

DINA DEMETRIUS

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AREAS OF EXPERTISE

- On-air reporting, incl. breaking news
- Conduct compelling in-depth interviews
- Develop, report, produce feature stories
- Produce live shots & unscripted content
- Write scripts under tight deadline
- Discerning news and story judgment
- Manage multi-crew shoots and stories
- Build source relationships & exclusivity
- Breaking news & special projects
- Experienced in Teleprompter

PROFESSIONAL EXPERIENCE

Freelance Correspondent/Producer – Al Jazeera America, Los Angeles June 2013 - Present

Segment Correspondent/Producer – *SoCal Connected/KCET*, Seasons 4 & 5 2011 – 2013

Lead Story Reporter/Producer – *America Now*, Season 3 (syndicated show) July-Sept 2012

- On-air reporting, interviews and live shots for all platforms.
- Enterprise, develop, and research short- and long-form stories, investigations, features and breaking news in collaborative manner with news team and senior staff.
- Special AJAM overseas assignment in Greece during financial crisis—producing/reporting 5 feature and breaking news stories in 6 days.
- Direct and field-produce shoots to elicit the best in production values, character and story development, using on-the-spot story and news judgment.
- Write, report, and produce news and feature scripts under tight deadline.
- Oversee and manage post-production process and final product.
- Develop and manage multiple production schedules and crews.
- Story genres include politics, culture, investigations, entertainment, economics/business, and lifestyle features

Freelance Story Producer – ABC NEWS, Los Angeles/ Chicago/ Boston 1994 – 2014

- Develop and produce day-of-air news stories for all ABC News shows under competitive conditions and deadlines— multi-crew management for political campaign, convention, and election coverage; natural disaster coverage and live shots; late-breaking special reports at start of Iraq War for *Special Report with Peter Jennings*.
- Conduct compelling interviews, from policy-makers to non-news-makers.
- Pitch, develop and produce pieces and segments for *Nightline*.
- Consistently secure exclusive interviews, information and video—instrumental in securing Joe Jackson exclusive for *GMA*; first-use of Nancy Pearlman's video of Adam Gadahn.
- Special Assignment—secured exclusive, highly rated, post-Westerfield trial interview with Van Dam family for *PrimeTime* (9/19/02) under extremely competitive conditions.
- Digital journalist assignments—shot, wrote, report on air for Oscar preps pieces for ABC News on the web; shot portion of footage for *Nightline Christine's Story*.

Freelance Producer – Access Hollywood (NBC), Los Angeles 2003

- Interviewed, wrote, and produced variety of entertainment news—on-the-red-carpet celebrity interviews; behind-the scenes interviews and b-roll.

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Founder/Producer/Host – Artemis Entertainment, LLC, Los Angeles 2006 – 2011

- Direct, develop storylines, field produce, and write documentaries on poverty and health issues, most recently *Beauty From Ashes: Search for a New Life in Nicaragua*.
- Conduct in-depth interviews and report/host on-camera.
- Establish and build relationships for effective and original newsgathering.
- Write and produce multi-media packages for project grant proposals.
- Consult with filmmakers on film projects—secure funding, analyze scripts, provide location set-up, conduct interviews for documentaries, on-set client liaison.
- Successful strategic and crisis management of film projects, structural re-organization, investor and client relations.
- Success in building and maintaining source and client relationships in the entertainment industry.

Line Producer – Orange County News Channel (*closed 9/7/01*) 1999 – 2001

- Led and managed news team of 15 people for morning, evening, and weekend shows in half-hour format - increased emphasis on live, late-breaking news and live promos making broadcasts more dynamic and relevant to viewers.
- Collaborated with news director to create and implement channel's strategic vision—viewership increased steadily annually.
- Developed more in-depth feature pieces for shows including pieces that elicited significant viewer response—women prisoners pursuing education; a free children's clinic at the Boys & Girls Club of Santa Ana.

EDUCATION

UNIVERSITY OF MICHIGAN, ANN ARBOR

B.A., Political Science and Communication, Magna Cum Laude

SPECIAL SKILLS

- Fluent Greek; studied Spanish/French/German
- iNews and ENPS
- TelePrompter

AWARDS & CITATIONS

Los Angeles Business Journal “Women Making a Difference” Award – 2015

L.A. Emmy Awards – Best Public Affairs Series – 2013

L.A. Emmy Awards – Best Information Segment (“Your Money or Your Life”) – 2012

L.A. Emmy Awards – Best Public Affairs Series – 2012

Golden Mike Award – Best TV News Public Affairs Program (“Shuttle Diplomacy”) – 2012

L.A. Press Club Award – Investigative Television, (“The F Word”) – 2012

L.A. Press Club Award – Talk/Public Affairs, 1st Place (“Shuttle Diplomacy”) – 2011

References on request

<http://www.linkedin.com/pub/dina-demetrius/0/159/6a9>