

DINA DEMETRIUS

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SAG-AFTRA

HIGHLIGHTS OF QUALIFICATIONS

- Award-winning investigative journalist and versatile broadcast correspondent committed to exceptional and meaningful storytelling in long-form and daily news reports.
- Demonstrated news and story judgment to report late-breaking news and in-depth feature pieces that get to the bottom of complex issues and the heart of personal stories.
- Led and collaborated with a news team across all platforms, creating highly-viewed stories through compelling interviews, nuanced script writing, and visual production.
- Built and maintained trusting source relationships leading to exclusive access to interviewees, locations, and underreported news stories.

EXPERIENCE

Segment Correspondent & Producer, KCET/*SoCal Connected*, Burbank 2017 – Present

- Develop, research, report, produce and write scripts for long-form news magazine pieces on award-winning regional news show, including creation of original digital content.

Freelance Correspondent, TRT World News, Los Angeles 2016 – Present

- Report latest U.S. news in live remote anchor cross-talks and as-lives to a global audience.
- Provide experienced U.S. political and cultural analysis during live anchor cross-talk.

Freelance Correspondent/Producer, Al Jazeera America, Los Angeles 2013 – 2016

- Initiated and investigated in-depth, groundbreaking reporting on topics relevant to regional, national and international cable and online digital audiences.
- Discovered underreported issues and exclusive stories through deep research, engaging on-camera interviews and a focus on human stories within larger policy contexts.
- Reported exclusive stories through source enterprising such as L.A.'s crackdown on counterfeit goods funding international criminal groups.
- Assimilated, reported and produced breaking news with multiple live hits, live press conference analysis, and news packages with wrap-around, both in field and on-set.
- Spearheaded and led team in overseas assignment in Greece for AJAM during 2015 financial crisis, producing/reporting 5 exclusive feature and breaking news stories in 6 days.
- Expert use of Greek language proficiency and beginning Spanish to report stories.

Lead Story Reporter/Producer, Raycom/ITV Studios/*America Now*, Los Angeles 2012

- Initiated, researched, wrote, reported on-camera and produced daily show's lead story.
- Expanded show's lead story genres to include politics and healthcare issues in "news you can use" format.

Segment Correspondent & Producer, KCET/*SoCal Connected*, Burbank 2011 – 2013

- Developed, researched, reported on-camera and wrote scripts for long-form news magazine pieces on award-winning regional news show.

- Uncovered innovative story angles with compelling visuals and interviews that were meaningful to show's audience, including stories on politics, culture, crime, health and economics.
- Initiated, wrote and produced award-winning investigative stories—*Emmy Award* for chronic medical debt story; *L.A. Press Club Award* for California fracking investigations. Managed multiple story schedules and crew from pre-production through post-production.
- Created digital-only content with significant online viewership paired with broadcast stories in collaboration with digital team.
- Expert use of TelePrompter, social media, iNews & ENPS news programs, and regular Avid screening with basic editing.

Founder/Exec. Producer, Artemis Entertainment, LLC, Los Angeles 2006 – 2011

- Delivered on-camera field reporting in adverse conditions for documentary film.
- Directed and produced multi-trip, multi-element documentary film on poverty in Nicaragua.
- Oversaw and managed multiple production schedules, crews and post-production.
- Provided feature film story analysis and consultation on film productions.

Freelance Story Producer/Digital Reporter, ABC News, Los Angeles/Chicago 2000 – 2010

- Initiated, developed, secured interviews, and wrote scripts for feature stories.
- Produced day-of-air news stories for all ABC News shows under competitive conditions and deadlines such as political campaigns/conventions/election coverage.
- Covered breaking national news stories and produced live shots with ongoing updates under pressure and multiple tight deadlines.
- Special assignment in Chicago to produce breaking news at start of Iraq War for *Special Report with Peter Jennings*.
- Digital journalism assignments for ABCNews.com on Academy Award preparations.
- Supervised and determined final edit of pieces for best story and character development.
- Consistently secured exclusive interviews, information and story elements through relationship building.

EDUCATION

B.A., Political Science and Communication, Magna Cum Laude
UNIVERSITY OF MICHIGAN, ANN ARBOR

AWARDS & HONORS

Los Angeles Business Journal Women's Summit "Rising Star" Award Finalist – 2017
Los Angeles Business Journal Women Making a Difference Award Nominee – 2015 & 2016
USC OWN IT! Women's Conference – "Reporting the Facts" speaker/panelist – 2016
L.A. Emmy Awards – Best Public Affairs Series – 2013
L.A. Emmy Awards – Best Information Segment ("Your Money or Your Life") – 2012
L.A. Emmy Awards – Best Public Affairs Series – 2012
Golden Mike Award – Best TV News Public Affairs Program ("Shuttle Diplomacy") – 2012
L.A. Press Club Award – Investigative Television, ("The F Word") – 2012
L.A. Press Club Award – Talk/Public Affairs, 1st Place ("Shuttle Diplomacy") – 2011