

Brian Sloan

31-07 30th Street #1

Astoria, NY 11106

646.321.8700 briansloan@verizon.net

Write/Edit: The New York Times July 2012-Present

Freelance writer for Style section, Boite column contributor, feature articles

Metropolis Magazine New York, NY March 2014-Present

Freelance copy editor for monthly architecture and interiors magazine

InStyle New York, NY December 2010-December 2013

Freelance copy editor for monthly fashion and lifestyle magazine

Teen Vogue New York, NY December 2012-December 2013

Freelance copy editor for monthly fashion and teen culture magazine

NEXTmagazine.com New York, NY November 2010-September 2013

Freelance writer "The Nexus" nightlife blog, feature articles

Rolling Stone New York, NY January 2013-August 2013

Freelance copy editor for monthly rock and pop culture magazine

Sotheby's New York, NY July 2013

Freelance editor for Sotheby's online blogs, as part of website overhaul

NYFA.org Brooklyn, NY July 2010

Interview and article about Nao Bustamente on Bravo's "Work of Art"

TripOutGayTravel.com New York, NY August 2009

Travel roundup for Rehoboth Beach for Viacom/MTV Logo travel site

NYFA.org Brooklyn, NY September 2008

Interview director/producer and review of feature, "Looking For Ms. Locklear"

AfterElton.com New York, NY May 2008

Article on the prom, "Gays and the Prom: Hardly A Love Story"

SuspectThoughts.com San Francisco, CA January 2007

Fiction anthology on theme of place, "Accident, MD"

WTCview.com New York, NY July 2006

Created content and supervised design of movie website

Genre Magazine Los Angeles, CA October 2005

Article and interview for "Memoirs of a Geisha", Rob Marshall director

NEXT Magazine New York, NY *October 2001-May 2004*
Entertainment articles and interviews with Renee Zellweger, Ewan McGregor,
Queen Latifah, Katherine Zeta-Jones, Toni Collette, Rob Marshall, Fischerspooner

The Advocate Los Angeles, CA *April 2003-June 2003*
Series of five articles on gay parenting and adoption

Strand Releasing Santa Monica, CA *June 2003*
Wrote and edited press materials and website for "Boys Life 4"

Cowboy Booking International Santa Monica, CA *June 2000*
Wrote and edited press materials and website for "Just One Time"

Books: WTC View (Dramatists Play Service) *May 2012*
Acting Edition of stage play "WTC View" (off-Broadway production)

Girls Who Like Boys Who Like Boys (Dutton) *May 2007*
Tom Dolby, editor, essay "Donny & Marie Don't Get Married"

Tale of Two Summers (Simon & Schuster) *June 2006*
A novel about two best friends who spend their first summer apart.
Finalist for the Lambda Literary Awards 2006, YA Fiction

A Really Nice Prom Mess (Simon & Schuster) *May 2005*
A novel detailing one teen's high school prom night from hell.
Winner, 2005 Violet Quill Award for Best LGBT Book of the Year

Plays & Playwrights 2004 (NY Theatre Experience) *April 2004*
"WTC View," best off-Broadway plays of the year

Not The Only One (Alyson) *June 2003, June 1995*
Tony Grima, editor, short story "New York In June"

Men On Men 7 (Penguin) *January 2000*
David Bergman, editor, short story "Sex With Teenagers"

Stories: Suspect Thoughts Press (2005), Blithe House Quarterly (2002), I.C. Guys/Six
Bricks Press (2000), Instinct Magazine (1998-1999), Genre Magazine
(1994-1997), Christopher Street Magazine (1993-1995)

School: New York University Boston College
Tisch School of the Arts School of Arts and Sciences
MFA in Film/TV, May 1993 BA in English, May 1988

Skills: InDesign, MS Word, PowerPoint, Excel, Visio, Adobe, iMovie, 70 WPM