 2016
- 1st Place “On the Scene Radio Report,” National Federation of Press Women, 2016 (National Winner)
- 1st Place “Radio Feature,” National Federation of Press Women, 2016 (National Winner)
- Kitchen Sisters Audio Workshop, San Francisco, 2014